

## THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES


# Symphony No. 5

(Finale)

Peter Ilyich Tchaikovsky

Arranged by Richard Meyer (ASCAP)

## INSTRUMENTATION

- |                              |   |
|------------------------------|---|
| 1 — Conductor Score          | 1 — Tuba  |
| 1 — Flute                    | 1 — Timpani (G-B $\flat$ -D)  |
| 1 — Oboe                     | 3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)   |
| 1 — B $\flat$ Clarinet I     | 8 — Violin I  |
| 1 — B $\flat$ Clarinet II    | 8 — Violin II   |
| 1 — E $\flat$ Alto Saxophone | 3 — Violin III (Viola  ) |
| 1 — Bassoon                  | 5 — Viola   |
| 1 — B $\flat$ Bass Clarinet  | 5 — Cello   |
| 1 — F Horn                   | 5 — String Bass   |
| 1 — B $\flat$ Trumpet I      | 1 — Piano Accompaniment   |
| 1 — B $\flat$ Trumpet II     |   |
| 1 — Trombone                 |   |

## NOTES TO THE CONDUCTOR

Premiered in 1888 with the composer conducting, Tchaikovsky's *Fifth Symphony* has become one of the cornerstones of the symphonic repertoire. In the tradition of Beethoven's Fifth, it depicts "victory through struggle." The Finale's heroic march-like opening theme, one of the most famous in all of music, is a major-key version of the somber minor-key melody heard in the symphony's first movement. In the vigorous *Allegro vivace* that follows, all of the instruments partake in a lively contrapuntal dialogue, which soon makes way for a more passive, legato subordinate theme. After a sudden halt, the original theme returns in grand fashion, ending the work on a glorious note of triumph. All of the colors and moods of the original are retained in this exciting arrangement that is sure to challenge every section of your orchestra. This is a great way to introduce all of your student musicians to a masterwork of the symphonic literature, and a perfect closer to any concert!



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

## Symphony No. 5

(Finale)

CONDUCTOR SCORE

Duration - 6:15

Peter Ilyich Tchaikovsky (1840–1893)

Arranged by Richard Meyer (ASCAP)

**Andante maestoso** (♩ = 86)

Play 2nd time only

Flute

*p* *ma marcato*

Oboe

*p* *ma marcato*

B♭ Clarinets

I

*p* *ma marcato*

II

*p* *ma marcato*E♭ Alto  
Saxophone*p* *ma marcato*Bassoon  
(B♭ Bass Clarinet)*p* *ma marcato*

F Horn

*p* *ma marcato*

B♭ Trumpets

I

*p* *ma marcato*

II

*p* *ma marcato*

Trombone

*p* *ma marcato*

Tuba

*p* *ma marcato*Timpani  
(G-B♭-D)

Tune: G-B♭-D

*p* *ma marcato*Percussion  
(Snare Drum,  
Bass Drum,  
Crash Cymbals)

S.D.

*p* *ma marcato*

B.D.

*p* *ma marcato***Andante maestoso** (♩ = 86)

Play 2nd time only

Violins

I

*p*

II

*mf*Viola  
(Violin III)*mf*

Cello

*div.**p*

String Bass

*p*

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Fl. *f* *ff*

Ob. *f* *ff*

I *f* *ff*

Cls. II *f* *ff*

E♭ A. Sax. *f* *ff*

Bsn. (B♭ B. Cl.) *f* *ff* *sim.*

Hn. *f* *ff* *sim.*

I *f* *ff* *sim.*

Tpts. II *f* *ff* *sim.*

Trb. *f* *ff* *sim.*

Tuba *f* *ff* *sim.*

Timp.

Perc. *mf* *f*

I *f* *ff* *1 2*

Vlns. II *f* *ff*

Vla. (Vln. III) *f* *ff* *sim.*

Cello *f* *ff* *sim.*

Str. Bass *f* *ff* *sim.*

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Fl. *pp* *ff*

Ob. *pp* *ff*

Cls. I *pp* *ff*

Cls. II *pp* *ff*

E♭ A. Sax. *pp* *ff*

Bsn. (B♭ B. Cl.) *pp* *ff*

Hn. *pp* *ff*

Tpts. I *pp* *ff*

Tpts. II *pp* *ff*

Trb. *pp* *ff*

Tuba *pp* *ff*

Timp. *pp* *ff*

Perc. *pp* *f*

Vlms. I *mf* *ff*

Vlms. II *mf* *ff*

Vla. (Vln. III) *mf* *ff*

Cello *mf* *ff*

Str. Bass *mf* *ff*

21 22 23 24 25 26

28

Fl.

Ob.

I

Cls.

II

E♭ A. Sax.

Bsn.  
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*p*

*pp*

*molto cresc.*

*p*

*pp*

(V)

(V)

(V)

(V)

27

28

29

30

31

32



33 Allegro vivace (♩ = 138)

Fl. *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

E♭ A. Sax. *f*

Bsn. (B♭ B. Cl.) *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Timp. *f*

Perc. *f*

Cr. Cyms. *f* Choke

33 Allegro vivace (♩ = 138)

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

33 34 35 36 37

Fl.

Ob.

I

Cls.

II

E♭ A. Sax.

Bsn.  
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlins.

II

Vla.  
(Vln. III)

Cello

Str. Bass

38 39 40 41 42

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48

Fl. *mf* *espressivo*

Ob. *mf* *espressivo*

Cl. I *mf* *espressivo*

Cl. II *mf*

E♭ A. Sax.

Bsn. (B♭ B. Cl.) *p*

Hn.

Tpts. I

Tpts. II

Trb. *p*

Tuba

Timp. *f* *p*

Perc. Choke

48

Vlns. I *mf* *espressivo*

Vlns. II *mf*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *pizz.*

35988S 43 44 45 46 47 *p* 48

359

Fl. *cresc.* *f* *ff* 58

Ob. *cresc.* *f* *ff*

Cl. I *cresc.* *f* *ff*

Cl. II *cresc.* *f* *ff*

E♭ A. Sax. *ff*

Bsn. (B♭ B. Cl.) *cresc.* *f* *ff*

Hn. *ff*

Tpts. I *ff*

Tpts. II *ff*

Trb. *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Vlns. I *cresc.* *f* *ff* 58

Vlns. II *cresc.* *f* *ff*

Vla. (Vln. III) *cresc.* *f* *ff*

Cello *cresc.* *f* *ff*

Str. Bass *cresc.* *f* *ff*

55 56 *f* 57 *ff* 58 59

Fl.

Ob.

I  
Cls.

II

E♭ A. Sax.

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

1. 2. 65

*ff*

60 61 62 63 64 65 66

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70 **Molto maestoso** (♩ = 80)

Fl.

Ob.

I

Cls.

II

E♭ A. Sax.

Bsn.  
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

Cr. Cyms.

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

67 68 69 70 71

**Molto maestoso** (♩ = 80)

*f*

*sim.*

*f*

*sim.*

*f*

*sim.*

*f*

*sim.*

*f*

*sim.*





Fl.

Ob.

I  
Cls.

II

E♭ A. Sax.

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

76 77 78 79 80

Fl.

Ob.

I  
Cls.

II

E♭ A. Sax.

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

81 82 83 84 85

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88

Fl. *ff* energico con tutta forza

Ob. *ff* energico con tutta forza

I *ff* energico con tutta forza

Cls. II *ff* energico con tutta forza

E♭ A. Sax. *ff* energico con tutta forza

Bsn. (B♭ B. Cl.) *ff*

Hn. *ff* energico con tutta forza

I *ff* energico con tutta forza

Tpts. II *ff* energico con tutta forza

Trb. *ff* energico con tutta forza

Tuba *ff*

Timp. *f* *ff*

Perc. *f* *ff*

Vlns. I *ff* energico con tutta forza

II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

86 87 88 89 90 91

accel.-----

Fl.

Ob.

I  
Cls.

II

E♭ A. Sax.

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

92 93 94 95 96 97

99 Presto (♩ = 80)

Fl. *p* *sempre ff*

Ob. *p* *sempre ff*

Cl. I *p* *sempre ff*

Cl. II *p* *sempre ff*

E♭ A. Sax. *p* *sempre ff*

Bsn. (B♭ B. Cl.) *p* *sempre ff*

Hr. *p* *sempre ff*

Tpts. I *p* *sempre ff*

Tpts. II *p* *sempre ff*

Trb. *p* *sempre ff*

Tuba *p* *sempre ff*

Timp. *p* *sempre ff*

Perc. *p* *sempre ff*

Vlns. I *p* *sempre ff*

Vlns. II *p* *sempre ff*

Vla. (Vln. III) *p* *sempre ff*

Cello *p* *sempre ff*

Str. Bass *p* *sempre ff*

99 Presto (♩ = 80)

(♩ = ♩.)

Fl.

Ob.

I

Cls.

II

E♭ A. Sax.

Bsn.  
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

103 104 105 106 107 108

Fl.

Ob.

I

Cls.

II

E♭ A. Sax.

Bsn.  
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I

Vlins.

II

Vla.  
(Vln. III)

Cello

Str. Bass

109 110 111 112 113 114

114

Fl.

Ob.

I  
Cls.

II

E♭ A. Sax.

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Choke

115 116 117 118 119 120 121