Premiered in 1888 with the composer conducting, Tchaikovsky’s Fifth Symphony has become one of the cornerstones of the symphonic repertoire. In the tradition of Beethoven’s Fifth, it depicts “victory through struggle.” The Finale’s heroic march-like opening theme, one of the most famous in all of music, is a major-key version of the somber minor-key melody heard in the symphony’s first movement. In the vigorous Allegro vivace that follows, all of the instruments partake in a lively contrapuntal dialogue, which soon makes way for a more passive, legato subordinate theme. After a sudden halt, the original theme returns in grand fashion, ending the work on a glorious note of triumph. All of the colors and moods of the original are retained in this exciting arrangement that is sure to challenge every section of your orchestra. This is a great way to introduce all of your student musicians to a masterwork of the symphonic literature, and a perfect closer to any concert!

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
Symphony No. 5 (Finale)

Peter Ilyich Tchaikovsky (1840–1893)
Arranged by Richard Meyer (ASCAP)

Andante maestoso (♩ = 86)

Flute
Oboe
B♭ Clarinets
E♭ Alto Saxophone
Bassoon (B♭ Bass Clarinet)
F Horn
B♭ Trumpets
Trombone
Tuba
Timpani (G-B♭-D)
Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Copyright © 2011 by Highland/Etling Publishing, a division of Alfred Music Publishing All rights reserved. Printed in USA.
Allegro vivace \( \( \text{\( \text{i} = 138 \)\)} \)