

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Nocturne

(From *A Midsummer Night's Dream*)

Felix Mendelssohn

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

- | | |
|------------------------------|---|
| 1 — Conductor Score | 1 — Trombone |
| 1 — Flute | 1 — Tuba |
| 1 — Oboe | 1 — Timpani (FC) |
| 1 — B \flat Clarinet I | 2 — Percussion (Bells, Suspended Cymbal) |
| 1 — B \flat Clarinet II | 8 — Violin I |
| 1 — E \flat Alto Saxophone | 8 — Violin II |
| 1 — Bassoon | 5 — Viola |
| 1 — B \flat Bass Clarinet | 3 — Violin III (Viola ) |
| 1 — F Horn | 5 — Cello |
| 1 — B \flat Trumpet I | 5 — String Bass |
| 1 — B \flat Trumpet II | 1 — Piano Accompaniment |

PROGRAM NOTES

Mendelssohn was commissioned by the King of Prussia in 1843 to write incidental music to Shakespeare's *A Midsummer Night's Dream*. He completed the music early in that year. The Overture had been composed seventeen years before, at the age of seventeen. Though rarely used today in conjunction with the play, much of this music has become a staple of the concert hall (and countless brides and grooms have recessed to the strains of the "Wedding March").

NOTES TO THE CONDUCTOR

This famous "Nocturne," which evokes the magic slumbers of Shakespeare's main characters in the forest, will provide a chance to develop a beautiful, legato playing style. Winds are featured in several spots, and the strings use legato hooked bowings throughout. A great "change of pace" piece that will showcase your orchestra's sensitivity and musicality!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Nocturne

(From *A Midsummer Night's Dream*)

CONDUCTOR SCORE

Duration - 4:10

Felix Mendelssohn (1809–1847)

Arranged by Richard Meyer (ASCAP)

Andante tranquillo (♩ = 68)

Flute

Oboe

B♭ Clarinets
I
II

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets
I
II

Trombone

Tuba

Timpani (F-C)
Tune: F-C

Percussion
(Bells, Suspended Cymbal)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Andante tranquillo (♩ = 68)

pp 1 2 3 4 5 6

9

Fl.

Ob.

I
Cls.

II

E♭ A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

p

9

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

(V)

7 8 9 10 11 12 13 14

35987S

Fl.

Ob.

Cls. I

Cls. II

E♭ A. Sax.

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25 26 27 28

35987S

Fl.

Ob.

Cls. I

Cls. II

E♭ A. Sax.

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Perc.

Sus. Cym.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p agitato

p

p agitato

p agitato

agitato

agitato

agitato

agitato

29 30 31 32 33 34 35

Fl. *mp* *agitato* *f*

Ob. *mp* *agitato* *f*

Cl. I *p*

Cl. II *p*

E♭ A. Sax. *pp*

Bsn. (B♭ B. Cl.) *f* *pp*

Hn. *pp*

Tpts. I *p*

Tpts. II *p*

Trb. *pp*

Tuba *f* *pp*

Timp.

Perc.

Vlns. I *f* *pp*

Vlns. II *f* *pp*

Vla. (Vln. III) *f* *p* *pizz.*

Cello *f* *pp* *pizz.*

Str. Bass *f* *pp*

35987S 36 37 38 39 40 41

Fl. *p*

Ob. *p*

Cl. I *pp*

Cl. II *pp*

E♭ A. Sax.

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Perc. Bells *p*

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *pp*

Cello *arco* *pp*

Str. Bass

42 43 44 45 46 47

Vlns.

54

64

Fl.

Ob.

I
Cls.

II

E♭ A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

64

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

60

61

62

63

64

65

Fl.

Ob.

Cl. I

Cl. II

E♭ A. Sax.

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

66 67 68 69 70 71

pizz.

pizz.

74

Fl. *cresc.* *f* *dim.* *mp*

Ob. *cresc.* *f* *dim.* *mp*

Cls. I *cresc.* *f* *dim.* *mp*

Cls. II *cresc.* *f* *dim.* *mp*

E♭ A. Sax. *cresc.* *f* *dim.* *mp*

Bsn. (B♭ B. Cl.) *cresc.* *f* *dim.* *mp*

Hn. *cresc.* *f* *dim.* *mp*

Tpts. I *cresc.* *f* *dim.* *mp*

Tpts. II *cresc.* *f* *dim.* *mp*

Trb. *cresc.* *f* *dim.* *mp*

Tuba *cresc.* *f* *dim.* *mp*

Timp. *cresc.* *f* *dim.* *mp*

Perc. *cresc.* *f* *dim.* *mp*

Vlns. I *cresc.* *f* *dim.* *mp*

Vlns. II *cresc.* *f* *dim.* *mp*

Vla. (Vln. III) *cresc.* *f* *dim.* *mp*

Cello *cresc.* *f* *dim.* *mp*

Str. Bass *cresc.* *f* *dim.* *mp*

72 73 74 75 76 77 78

80

Fl.

Ob.

Cls. I

Cls. II

E♭ A. Sax.

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

79 80 81 82 83 84 85

35987S

88

Fl.

Ob.

Cl. I

Cl. II

E♭ A. Sax.

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Perc.

Sus. Cym.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

88

div. V

pizz.

arco

pizz.

arco

div. pizz.

arco

pp pizz.

arco

pp

86 87 88 89 90 91