

CORONATION

By Almon C. Bock, II (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This majestic march serves perfectly as a graduation processional march, a concert gala, a homecoming coronation, or any tribute for a noble occasion. The march presents a variety of flavors. Note particularly the sophisticated treatment in the extended center section. The director can cut and paste as time dictates, but is encouraged to play the piece in its full form for best effect.



Coronation

CONDUCTOR SCORE

Duration - 4:50

Almon C. Bock, II (ASCAP)

Maestoso (♩ = 100)

Violins

Violins I *ff* *div.*

Violins II *ff* *div.*

Viola *ff* *div.*

Cello *ff* *div.*

String Bass *ff*

1 2 3

Vlins.

Vlins. I *ff* *div.*

Vlins. II *ff* *div.*

Vla. *ff* *div.*

Cello *ff* *div.*

Str. Bass *ff*

3 4 5 6 7

Vlns. I *div.*

Vlns. II *div.*

Vla.

Cello

Str. Bass

8 9 3 10

Vlns. I *To Coda* *mf*

Vlns. II *mf*

Vla. *mf*

Cello *f*

Str. Bass *f*

11 12 13 14

div.

I

Vlns.

II

Vla.

Cello

Str. Bass

mf *ff* *mf*

15 16 17 18

div.

I

Vlns.

II

Vla.

Cello

Str. Bass

ff *ff* *ff*

19 20 21

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

div.

3

3

3

3

29 30 31 32

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

sim.

sim.

sim.

sim.

3

3

3

3

3

3

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43

ff *sim.*

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 44, 45, and 46 are shown. The key signature is one flat (B-flat).

Violins (Vlns.) I and II: Measure 44 features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 45 features a half note (G4) followed by a quarter rest. Measure 46 features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.

Viola (Vla.): Measure 44 features a triplet of eighth notes (G3, A3, B3) followed by a quarter rest. Measure 45 features a half note (G3) followed by a quarter rest. Measure 46 features a triplet of eighth notes (G3, A3, B3) followed by a quarter rest.

Cello: Measure 44 features a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 45 features a half note (G2) followed by a quarter rest. Measure 46 features a triplet of eighth notes (G2, A2, B2) followed by a quarter rest.

String Bass (Str. Bass): Measure 44 features a triplet of eighth notes (G1, A1, B1) followed by a quarter rest. Measure 45 features a half note (G1) followed by a quarter rest. Measure 46 features a triplet of eighth notes (G1, A1, B1) followed by a quarter rest.

Dynamic marking: *sim.* (sforzando) is present in measure 44 for the Violins and Viola.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 47, 48, and 49 are shown. The key signature is one flat (B-flat).

Violins (Vlns.) I and II: Measure 47 features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 48 features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 49 features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.

Viola (Vla.): Measure 47 features a triplet of eighth notes (G3, A3, B3) followed by a quarter rest. Measure 48 features a triplet of eighth notes (G3, A3, B3) followed by a quarter rest. Measure 49 features a triplet of eighth notes (G3, A3, B3) followed by a quarter rest.

Cello: Measure 47 features a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 48 features a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 49 features a triplet of eighth notes (G2, A2, B2) followed by a quarter rest.

String Bass (Str. Bass): Measure 47 features a triplet of eighth notes (G1, A1, B1) followed by a quarter rest. Measure 48 features a triplet of eighth notes (G1, A1, B1) followed by a quarter rest. Measure 49 features a triplet of eighth notes (G1, A1, B1) followed by a quarter rest.

Dynamic marking: *mf* (mezzo-forte) is present in measure 49 for the Violins, Viola, and Cello.

D.C. al Coda

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *ff* *ff* *ff*

50 51 52

53 $\oplus$ Coda

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff *ff* *ff* *ff*

53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62

61 Broadly ($\text{♩} = 84$)

rit.

div.

ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69 70 71

fp *fff*

(V)

fp *fff*

(V)

fp *fff*

(V)

fp *fff*

(V)

fp *fff*

(V)

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