

CORONATION

By Almon C. Bock, II (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This majestic march serves perfectly as a graduation processional march, a concert gala, a homecoming coronation, or any tribute for a noble occasion. The march presents a variety of flavors. Note particularly the sophisticated treatment in the extended center section. The director can cut and paste as time dictates, but is encouraged to play the piece in its full form for best effect.



Coronation

CONDUCTOR SCORE

Duration - 4:50

Almon C. Bock, II (ASCAP)

Maestoso (♩ = 100)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

Vlns. I *div.*

Vlns. II *div.*

Vla.

Cello

Str. Bass

8 9 3 10

Vlns. I *To Coda* *mf*

Vlns. II *mf*

Vla. *mf*

Cello *f*

Str. Bass *f*

11 12 13 14

div.

I

Vlns.

II

Vla.

Cello

Str. Bass

mf *ff* *mf*

15 16 17 18

div.

I

Vlns.

II

Vla.

Cello

Str. Bass

ff *ff* *ff*

19 20 21

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

div.

3

29 30 31 32

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

sim.

div.

3

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43

ff *sim.*

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 44, 45, and 46 are shown. The score includes triplets and a *sim.* (sustained) marking.

This system of the score covers measures 44, 45, and 46. It features five staves: Violin I, Violin II, Viola, Cello, and String Bass. Measures 44 and 45 contain various triplet figures across the instruments. Measure 46 continues these patterns. A *sim.* marking is present under the Violin II staff in measure 44. A large red watermark is overlaid diagonally across the page.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 47, 48, and 49 are shown. The score includes triplets, a *mf* (mezzo-forte) marking, and a *V* (Vibrato) marking.

This system of the score covers measures 47, 48, and 49. It features the same five staves as the previous system. Measures 47 and 48 continue the triplet patterns. Measure 49 introduces a *mf* dynamic and features more complex triplet figures. A *V* marking is present above the Violin II staff in measure 48. A box containing the number 49 is located above the Violin I staff. A large red watermark is overlaid diagonally across the page.

D.C. al Coda

Vlns.

Vla.

Cello

Str. Bass

f *ff* *ff* *ff*

50 51 52

53 \oplus Coda

Vlns.

Vla.

Cello

Str. Bass

ff *ff* *ff* *ff*

53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62

61 Broadly ($\text{♩} = 84$)

rit.

div.

ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69 70 71

fp *fff*

fp *fff*

fp *fff*

fp *fff*

fp *fff*

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