

THE CHRISTMAS DREIDEL

Arranged by Rick England (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

At my friend's house they celebrate Christmas and Hanukkah. Now you can too, with the same piece of music. Two traditional seasonal songs, "Christmas is Coming, the Goose is Getting Fat" and "The Dreidel Song," are combined. Discuss with your students some of the compositional techniques (imitation, augmentation) or tonalities that are used to fit these two tunes together. Even with all the opportunities for "teachable moments," it's still fun to play, and that was its original purpose. Happy Holidays!



The Christmas Dreidel

CONDUCTOR SCORE

Duration - 2:30

Arranged by Rick England (ASCAP)

Festively (♩ = 120)

Violins

Violins I

Violins II

Viola

Cello

String Bass

This block contains the musical notation for measures 1 through 5 of the piece. The score is for a string ensemble consisting of Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Festively' with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *sf* (sforzando). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

Vlins.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

This block contains the musical notation for measures 6 through 11 of the piece. The instrumentation remains the same as in the previous block. The musical notation continues with various rhythmic patterns and dynamics. The same red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

rit. 14 A tempo pizz.

Vlns. I II

Vla.

Cello

Str. Bass

12 13 14 15 16 17

arco pizz. 22

Vlns. I II

Vla.

Cello

Str. Bass

18 19 20 21 22 23

Violins I

Violins II

Viola

Cello

String Bass

Measures: 30, 31, 32, 33, 34, 35

Dynamics: *mf*, *f*, *sim.*

Articulation: *detached*, *arco*, *legato*

Performance instructions: *arco*, *detached*, *legato*

Vlns. I *sim.*

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40 41

Vlns. I *f legato*

Vlns. II *detached*

Vla. *mf*

Cello *sim.*

Str. Bass

42 43 44 45 46 47 48

50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52 53 54 55

58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 *p* 58 59 60 61

detached

p

sim.

rit. 64 A tempo

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *pizz.* *mf* x2 x4

Str. Bass *pizz.* *mf*

62 63 64 65 66

68

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *arco* *f poco marcato*

Str. Bass *arco* *f poco marcato*

67 68 69 70

71 72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

75 76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f poco marcato

f poco marcato

f

f pizz.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 81 82 83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

84 85 86 87

mf

mf

mf

pizz.

mf

(pizz.)

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

arco

f arco

88 89 90 91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

ff

ff

92 93 94 95 96

Vlms.

Vla.

Cello

Str. Bass

35983S

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