

THE CHRISTMAS DREIDEL

Arranged by Rick England (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

At my friend's house they celebrate Christmas and Hanukkah. Now you can too, with the same piece of music. Two traditional seasonal songs, "Christmas is Coming, the Goose is Getting Fat" and "The Dreidel Song," are combined. Discuss with your students some of the compositional techniques (imitation, augmentation) or tonalities that are used to fit these two tunes together. Even with all the opportunities for "teachable moments," it's still fun to play, and that was its original purpose. Happy Holidays!



The Christmas Dreidel

CONDUCTOR SCORE

Duration - 2:30

Arranged by Rick England (ASCAP)

Festively (♩ = 120)

Violins

Violins I

Violins II

Viola

Cello

String Bass

This block contains the musical notation for measures 1 through 5 of the piece. The score is for a string ensemble consisting of Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Festively' with a quarter note equal to 120 beats per minute. Dynamics include *f* (forte) and *sf* (sforzando). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

Vlns.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This block contains the musical notation for measures 6 through 11 of the piece. The instrumentation remains the same as in the previous block. The musical notation continues with various rhythmic patterns and dynamics. The same red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

rit. 14 A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15 16 17

p *f* *pizz.*

p *f* *pizz.*

p *f* *pizz.*

f *f* *f*

f *f* *f*

arco 22 *pizz.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20 21 22 23

p *f* *p*

p *f* *p*

p *f* *p*

pizz. *pizz.* *p*

pizz. *pizz.* *p*

p *p* *p*

Violins I and II, Viola, Cello, and String Bass, measures 30-35. The score includes dynamic markings (mf, f, sim.), articulation (detached, arco), and performance instructions (legato). A large red watermark 'Preview' is overlaid on the score.

Vlns. I *sim.*

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40 41

Vlns. I *f legato*

Vlns. II *detached*

Vla. *mf*

Cello *sim.*

Str. Bass

42 43 44 45 46 47 48

50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52 53 54 55

58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

56 57 *p* 58 59 60 61

detached

p

sim.

rit. 64 A tempo

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *pizz.* *mf* x2 x4

Str. Bass *pizz.* *mf*

62 63 64 65 66

68

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *arco* *f poco marcato*

Str. Bass *arco* *f poco marcato*

67 68 69 70

71 72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

75 76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f poco marcato

f poco marcato

f

f pizz.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 81 82 83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

84 85 86 87

mf

mf

mf

pizz.

mf

(pizz.)

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

arco

f arco

88 89 90 91

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

ff

ff

92 93 94 95 96

Vlns.
Vla.
Cello
Str. Bass

The musical score for measures 104-110 is presented for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark "Legal Use Required" is overlaid diagonally across the score.

Violins I and II: Both parts play a melodic line in measures 104-106, followed by a rest in measure 107, and then a final melodic phrase in measure 108. A *sfz* (sforzando) marking is present at the beginning of measure 110.

Viola: The Viola part follows a similar melodic pattern to the Violins, with a *sfz* marking at the start of measure 110.

Cello and String Bass: Both parts play a lower melodic line, with the Cello part featuring a *sfz* marking at the start of measure 110. The String Bass part includes a *I pos.* (first position) marking in measure 109.

The measures are numbered 104, 105, 106, 107, 108, 109, and 110 at the bottom of the page.

Preview Only
Legal Use Requires Purchase