

ALLEGRETTO FROM “THE CREATURES OF PROMETHEUS”

Ludwig van Beethoven
Arranged by Rick England (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

Are you looking for a way to tie in Beethoven with Greek Mythology? This piece is absolutely perfect for cross-curricular study! “The Creatures of Prometheus” was music for a ballet that Beethoven wrote in 1801. It follows a libretto by Salvatore Vigano, a Neapolitan composer and nephew of Luigi Boccherini. Prometheus, through trickery, stole fire from Zeus, gave it to mortals, and was punished daily for eternity for the crime. This is a great topic for discussion and students will have a great time imagining which of the creatures are being portrayed. Written for an orchestra of young musicians, it will be accessible for better middle school orchestras as well as high school orchestras.



2 Allegretto from "The Creatures of Prometheus"

CONDUCTOR SCORE
Duration - 3:00

Ludwig van Beethoven
Arranged by Rick England (ASCAP)

Allegretto (♩ = 104)

Violins

Viola

Cello

String Bass

1 2 3 4 5 6

Vlns.

Vla.

Cello

Str. Bass

7 8 9 10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 21 22 23 24 25 26

at frog

p

29 at frog

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 *f* 29 30 31 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37 38 *p* 39

Vlns. I *f* *p* *f*

Vlns. II *p*

Vla. *p*

Cello

Str. Bass

40 41 42 43 44 45

Vlns. I *p* *f*

Vlns. II *p* *f*

Vla. *p* *f* 4

Cello *p* *f*

Str. Bass *p* *f*

46 47 48 49 50 51

52 53 54 55 56 57 58

Vlns. I V (■) V V

Vlns. II (■) V 4 o V

Vla. 4 V (■) V

Cello (■) V

Str. Bass

59 60 61 62 63 64

Vlns. I *pp legato* *sf* *sf* *mp*

Vlns. II *pp legato* *sf* *sf* *mp*

Vla. *pp pizz.* *sim.* *mp*

Cello *pp* *mp*

Str. Bass *pp* *mp*

67

Vlns. I *p*

Vlns. II *p*

Vla. *p* *mf* *legato* *pp* *sim.*

Cello *p* *mf* *legato* *sf* *sf*

Str. Bass *p*

65 66 67 68 69 70 71

75

Vlns. I *mf* *legato* *sf*

Vlns. II *mf* *legato* *sf*

Vla. *f* *p* *pp* *sim.*

Cello *f* *p* *pizz.* *p*

Str. Bass *mf* *p* *p*

72 73 74 75 76 77

83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sf *f* *p* *pp* *mf* *legato* *arco* *mf* *legato* *p*

78 79 80 81 82 83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sim. *sf* *sf* *f* *p* *mf* *p* *mf* *p*

84 85 86 87 88 89 90

91

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf* arco

91 92 93 94 95 96 97

rit. 101 A tempo

Vlns. I *f*

Vlns. II *f*

Vla. *f* *sim.*

Cello *f*

Str. Bass *f*

98 99 100 101 102 103 104

109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

105 106 107 108 109 110 111

p

p

p

p

sim.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

112 113 114 115 116 117 118

f

f

f

f

f

121 at frog

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

119 120 121 122 123 124 125

129 at frog

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

126 127 128 129 130 131 132

137

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

133 134 135 136 137 138 139

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

140 141 142 143 144 145 146