Allegretto from
“The Creatures of Prometheus”

Ludwig van Beethoven
Arranged by Rick England (ASCAP)

INSTRUMENTATION

Conductor Score 1
Violin I 8
Violin II 8
Viola 5
Cello 5
String Bass 5

NOTES TO THE CONDUCTOR

Are you looking for a way to tie in Beethoven with Greek Mythology? This piece is absolutely perfect for cross-curricular study! “The Creatures of Prometheus” was music for a ballet that Beethoven wrote in 1801. It follows a libretto by Salvatore Vigano, a Neapolitan composer and nephew of Luigi Boccherini. Prometheus, through trickery, stole fire from Zeus, gave it to mortals, and was punished daily for eternity for the crime. This is a great topic for discussion and students will have a great time imagining which of the creatures are being portrayed. Written for an orchestra of young musicians, it will be accessible for better middle school orchestras as well as high school orchestras.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.