

FINALE FROM “SONATINA, OPUS 100”

Antonín Dvořák
Arranged by Art Sheinberg

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

Here is the perfect concert or festival piece for the high school string orchestra that is almost, but not quite, ready for the Dvořák “Serenade”! With much of the composer’s signature use of folk idioms and lyricism, this piece offers great teaching possibilities including a slow middle section in E Major with a bass solo. The exuberant accelerando ending will put an exclamation point to this certain favorite with your students and audiences. The Czech composer Antonín Dvořák (1841–1904) was in America as the director of the National Conservatory of Music in New York when he composed his “Sonatina for Violin and Piano” in 1894. Dedicated to his six children, the work exudes an excitement and reflection of his time in America, similar to the *New World Symphony*.



Finale from "Sonatina, Opus 100"

CONDUCTOR SCORE

Duration - 3:45

Antonín Dvořák

Arranged by Art Sheinberg

Allegro (♩ = 136)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

1 2 3 4 5

6 7 8 9 10 11

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15 16 17

ff

ff

ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20 21 22 23

mp

p

p

p

p

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

f

p

f

p

f

p

24 25 26 27 28 29

ritardando

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33 34

A tempo

35

Vlns.

II

Vla.

Cello

Str. Bass

mf

35

36

37

38

f

39

40

Vlns.

II

Vla.

Cello

Str. Bass

43

*ff**ff**ff**ff*

41

42

43

44

45

46

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 47 to 51.

Vlns. I: Starts with a rest, then plays a series of eighth notes with accents, marked *ff* (fortissimo).

Vlns. II: Plays a continuous eighth-note triplet pattern.

Vla.: Plays a continuous eighth-note triplet pattern, marked with a *V* (breath mark).

Cello: Plays a series of eighth notes with accents.

Str. Bass: Plays a series of eighth notes with accents.

Measures 47, 48, 49, 50, and 51 are indicated at the bottom.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 52 to 57.

Vlns. I: Plays a series of eighth notes, marked *p* (piano) from measure 54 onwards.

Vlns. II: Plays a series of eighth notes, marked *p* (piano) from measure 54 onwards.

Vla.: Plays a series of eighth notes, marked *p* (piano) from measure 54 onwards.

Cello: Plays a series of eighth notes, marked *p* (piano) from measure 54 onwards.

Str. Bass: Plays a series of eighth notes, marked *p* (piano) from measure 54 onwards.

Measures 52, 53, 54, 55, 56, and 57 are indicated at the bottom.

ritardando 62 **A tempo**

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

58 59 60 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67 68 69

70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70 71 72 73 74

78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

75 76 77 78 79 80

tr

ff

ff

ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81 82 *ff* 83 84 85 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

87 88 89 90 91

Vlns.

Vla.

Cello

Str. Bass

92 93 94 95 96

Vlns.

Vla.

Cello

Str. Bass

97 98 99 100 101

100

ritardando 106 **Molto tranquillo** (♩ = 84)

Vlns. I *p* *pp*

Vlns. II *p* *pp*

Vla. *p* *pp*

Cello *p* *pp* Solo *mf*

Str. Bass *p* *pp*

102 103 104 105 106 107

Vlns. I *mp*

Vlns. II

Vla.

Cello 4 3 1 2 4 1 2 4 2 4 2 4 x1

Str. Bass

108 109 110 111 112 113

114

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *mp* *pp* *mp*

mf *Tutti* *mp*

114 115 116 117 118 119 120

122

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *pp* *pp* *mp*

pp *Soli* *mf* *p*

121 122 123 124 125 126 127

130

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp at the tip

mp

128 129 130 131 132 133

138

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

134 135 136 137 138 *mp* 139

146

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

pp

pp

pp

140 141 142 143 144 145 146

150

Tempo I (♩ = 136)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

cresc.

p

cresc.

p

cresc.

p

cresc.

147 148 149 150 151 152

158

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

153 154 155 156 157 158

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

159 160 161 162

166

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

163 164 165 166 167

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

168 169 170 171 172 173

174

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

174 175 176 177

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

178 179 180 181

182 **poco accel. al fine**

Vlns.

Vla.

Cello

Str. Bass

182 183 184 185 186

Vlns.

Vla.

Cello

Str. Bass

187 188 189 190

194

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

191 192 193 194 195

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

(V)

(V)

(V)

(V)

(V)

196 197 198 199 200

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