## FINALE FROM "SONATINA, OPUS 100"

Antonín Dvořák Arranged by Art Sheinberg

INSTRUMENTATION

Conductor Score Violin I Violin II Viola Cello String Bass

## Notes to the Conductor

Here is the perfect concert or festival piece for the high school string orchestra that is almost, but not quite, ready for the Dvořák "Serenade"! With much of the composer's signature use of folk idioms and lyricism, this piece offers great teaching possibilities including a slow middle section in E Major with a bass solo. The exuberant accelerando ending will put an exclamation point to this certain favorite with your students and audiences. The Czech composer Antonín Dvořák (1841-1904) was in America as the director of the National Conservatory of Music in New York when he composed his "Sonatina for Violin and Piano" in 1894. Dedicated to his six children, the work exudes an excitement and reflection of his time in America, similar to the New World Symphony.



**Please note**: Our band and orchestra music is now being collated by an automatic highspeed system. The enclosed parts are now sorted by page count, rather than score order.

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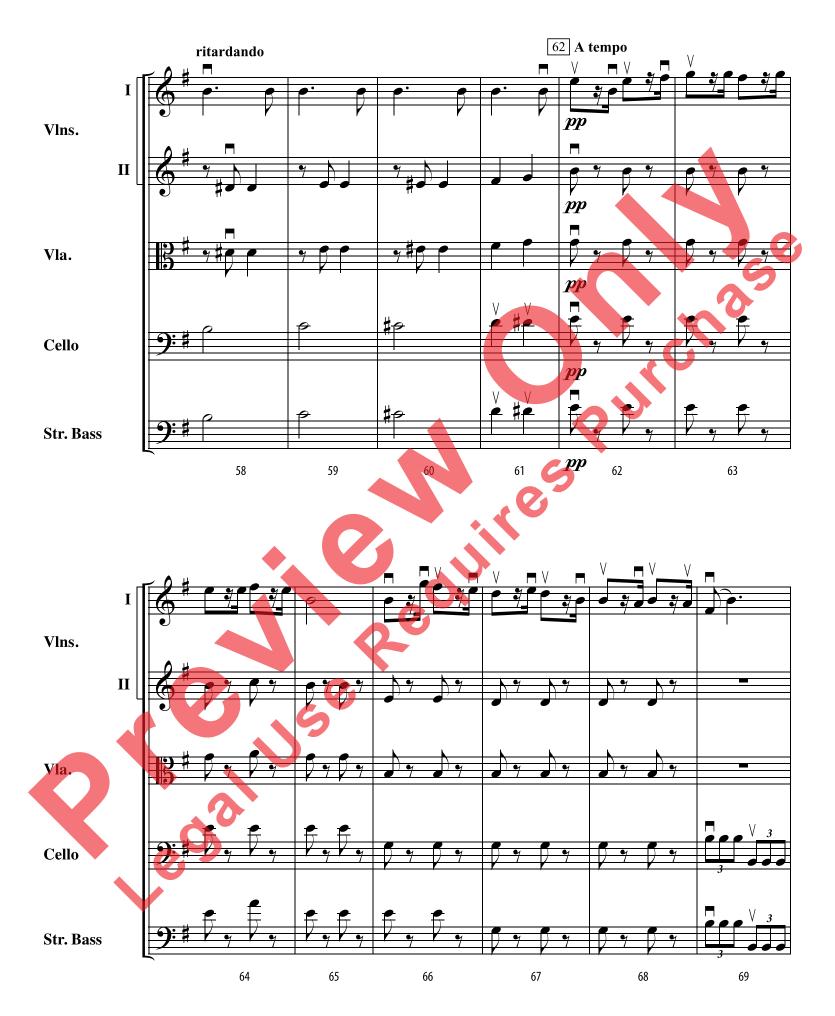






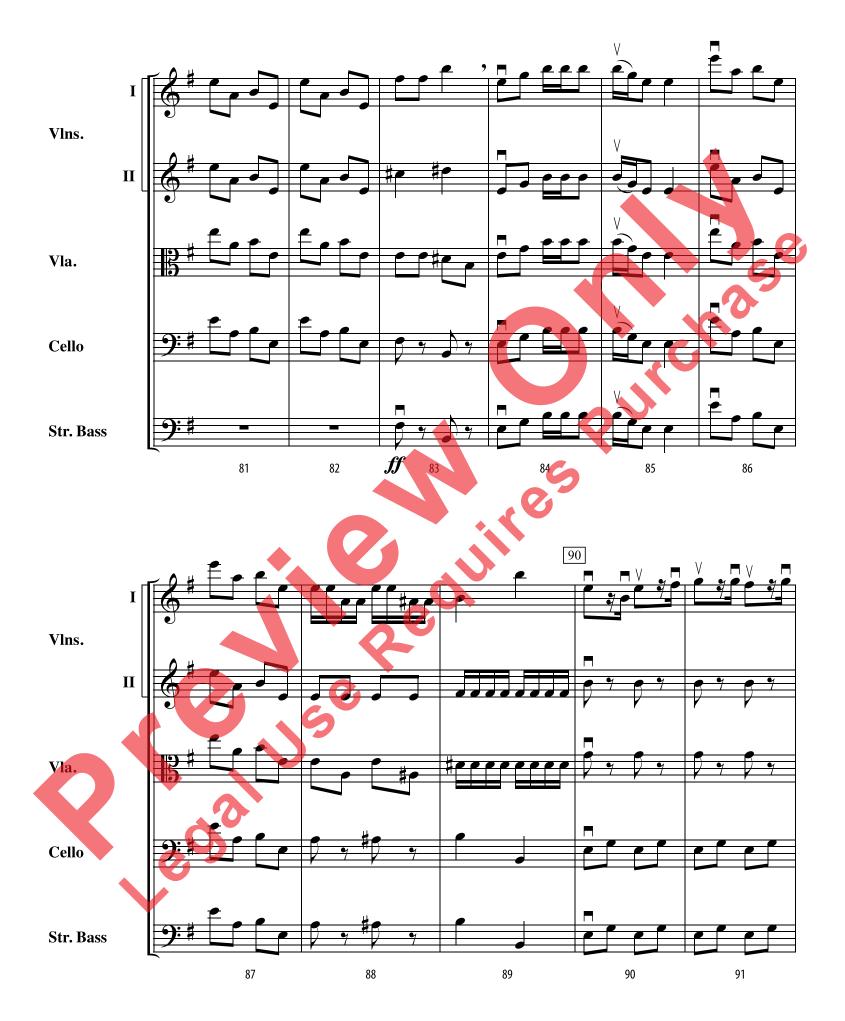






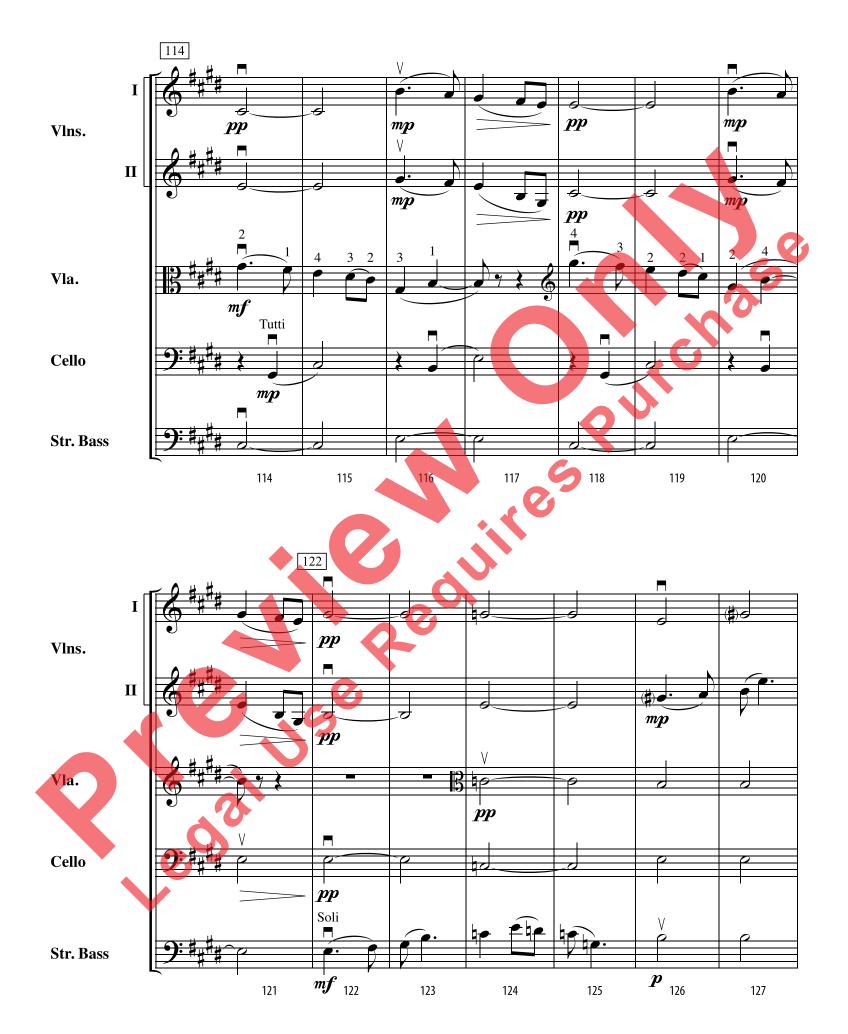




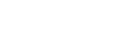












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