

MARCHE DE NOCES

(Wedding March)

Alexander Glazunov

Arranged by Bob Lipton (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

Glazunov, the Russian romantic composer most famous for being Shostakovich's music teacher, wrote this piece for his parent's 25th wedding anniversary. Though originally written for full orchestra, with a majestic processional opening and a sentimental and beautiful slower middle section, this arrangement lies so well for strings, it makes it sound like this was Glazunov's intention all along.



Marche de Noces

(Wedding March)

CONDUCTOR SCORE

Duration - 4:10

Alexander Glazunov

Arranged by Bob Lipton (ASCAP)

Allegro Maestoso (♩ = 138)

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

p

p

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

p

f

f

f

f

13 14 15 16

17

Vlns. I *mp poco a poco cresc.*

Vlns. II *mp poco a poco cresc.*

Vla. *mp poco a poco cresc.*

Cello *mp poco a poco cresc.*
arco

Str. Bass *mp poco a poco cresc.*

17 18 19 20

23

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31

mf
pizz.
div.

mf
pizz.
div.

mf
div.

mf
pizz.

mf

30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf*

35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *arco* *cresc.*

39 40 41 42

div. (V) *To Coda* Θ 45 **Meno mosso** ($\text{♩} = 76$)

Vlns. I *ff* *div.* (V) *p*

Vlns. II *ff* *div.* (V) *p*

Vla. *ff* *p*

Cello *ff* *p* *div.*

Str. Bass *ff* *p*

43 44 45 46

Vlns. I *div.*

Vlns. II *div.*

Vla. *p*

Cello *pizz.*

Str. Bass *p*

47 48 49 50

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp cresc.

p cresc.

pp cresc.

51 52 53 54

55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f div.

f

f

f arco

f

p

p

p

p

55 56 57 58

59 Solo

Vlns. I *p*

Vlns. II *pp*

Vla. *pp*

Cello *pizz.* *arco* Solo *p* *pizz.*

Str. Bass *pp*

59 60 61 62

63 Tutti

Vlns. I *pp*

Vlns. II *p* *pp*

Vla. *pp*

Cello *Tutti* *p* *pp*

Str. Bass

D.C. al Coda

63 64 65 66 67

Coda

Vlns. I II

Vla.

Cello

Str. Bass

div.

fff

68 69 70 71

Vlns. I II

Vla.

Cello

Str. Bass

div.

72 73 74 75

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