

# MARCHE DE NOCES

(Wedding March)

Alexander Glazunov

Arranged by Bob Lipton (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## NOTES TO THE CONDUCTOR

Glazunov, the Russian romantic composer most famous for being Shostakovich's music teacher, wrote this piece for his parent's 25th wedding anniversary. Though originally written for full orchestra, with a majestic processional opening and a sentimental and beautiful slower middle section, this arrangement lies so well for strings, it makes it sound like this was Glazunov's intention all along.



# Marche de Noces

(Wedding March)

CONDUCTOR SCORE

Duration - 4:10

Alexander Glazunov

Arranged by Bob Lipton (ASCAP)

**Allegro Maestoso** (♩ = 138)

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*p*

*p*

*p*

*p*

*p*

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

13 14 15 16

17

Vlns. I *mp poco a poco cresc.*

Vlns. II *mp poco a poco cresc.*

Vla. *mp poco a poco cresc.*

Cello *mp poco a poco cresc.*  
*arco*

Str. Bass *mp poco a poco cresc.*

17 18 19 20

23

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31

*mf*  
pizz.  
div.

*mf*  
pizz.  
div.

*mf*  
div.

*mf*  
pizz.

*mf*

30 31 32 33 34

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 35 to 38.

**Violins (Vlns.):** Part I and II. Dynamics: *p* (measures 35-36), *mf* (measures 37-38). Includes crescendo and decrescendo markings.

**Viola (Vla.):** Dynamics: *p* (measures 35-36), *mf* (measures 37-38). Includes crescendo and decrescendo markings.

**Cello:** Dynamics: *p* (measures 35-36), *mf* (measures 37-38). Includes crescendo and decrescendo markings.

**Str. Bass:** Dynamics: *p* (measures 35-36), *mf* (measures 37-38). Includes crescendo and decrescendo markings.

Measures 35, 36, 37, and 38 are indicated at the bottom of the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 39 to 42.

**Violins (Vlns.):** Part I and II. Dynamics: *p* (measures 39-40), *cresc.* (measures 41-42). Includes *arco* markings and a *V* (Vibrato) marking in measure 40.

**Viola (Vla.):** Dynamics: *p* (measures 39-40), *cresc.* (measures 41-42). Includes *arco* markings.

**Cello:** Dynamics: *p* (measures 39-40), *cresc.* (measures 41-42). Includes *arco* markings.

**Str. Bass:** Dynamics: *p* (measures 39-40), *cresc.* (measures 41-42). Includes *arco* markings.

Measures 39, 40, 41, and 42 are indicated at the bottom of the staves.

*div.* (V) *To Coda*  $\Theta$  45 **Meno mosso** (♩ = 76)

**Vlns.** I *ff* *div.* (V) *p*

**Vlns.** II *ff* *div.* (V) *p*

**Vla.** *ff* *p*

**Cello** *ff* *p*

**Str. Bass** *ff* *p*

43 44 45 46

**Vlns.** I *div.*

**Vlns.** II *div.*

**Vla.** *p*

**Cello** *pizz.*

**Str. Bass** *p*

47 48 49 50

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*pp cresc.*

*p cresc.*

*pp cresc.*

51 52 53 54

55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f div.*

*f*

*f*

*f arco*

*f*

*p*

*p*

*p*

*p*

55 56 57 58



59 Solo

Vlns. I *p*

Vlns. II *pp*

Vla. *pp*

Cello *pizz.* *arco* Solo *p* *pizz.*

Str. Bass *pp*

59 60 61 62

63 Tutti

Vlns. I *pp*

Vlns. II *p* *pp*

Vla. *pp*

Cello *Tutti* *p* *pp*

Str. Bass *p* *pp*

*D.C. al Coda*

63 64 65 66 67

**Coda**

**Vlns.** I *div.* **ff**

**Vlns.** II *div.* **ff**

**Vla.** (V) **ff**

**Cello** (V) **ff**

**Str. Bass** (V) **ff**

68 69 70 71

**Vlns.** I *div.*

**Vlns.** II *div.*

**Vla.** *div.*

**Cello** *div.*

**Str. Bass**

72 73 74 75

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