

# ARIA FROM THE “GOLDBERG VARIATIONS”

J. S. Bach  
Arranged by Bob Lipton (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Now, not just for piano players! String players can also have the experience of playing this elegant and gorgeous piece. Written in 3/4 instead of the original 6/8 and with easy written-out ornaments, this arrangement will make developing groups sound mature beyond their years.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Aria from the "Goldberg Variations"

CONDUCTOR SCORE  
Duration - 2:15

J.S. Bach  
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*Dolce* (♩ = 82-96)

Violins I

Violins II

Viola

Cello

String Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25

*mp*

*mp*

*mp*

*mp*

22 23 24 25 26 27 28

I  
Vlns. *f*

II  
Vlns. *f*

Vla.  
Vla. *f*

Cello  
Cello *f*

Str. Bass  
Str. Bass *f*

29 30 31 32 33 34 35

I  
Vlns. *mf*

II  
Vlns. *mf*

Vla.  
Vla. *mf*

Cello  
Cello *mf*

Str. Bass  
Str. Bass *mf*

36 37 38 39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

43 44 45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52 53 54 55

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp* *mf* *mf* *mf* *mf*

56 57 58 59 60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *f* *f* *f* *f*

63 64 65 66 67 68

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71 72 73 74 75

82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78 79 80 81 82

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

83 84 85 86 87 88 89

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

91

*f* *p* *molto rall.*

90 91 92 93 94 95 96