

RONDO IN G

John Bull
Arranged by Vernon Leidig

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

Enjoy this lovely transcription from the time of the late Renaissance and early Baroque eras. John Bull (1562–1628) was an early English composer, organist, harpsichordist, and professor bridging the Baroque and Renaissance times. Queen Elizabeth admired him, but after 1612 he left England for Brussels and became the organist at the Antwerp Cathedral. Known for his remarkable originality, he wrote both secular and religious music.



Rondo in G

CONDUCTOR SCORE

Duration - 2:00

John Bull

Arranged by Vernon Leidig

Allegro (♩ = 112)

Violins

Violins I *mf*

Violins II *mf*

Viola *mf-p*

Cello *mf-p*

String Bass *mf-p*

1 2 3 4

Vlins.

Vlins. I *p* *f*

Vlins. II *p* *f*

Vla.

Cello

Str. Bass

5 6 7 8 9 10

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f-p

11 12 13 14

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *p* *mf*

15 16 17 18 19

20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf-p

mf-p

mf-p

20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1. 2.

p *f*

p *f*

25 26 27 28 29

30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

30 31 32 33

38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37 38

I

Vlns.

II

Vla.

Cello

Str. Bass

39 40 41 42

I

Vlns.

II

Vla.

Cello

Str. Bass

43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49 50 51 *p*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54 55 56 *cresc.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *cresc.* *f*

57 *mf* 58 *cresc.* 59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

62 **Faster** (♩ = 124)

f *f-p*

f-p

f-p

62 63 64 65 66

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69 70 71

72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f-p

f-p

f-p

72 73 74 75 76

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *p* *mf* *mf* *mf*

77 78 79 80 81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit. *f* *f*

82 83 84 85

Faster still (♩. = 136) **accel. al fine**

86

Vlns.

Vla.

Cello

Str. Bass

f-p

f-p

f-p

86 87 88 89 90

1. 2.

Vlns.

Vla.

Cello

Str. Bass

p *ff*

p *ff*

ff *ff*

ff *ff*

91 92 93 94 95

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