

RONDO IN G

John Bull
Arranged by Vernon Leidig

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

Enjoy this lovely transcription from the time of the late Renaissance and early Baroque eras. John Bull (1562–1628) was an early English composer, organist, harpsichordist, and professor bridging the Baroque and Renaissance times. Queen Elizabeth admired him, but after 1612 he left England for Brussels and became the organist at the Antwerp Cathedral. Known for his remarkable originality, he wrote both secular and religious music.



Rondo in G

CONDUCTOR SCORE
Duration - 2:00

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Allegro (♩ = 112)

Violins
I *mf*
II *mf*

Viola
mf-p

Cello
mf-p

String Bass
mf-p

Vlns.
I *p* *f*
II *p* *f*

Vla.

Cello

Str. Bass

5 6 7 8 9 10

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f-p

11 12 13 14

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf*

15 16 17 18 19

20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf-p

mf-p

mf-p

20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

f

p

f

25 26 27 28 29

1. 2.

30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

30 31 32 33

38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37 38

I
Vlns.
II
Vla.
Cello
Str. Bass

39 40 41 42

This block contains the first system of a musical score, spanning measures 39 to 42. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

43 44 45 46

This block contains the second system of a musical score, spanning measures 43 to 46. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The music continues with rhythmic patterns, including some measures with accents (v) and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49 50 51 *p*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54 55 56 *cresc.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *cresc.* *f*

57 *mf* *cresc.* 58 59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

62 **Faster** (♩ = 124)

f-p *f-p*

62 63 64 65 66

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69 70 71

72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f-p

f-p

f-p

72 73 74 75 76

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *p* *mf* *mf*

77 78 79 80 81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit. *f* *f*

82 83 84 85

86 **Faster still** (♩. = 136) **accel. al fine**

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f-p

86 87 88 89 90

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

1. 2.

p *ff*

91 92 93 94 95

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