

PRELUDIO AND ALLEGRO

Archangelo Corelli
Arranged by Ruth Siegler

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

Students will enjoy the musical “conversations” that take place when they perform this trio sonata from the 17th century. The stately “Preludio” in C major is a perfect example of 2-part imitation. It is accompanied by a soaring bass line that is an excellent introduction to the art of baroque continuo playing. The “Allegro” middle section in G major presents simple lines in 3-part stretto. The “Preludio” theme returns at the end to close out this classy, elegant piece of music. All parts remain in 1st position.



Preludio and Allegro

CONDUCTOR SCORE
Duration - 2:45

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Adagio (♩ = 66)

Violins
I
II

Viola

Cello

String Bass

Vlns.
I
II

Vla.

Cello

Str. Bass

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

p

19 Allegro (♩ = 76)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

16 17 18 19

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

20 21 22 23 24

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28 29

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33 34 35

p legato

p legato
2 1

p legato

p legato

p legato

I Vlns. *f* *p*

II Vlns.

Vla.

Cello

Str. Bass

41

36 37 38 39 40 41

I Vlns. *f* *p* *f* *mf*

II Vlns. *p* *f* *p* *f* *mf*

Vla.

Cello

Str. Bass

47

42 43 44 45 46 47

Vlns.

I
II

Vla.

Cello

Str. Bass

Musical score for measures 48-53. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf*. The measures are numbered 48, 49, 50, 51, 52, and 53. There are some performance markings like '4' and 'V' above the staves.

Vlns.

I
II

Vla.

Cello

Str. Bass

Musical score for measures 54-59. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *f legato*. The measures are numbered 54, 55, 56, 57, 58, and 59.

60 Adagio (♩ = 66)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf

60 61 62 63

Detailed description: This block contains the musical score for measures 60 through 63. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The strings play a steady eighth-note accompaniment, while the woodwinds (Vlns. I, Vlns. II, and Vla.) play a melodic line with various articulations and dynamics. A large red watermark is overlaid diagonally across the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

p f rit.

64 65 66 67

Detailed description: This block contains the musical score for measures 64 through 67. It features the same five staves as the previous block. The dynamics shift from piano (p) to forte (f) between measures 65 and 66. The woodwinds continue their melodic line, and the strings provide accompaniment. A 'rit.' (ritardando) marking is present at the end of measure 67. A large red watermark is overlaid diagonally across the score.