

PRELUDIO AND ALLEGRO

Archangelo Corelli
Arranged by Ruth Siegler

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

Students will enjoy the musical “conversations” that take place when they perform this trio sonata from the 17th century. The stately “Preludio” in C major is a perfect example of 2-part imitation. It is accompanied by a soaring bass line that is an excellent introduction to the art of baroque continuo playing. The “Allegro” middle section in G major presents simple lines in 3-part stretto. The “Preludio” theme returns at the end to close out this classy, elegant piece of music. All parts remain in 1st position.



Preludio and Allegro

CONDUCTOR SCORE
Duration - 2:45

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Adagio (♩ = 66)

Violins
I
II

Viola

Cello

String Bass

Vlns.
I
II

Vla.

Cello

Str. Bass

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

p

19 Allegro (♩ = 76)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

16 17 18 19

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

20 21 22 23 24

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28 29

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33 34 35

p legato

p legato
2 1

p legato

p legato

p legato

I Vlns. *f* *p*

II Vlns.

Vla.

Cello

Str. Bass

41

36 37 38 39 40 41

I Vlns. *f* *p* *f* *mf*

II Vlns. *p* *f* *p* *f* *mf*

Vla.

Cello

Str. Bass

47

42 43 44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

48 49 50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f legato

54 55 56 57 58 59

60 Adagio (♩ = 66)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf

60 61 62 63

Detailed description: This block contains the musical score for measures 60 through 63. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in 4/4 time with a tempo of Adagio (♩ = 66). The dynamic marking is mezzo-forte (mf). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A large red watermark is overlaid on the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

p f rit.

64 65 66 67

Detailed description: This block contains the musical score for measures 64 through 67. It features five staves: Violins I and II, Viola, Cello, and String Bass. The dynamic markings are piano (p) and forte (f). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A 'rit.' (ritardando) marking is present at the end of measure 67. A large red watermark is overlaid on the score.