

IT'S ABOUT TIME!

By Carrie Lane Gruselle

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion (Temple Blocks, Bells or Chimes)	2

Inspired by the ticking of the clock and by the clock tower chime tones of Westminster Abbey in London, this piece contains both. While maintaining a steady beat, students will study contrasting articulations and styles: legato, détaché, staccato, accents, and pizzicato. Careful attention to dynamics will give the piece character and color.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

It's About Time!

CONDUCTOR SCORE

Duration - 3:30

Carrie Lane Gruselle

Duration 5:55

Allegro (♩ = 102)

Violins

Viola

Cello

String Bass

Percussion
(Temple Blocks, Bells or Chimes)

Violins

Vla.

Cello

Str. Bass

Perc.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

13 *mf* 14 15 16

Score for measures 17-20. The score includes staves for Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 17-20 show a rhythmic pattern in the strings and woodwinds, with the percussion playing a steady beat.

Measures 17 18 19 20

Score for measures 21-25. The score includes staves for Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 21-25 show a more complex rhythmic pattern in the strings and woodwinds, with the percussion playing a steady beat. The score includes dynamic markings (*f*, *mp*) and articulation markings (*pizz.*, *arco*).

Measures 21 22 23 24 25

musical score for measures 26-29, featuring Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc.

Measures 26-29 are shown. The Vlns. I, Vlns. II, and Vla. parts are marked *arco* starting at measure 29. The Cello and Str. Bass parts have accents (>) on measures 26-27 and 28-29. The Perc. part has accents (>) on measures 26-27 and 28-29.

Measures 26 27 28 29

musical score for measures 30-35, featuring Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc.

Measures 30-35 are shown. The Vlns. I and Vlns. II parts are marked *f* (forte) at measure 30 and *mf* (mezzo-forte) at measure 32. The Vla. part is marked *f* at measure 30. The Cello and Str. Bass parts have accents (>) on measures 30-31 and 32-35. The Perc. part has accents (>) on measures 30-31 and 32-35.

Measures 30 31 32 33 34 35

36 arco

Vlns. I *mp* arco

Vlns. II *mp* 4 4

Vla. *mp*

Cello *mp*

Str. Bass *mp* -4 2

Perc. Temple Blocks *mp*

36 37 38 39 40

44

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf* x1

Str. Bass *mf* -1 1/2 1 4 1 1

Perc. *mf*

41 42 43 44 45

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

p
p
p
p
p

46 47 48 49 50

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

mf
mf
mf
mf
mf

51 52 53 54 55

Bells (or Chimes)
f

Score for measures 56-60. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Perc.

Measures 56-60 show a transition from a strong *f* dynamic to a soft *p* dynamic. The Vlns. I & II and Vla. parts feature a 4-measure rest in measure 57, followed by a *f* dynamic in measure 58, and then a *p* dynamic in measure 60. The Cello and Str. Bass parts also show a *f* to *p* dynamic shift. The Perc. part continues with a steady rhythm.

Measures: 56, 57, 58, 59, 60

Score for measures 61-65. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Perc.

Measures 61-65 show a continuation of the musical theme. The Vlns. I & II and Vla. parts feature a *f* dynamic in measure 63, followed by a *pizz.* (pizzicato) dynamic in measure 65. The Cello and Str. Bass parts also show a *f* to *pizz.* dynamic shift. The Perc. part continues with a steady rhythm.

Measures: 61, 62, 63, 64, 65

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

arco
 mf
 arco
 f
 mf
 f

66 67 68 69 70

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

pizz.
 mp
 pizz.
 mf
 pizz.
 mf
 pizz.
 mp
 4
 mp
 Temple Blocks
 mp

71 72 73 74 75

76 arco

Vlns. I *mf* arco

Vlns. II *mf* arco

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Perc. *mf*

76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

80 81 82 83

86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

f

f

f

f

f

f

Bells (or Chimes)

84 85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

ff

ff

ff

ff

ff

ff

Temple Blocks

88 89 90 91 92

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