

# QUIÉTUDE

By Susan H. Day (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

The clever title combines the word “quiet” with “etude,” the French word for a musical study. Inspired by the notion of world peace, the composer communicates this idea through a series of engaging melodic and harmonic sections in G minor and D minor, ultimately ending on a major chord to express hopefulness. The haunting melodies and mature sound of this grade 3 work make this a memorable and thought-provoking addition to any concert or contest.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Quiétude

CONDUCTOR SCORE

Duration - 4:10

Susan H. Day (ASCAP)

Andante (♩ = 92)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

Violins I: *f*

Violins II: *mf*

Viola: *mf*

Cello: *mf*

String Bass: *mf*

Measures 1, 2, 3

Violins I: *mf*

Violins II: *mf*

Viola: *f*

Cello: *f*

String Bass: *f*

Measures 4, 5, 6

9

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

7 8 9

*mf*

*f*

*f*

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12

13 14 15

**Vlns.**  
I *f* *div.*  
II

**Vla.**

**Cello**

**Str. Bass**

18 **Faster** (♩ = 116)

16 17 18 19

**Vlns.**  
I *mf*  
II *mf*

**Vla.** *mf*

**Cello** *mf*

**Str. Bass**

24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

25 26 27 28

30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36 37

38

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

38 39 40 41 42

46

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

43 44 45 46

**Vlns.**

## Cello

47

48

4C

50

**Vlns.**

# Cello

51

52

53

54

55

56



60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60 61

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

62 63 64 65 66

68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*mf*

67 68 69 70 71

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

(V)

(V)

72 73 74 75

76 **Tempo I** (♩ = 92)*div.*

Score for measures 76-78, featuring Vlns. I, Vlns. II, Vla., Cello, and Str. Bass.

**Measure 76:** Vlns. I (8, *mf*), Vlns. II (*f*), Vla. (*f*), Cello (*mf*), Str. Bass (*mf*).

**Measure 77:** Vlns. I (6), Vlns. II, Vla., Cello, Str. Bass.

**Measure 78:** Vlns. I (18, *div.*), Vlns. II, Vla., Cello, Str. Bass (*sim.*).

Score for measures 79-81, featuring Vlns. I, Vlns. II, Vla., Cello, and Str. Bass.

**Measure 79:** Vlns. I, Vlns. II (3), Vla. (3), Cello, Str. Bass.

**Measure 80:** Vlns. I, Vlns. II, Vla., Cello (V), Str. Bass.

**Measure 81:** Vlns. I, Vlns. II, Vla., Cello, Str. Bass.

84

*div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

82 83 84 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

86 87 88 89