

# ÉLÉGANTÉ

By Susan H. Day (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

As the title suggests, this piece offers an opportunity for players to create a rich and elegant sound by using long, full bows with slurred note passages. Written in 3/4 time using the keys of C and D, there is a short solo section to allow your 1st chair players to shine. All parts stay in 1st position except the 1st violins who have a few notes in 3rd position. There are some accidentals, pizzicato, and divisi throughout, and all parts share the melodic lines. A beautiful piece for developing expressive playing in your group!



# Éléganté

CONDUCTOR SCORE

Duration - 3:25

Susan H. Day (ASCAP)

Moderato (♩ = 116)

Violins

Violins I

Violins II

Viola

Cello

String Bass

*mf*

*mp*

*mp*

*mp*

*mp*

1 2 3 4

Vlns.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mf*

*mf*

*mf*

4 9

5 6 7 8 9 10

*div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mp*

16 17 18 19 20

21

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

21 22 23 24 25

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40

*mf*

*mp*

*mp*

*pizz.*

*mp*

*pizz.*

*mf*

div.

Vlns. I *mp*

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44 45

*mp*

arco

*mp* arco

V

4

V

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello

Str. Bass

46 47 48 49 50 51

*mf*

*mp*

*mp*

*mf* pizz.

*mf*

4

49

V

Score for measures 52-57, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 52-57 show a progression of dynamics from *mp* to *f*. The Vlns. I and II parts feature a melodic line with a crescendo leading to a forte (*f*) dynamic. The Vla. part also features a melodic line with a crescendo leading to a forte (*f*) dynamic. The Cello and Str. Bass parts provide a harmonic foundation, with the Cello playing a melodic line and the Str. Bass playing a rhythmic pattern.

Measures 52-57: Vlns. I, Vlns. II, Vla., Cello, Str. Bass. Dynamics: *mp*, *f*.

Score for measures 58-62, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 58-62 show a progression of dynamics from *mf* to *f*. The Vlns. I and II parts feature a melodic line with a crescendo leading to a forte (*f*) dynamic. The Vla. part also features a melodic line with a crescendo leading to a forte (*f*) dynamic. The Cello and Str. Bass parts provide a harmonic foundation, with the Cello playing a melodic line and the Str. Bass playing a rhythmic pattern.

Measures 58-62: Vlns. I, Vlns. II, Vla., Cello, Str. Bass. Dynamics: *mf*, *f*. Cello: pizz.

67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

*mf*

*f*

63 64 65 66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70 71 72



rit. Tempo I 75 div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80 81 82

83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*f*

*mf*

*mf*

83 84 85 86 87 88

PREVIEW Only Legal Use Requires Purchase

90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*ff*

*f*

*mf*

*f*

*mf*

89 90 91 92 93

PREVIEW Only Legal Use Requires Purchase

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

(Solo) 97  
 Solo  
*ff*  
*f*  
*f*  
 94 95 96 97 98

Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass

102  
*ff*  
*f*  
*mf*  
*ff*  
*f*  
*mf*  
 pizz.  
 arco  
 pizz.  
 arco  
 4  
 4  
 4  
 x4  
 x2  
 99 100 101 102 103 104 105

110

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *Tutti* *f* *pizz.* *pizz.*

106 107 108 109 110 111

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *div.* *div.* *rit.* *arco* *mf* *arco*

112 113 114 115 116 117