

ÉLÉGANTÉ

By Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

As the title suggests, this piece offers an opportunity for players to create a rich and elegant sound by using long, full bows with slurred note passages. Written in 3/4 time using the keys of C and D, there is a short solo section to allow your 1st chair players to shine. All parts stay in 1st position except the 1st violins who have a few notes in 3rd position. There are some accidentals, pizzicato, and divisi throughout, and all parts share the melodic lines. A beautiful piece for developing expressive playing in your group!



Éléganté

CONDUCTOR SCORE

Duration - 3:25

Susan H. Day (ASCAP)

Moderato (♩ = 116)

Violins

Violins I

Violins II

Viola

Cello

String Bass

mf

mp

mp

mp

mp

1 2 3 4

Vlns.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

mf

mf

4 9

5 6 7 8 9 10

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19 20

21

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

21 22 23 24 25

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39 40

mf

mp

mp

pizz.

mp

pizz.

mf

div.

Vlns. I *mp*

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44 45

mp

arco

mp arco

mp

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello

Str. Bass

46 47 48 49 50 51

mf

mp

mp

mf pizz.

mf

Score for measures 52-57, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 52-57 show a progression of dynamics from *mp* to *f*. The Vlns. I and II parts feature a melodic line with a crescendo leading to a forte (*f*) dynamic. The Vla. part also features a melodic line with a crescendo leading to a forte (*f*) dynamic. The Cello and Str. Bass parts provide a harmonic foundation with a steady rhythm.

Measures 52 53 54 55 56 *f* 57

Score for measures 58-62, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 58-62 show a progression of dynamics from *mf* to *f*. The Vlns. I and II parts feature a melodic line with a crescendo leading to a forte (*f*) dynamic. The Vla. part also features a melodic line with a crescendo leading to a forte (*f*) dynamic. The Cello and Str. Bass parts provide a harmonic foundation with a steady rhythm.

Measures 58 59 60 61 62

67

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

mf

f

63 64 65 66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 69 70 71 72

rit. Tempo I 75 div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80 81 82

83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

mf

mf

83 84 85 86 87 88

90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

ff

f

mf

f

mf

89 90 91 92 93

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

(Solo) 97
 Solo
ff
f
f
 94 95 96 97 98

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

102
ff
f
mf
ff
f
mf
mf
mf
 pizz.
 arco
 pizz.
 arco
 x4
 x2
 99 100 101 102 103 104 105

110

Vlns. I *mf* *Tutti* *f*

Vlns. II *mf* *Tutti* 4

Vla. *mf* *Tutti* 4

Cello *mf* *Tutti* x2 *pizz.*

Str. Bass *mf* *Tutti* *pizz.*

106 107 108 109 110 111

Vlns. I *mf* *div.*

Vlns. II *mf* *div.*

Vla. *mf* *div.*

Cello *mf* *arco*

Str. Bass *mf* *arco*

112 113 114 115 116 117