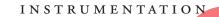
THE HIGHLAND/ETLING STRING ORCHESTRA SERIES

Éléganté

By Susan H. Day (ASCAP)



Conductor Score Violin I Violin II

Viola

Cello

String Bass

As the title suggests, this piece offers an opportunity for players to create a rich and elegant sound by using long, full bows with slurred note passages. Written in 3/4 time using the keys of C and D, there is a short solo section to allow your 1st chair players to shine. All parts stay in 1st position except the 1st violins who have a few notes in 3rd position. There are some accidentals, pizzicato, and divisi throughout, and all parts share the melodic lines. A beautiful piece for developing expressive playing in your group!



Please note: Our band and orchestra music is now being collated by an automatic highspeed system. The enclosed parts are now sorted by page count, rather than score order.

Éléganté

Susan H. Day (ASCAP)



CONDUCTOR SCORE

35973S

Purchase a full-length performance recording! alfred.com/downloads















7

