

# ARIA

(From the opera *Orfeo ed Euridice*)

Christoph W. Gluck

Arranged by Mark D. Hellem

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## NOTES TO THE CONDUCTOR

The melody of this famous aria is very simple, yet expressive, and provides an easy introduction for students to the style of the Classical Period, accompanied by an easy version of an Alberti bass figure or the undulating 8th note accompaniment figure. The tune is shared between all sections of the orchestra and is presented in a statement and response format. The aria is Orfeo's lament over the death of his love, Euridice, and is an exquisite song of love and loss beautifully created by this well-known German composer.



# Aria

(From the opera *Orfeo ed Euridice*)

CONDUCTOR SCORE

Duration - 2:25

Christoph W. Gluck

Arranged by Mark D. Hellem

**Andantino** (♩ = 96)

**Violins**

**Viola**

**Cello**

**String Bass**

*mf* *f* *mp* *p*

1 2 3

**Vlms.**

**Vla.**

**Cello**

**Str. Bass**

*f* *mf* *f* *poco rit.* *A tempo* (♩ = 96)

*non div.* *p* *mf* *p* *melody* *mf* *f*

4 5 6 7

Score for measures 8 through 11, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

**Measure 8:** Vlns. I and II play a rhythmic pattern. Vla. plays a half note. Cello and Str. Bass play a half note. Dynamics: *mf*.

**Measure 9:** Vlns. I and II play a rhythmic pattern. Vla. plays a half note. Cello and Str. Bass play a half note. Dynamics: *f*.

**Measure 10:** Vlns. I and II play a rhythmic pattern. Vla. plays a half note. Cello and Str. Bass play a half note. Dynamics: *p*. A *melody* is indicated for the Vlns. II part.

**Measure 11:** Vlns. I and II play a rhythmic pattern. Vla. plays a half note. Cello and Str. Bass play a half note. Dynamics: *f*.

Score for measures 12 through 15, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

**Measure 12:** Vlns. I and II play a rhythmic pattern. Vla. plays a half note. Cello and Str. Bass play a half note. Dynamics: *f*.

**Measure 13:** Vlns. I and II play a rhythmic pattern. Vla. plays a half note. Cello and Str. Bass play a half note. Dynamics: *mf*.

**Measure 14:** Vlns. I and II play a rhythmic pattern. Vla. plays a half note. Cello and Str. Bass play a half note. Dynamics: *mf*.

**Measure 15:** Vlns. I and II play a rhythmic pattern. Vla. plays a half note. Cello and Str. Bass play a half note. Dynamics: *mf*.



Adagio (♩ = 48) [25]

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

*ff* *ff* *ff* *mf dolce* *f* *p*

*melody* *p dolce* *f* *mf*

24 25 26

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

*f dolce* *p* *f* *p* *f* *p* *f* *p*

*molto rit.* *Tempo I* (♩ = 96)

*melody*

27 28 29 30

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 31-34:

- Vlns. I:** Rests in measures 31-33, enters in measure 34 with a melodic line, marked *mf*.
- Vlns. II:** Continues a melodic line from measure 31, marked *mf* in measure 32 and *f* in measure 34.
- Vla.:** Continues a melodic line from measure 31, marked *mf* in measure 32 and *f* in measure 34.
- Cello:** Continues a melodic line from measure 31, marked *mf* in measure 32 and *f* in measure 34.
- Str. Bass:** Continues a melodic line from measure 31, marked *mf* in measure 32 and *f* in measure 34.

Measures 31, 32, 33, and 34 are indicated below the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 35-38:

- Vlns. I:** Continues a melodic line from measure 35, marked *f* in measure 35, *mf* in measure 36, and *p* in measure 37. In measure 38, it has a rest.
- Vlns. II:** Continues a melodic line from measure 35, marked *mf* in measure 36 and *p* in measure 37. In measure 38, it has a rest.
- Vla.:** Continues a melodic line from measure 35, marked *mf* in measure 36 and *p* in measure 37. In measure 38, it has a rest.
- Cello:** Continues a melodic line from measure 35, marked *mf* in measure 36 and *p* in measure 37. In measure 38, it has a rest.
- Str. Bass:** Continues a melodic line from measure 35, marked *mf* in measure 36 and *p* in measure 37. In measure 38, it has a rest.

Measures 35, 36, 37, and 38 are indicated below the staves.

Vlns. I *f* *ff*

Vlns. II *f* *non div.* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

39 40 41

Vlns. I *mf* *ff*

Vlns. II *mf* *ff* *p*

Vla. *mf* *ff* *melody* *mf*

Cello *mf* *ff*

Str. Bass *mf* *ff* *p*

42 43 44

45

Vlns. I *p* *melody* *f* *non div.*

Vlns. II *mf* *f* *mf*

Vla. *f* *p* *f*

Cello *p* *mf*

Str. Bass *mf*

45 46 47

Vlns. I *ff* *mf ff* *rit.*

Vlns. II *ff* *mf ff*

Vla. *ff* *mf ff*

Cello *ff* *mf ff* *div. unison*

Str. Bass *ff* *mf ff*

48 49 50 51