

ARIA

(From the opera *Orfeo ed Euridice*)

Christoph W. Gluck

Arranged by Mark D. Hellem

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

The melody of this famous aria is very simple, yet expressive, and provides an easy introduction for students to the style of the Classical Period, accompanied by an easy version of an Alberti bass figure or the undulating 8th note accompaniment figure. The tune is shared between all sections of the orchestra and is presented in a statement and response format. The aria is Orfeo's lament over the death of his love, Euridice, and is an exquisite song of love and loss beautifully created by this well-known German composer.



Aria

(From the opera *Orfeo ed Euridice*)

CONDUCTOR SCORE

Duration - 2:25

Christoph W. Gluck

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Andantino (♩ = 96)

Violins

Viola

Cello

String Bass

mf *f* *mp* *p*

1 2 3

Vlms.

Vla.

Cello

Str. Bass

f *mf* *f* *poco rit.* *A tempo* (♩ = 96)

non div. *p* *mf* *p* *melody* *mf* *f*

4 5 6 7

Score for measures 8 through 11, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 8: Vlns. I and II play a rhythmic pattern. Vla. plays a single note. Cello and Str. Bass play a low, sustained note.

Measure 9: Vlns. I and II continue the rhythmic pattern. Vla. plays a single note. Cello and Str. Bass play a low, sustained note.

Measure 10: Vlns. I and II continue the rhythmic pattern. Vla. plays a single note. Cello and Str. Bass play a low, sustained note.

Measure 11: Vlns. I and II continue the rhythmic pattern. Vla. plays a single note. Cello and Str. Bass play a low, sustained note.

Dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano).

Tempo marking: *Andante*.

Score for measures 12 through 15, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 12: Vlns. I and II play a rhythmic pattern. Vla. plays a single note. Cello and Str. Bass play a low, sustained note.

Measure 13: Vlns. I and II continue the rhythmic pattern. Vla. plays a single note. Cello and Str. Bass play a low, sustained note.

Measure 14: Vlns. I and II continue the rhythmic pattern. Vla. plays a single note. Cello and Str. Bass play a low, sustained note.

Measure 15: Vlns. I and II continue the rhythmic pattern. Vla. plays a single note. Cello and Str. Bass play a low, sustained note.

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano).

Tempo marking: *Andante*.

Adagio (♩ = 48) [25]

Vlns.

Vla.

Cello

Str. Bass

ff *ff* *ff* *mf dolce* *f* *p*

melody *p dolce* *f* *melody* *mf*

24 25 26

Vlns.

Vla.

Cello

Str. Bass

f dolce *p* *f* *p* *f* *p* *f* *p*

molto rit. *Tempo I* (♩ = 96)

melody

27 28 29 30

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 31-34:

- Vlns. I:** Rests in measures 31-33, enters in measure 34 with a melodic line starting on G4, marked *mf*.
- Vlns. II:** Continues a melodic line from measure 30, marked *mf* in measure 31, *f* in measure 33, and *f* in measure 34.
- Vla.:** Continues a melodic line, marked *mf* in measure 31, *mf* in measure 33, and *f* in measure 34.
- Cello:** Continues a melodic line, marked *mf* in measure 31, *mf* in measure 33, and *f* in measure 34.
- Str. Bass:** Continues a melodic line, marked *mf* in measure 31, *mf* in measure 33, and *f* in measure 34.

Measures 31, 32, 33, and 34 are indicated below the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 35-38:

- Vlns. I:** Continues a melodic line, marked *f* in measure 35, *mf* in measure 36, *p* in measure 37, and *mf* in measure 38.
- Vlns. II:** Continues a melodic line, marked *mf* in measure 35, *p* in measure 36, *mf* in measure 37, and *mf* in measure 38.
- Vla.:** Continues a melodic line, marked *mf* in measure 35, *p* in measure 36, *mf* in measure 37, and *f* in measure 38.
- Cello:** Continues a melodic line, marked *mf* in measure 35, *p* in measure 36, *mf* in measure 37, and *p* in measure 38.
- Str. Bass:** Continues a melodic line, marked *mf* in measure 35, *p* in measure 36, *p* in measure 37, and *p* in measure 38.

Measures 35, 36, 37, and 38 are indicated below the staves.

Vlns. I *f* *ff*

Vlns. II *f* *non div.* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

39 40 41

Vlns. I *mf* *ff*

Vlns. II *mf* *ff* *p*

Vla. *mf* *ff* *melody* *mf*

Cello *mf* *ff*

Str. Bass *mf* *ff* *p*

42 43 44

45

Vlns. I *p* *melody* *f* *non div.*

Vlns. II *mf* *f* *mf*

Vla. *f* *p* *f*

Cello *p* *mf*

Str. Bass *mf*

45 46 47

Vlns. I *ff* *mf ff* *rit.*

Vlns. II *ff* *mf ff*

Vla. *ff* *mf ff*

Cello *ff* *mf ff* *div. unison*

Str. Bass *ff* *mf ff*

48 49 50 51