

MADRIGALE

Carl Böhm
Arranged by Robert Sieving

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

Carl Böhm (1844–1920), a German pianist and composer, is regarded as one of the leading German songwriters of the 19th century, and wrote such works as “Still as the Night,” “Twilight,” and “The Fountain.” More than a songwriter only, his chamber music—mostly quartets and piano trios—was extremely popular with both amateurs and professionals. This work is stylistically representative of his song oeuvre. This lovely song offers the opportunity to teach compound meter, isolating excerpts collaterally with rhythmic exercises, and working on smooth string crossings. Extended positions are featured in the cello part with accidentals sprinkled throughout the other parts as well. A beautiful soli section will be popular with cellists against a moving bass line.



Madrigale

CONDUCTOR SCORE
Duration - 3:45

Carl Bohm
Arranged by Robert Sieving

Freely (♩ = 56)

Violins I

Violins II

Viola

Cello

String Bass

1 2 3

5 Larghetto (♩ = 60)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 5 6

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

7 8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

11 12 13

p

div.

p

f

Soli

p

I
Vlns.
II
Vla.
Cello
Str. Bass

ff

14 15 16

This musical score covers measures 14, 15, and 16. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 14 shows the beginning of a phrase with various articulations. Measure 15 features a dynamic marking of *ff* (fortissimo) and includes a hairpin crescendo. Measure 16 continues the phrase with similar articulations. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

rit. A tempo

mf

mp

p

17 18 19 20

This musical score covers measures 17, 18, 19, and 20. It features the same five staves as the previous section. Measure 17 begins with a dynamic marking of *p* (piano) and a hairpin crescendo. Measure 18 includes a *rit.* (ritardando) marking. Measure 19 features a *mp* (mezzo-piano) dynamic marking. Measure 20 starts with a *mf* (mezzo-forte) dynamic marking and a *A tempo* instruction. A large red watermark is overlaid diagonally across the page.

21

Vlns. I *mf*

Vlns. II *mp*

Vla. *mf*

Cello *mf*
pizz.

Str. Bass *mf*

div.

21 22 23

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

24 25 26

Vlns. I *mf*

Vlns. II

Vla. *mf*

Cello *div.*

Str. Bass

27 28 29

Vlns. I *div.*

Vlns. II

Vla.

Cello

Str. Bass

30 31 32

Vlns. I *f* *mf* rit.

Vlns. II *f* *mp*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

33 34 35

37 **A tempo**

Vlns. I *p* *cresc. poco a poco*

Vlns. II *pp* *cresc. poco a poco*

Vla. *pp* *cresc. poco a poco*

Cello *pp* *cresc. poco a poco*

Str. Bass *pp* *cresc. poco a poco*

36 37 38

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

41

ff

div.

39 40 41

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mp

mp

mp

mp

42 43 44

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

45 46 47 48

This block contains the musical score for measures 45 through 48. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 45 shows the beginning of a phrase with various articulations. Measure 46 continues the phrase. Measure 47 features a dense texture with many sixteenth notes. Measure 48 concludes the phrase with a long note. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

rit. **50** A tempo *pp* *pp* *sempre* *div.*

49 50 51

This block contains the musical score for measures 49 through 51. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measure 49 begins with a *rit.* (ritardando) and *pp* (pianissimo) dynamic. Measure 50 is marked **50** and *A tempo*, with dynamics *pp* and *pp sempre*. Measure 51 features a *div.* (divisi) instruction and various dynamics. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 *rall.*

pp *mp*

pp *mp*

p *mp*

div. *p* *mp* *div.*

p 60 61 62 *mp* 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ppp *ppp* *ppp* *ppp*

div. ten.

> p *ppp*

pp 64 65 66 67 *ppp*

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