

FIRELIGHT, CANDLELIGHT

By Robert Sieving (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This piece will remind audiences of other non-traditional seasonal pieces in the style of American standard songs with their evocations of sleigh rides, apple cider, and cozy hearths. The melodic style and contemporary harmonies suggest a time when gatherings of friends and families are remembered with pleasure and a particular kind of American nostalgia for days gone by.



Firelight, Candlelight

CONDUCTOR SCORE
Duration - 2:55

Robert Sieving (ASCAP)

Larghetto (♩ = 80)

Violins

Viola

Cello

String Bass

Measures 1-5. Dynamics: *p*, *mp*. Markings: *Soli*, *mp*. Measure numbers: 1, 2, 3, 4, 5.

Vlins.

Vla.

Cello

Str. Bass

Measures 6-10. Dynamics: *mp*, *mf*, *mp*, *p*, *mp*. Markings: *div.*. Measure numbers: 6, 7, 8, 9, 10.

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

poco a poco cresc.

mf

mf

mf

mf

mf

11 12 13 14

16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

mp

pizz.

mp

15 16 17 18

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

poco a poco cresc.
f
mp

poco a poco cresc.
f
mp

poco a poco cresc.
f
mp

poco a poco cresc.
f
mp

poco a poco cresc.
f
mp

poco a poco cresc.
f
mp

19 20 21 22 23

div. V

23

arco

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

mf
fp cresc.
mp cresc.

mf
mp cresc.

fp
mf
fp cresc.

fp
mf
mp cresc.

fp
mf
mp cresc.

24 25 26 27 28

div. (V) V

Soli

29

Vlns. I *mf*

Vlns. II *f* *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf* *sim.*

29 30 31 32

33

Vlns. I *mp* *p* *mf*

Vlns. II *p*

Vla. *p* *mf*

Cello *div.* *mp* (V)

Str. Bass *mp*

33 34 35 36

38

Vlns.

I

II

Vla.

Soli

Cello

Soli

Str. Bass

pizz.

37

38

39

Vlns.

I

II

Vla.

Soli

Cello

Str. Bass

mp

poco a poco cresc.

mf

arco

40

41

42

43

44

45 49 *div.*

Vlns.
I *p* *mp*

Vlns.
II *mp* *div.* *p* *mp*

Vla.
mp *p* *mp*

Cello
div. *mp* *p* *mp* *fp*

Str. Bass
mp *p* *mp* *fp*

45 46 47 48 49

Allargando (♩ = 68) (V) *molto rit.* (■)

Vlns.
I *f* *p* *div.*

Vlns.
II *f* *p* (V) *div.*

Vla.
f *p* *div.*

Cello
f *p* *div.*

Str. Bass
f *p*

50 51 52 53 54

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