

FIRELIGHT, CANDLELIGHT

By Robert Sieving (ASCAP)

INSTRUMENTATION

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|-----------------|---|
| Conductor Score | 1 |
| Violin I | 8 |
| Violin II | 8 |
| Viola | 5 |
| Cello | 5 |
| String Bass | 5 |

This piece will remind audiences of other non-traditional seasonal pieces in the style of American standard songs with their evocations of sleigh rides, apple cider, and cozy hearths. The melodic style and contemporary harmonies suggest a time when gatherings of friends and families are remembered with pleasure and a particular kind of American nostalgia for days gone by.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Firelight, Candlelight

CONDUCTOR SCORE

Duration - 2:55

Robert Sieving (ASCAP)

Larghetto (♩ = 80)

Violins

Viola

Cello

String Bass

Measures 1 through 5. Dynamics: *p*, *mp*. Markings: *Soli*, *V*, *p*, *mp*.

Vlins.

Vla.

Cello

Str. Bass

Measures 6 through 10. Dynamics: *mp*, *mf*, *mp*, *p*. Markings: *div.*, *V*, *mp*.

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

poco a poco cresc.

mf

mf

mf

mf

mf

11 12 13 14

16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

pizz.

mp

15 16 17 18

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 19-23:

- Vlns. I & II:** *poco a poco cresc.* (19-20), *f* (21), *mp* (23). Includes *div.* and *V* markings.
- Vla.:** *poco a poco cresc.* (19-20), *f* (21), *mp* (23). Includes *div.* and *V* markings.
- Cello:** *poco a poco cresc.* (19-20), *f* (21), *mp* (23). Includes *div.* and *V* markings.
- Str. Bass:** *poco a poco cresc.* (19-20), *f* (21), *mp* (23). Includes *arco* and *V* markings.

Measure 23 is boxed.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 24-28:

- Vlns. I & II:** *mf* (24), *fp cresc.* (26), *Soli* (28). Includes *div.* and *(V)* markings.
- Vla.:** *fp* (24), *mf* (25), *fp cresc.* (26). Includes *(V)* markings.
- Cello:** *fp* (24), *mf* (25), *mp cresc.* (27). Includes *(V)* markings.
- Str. Bass:** *fp* (24), *mf* (25), *mp cresc.* (27). Includes *V* markings.

29

Vlns. I *mf*

Vlns. II *f* *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf* *sim.*

29 30 31 32

33

Vlns. I *mp* *p* *mf* (V)

Vlns. II *p*

Vla. *p* *mf* (V)

Cello *div.* *mp* (V)

Str. Bass *mp*

33 34 35 36

38

Vlns.

II

Vla.

Cello

Str. Bass

37

38

39

Vlns.

II

Vla.

Cello

Str. Bass

mp

40

poco a poco cresc.

41

42

mf

43

44

45 49 *div.*

Vlns. I *p* *mp*

Vlns. II *mp* *div.* *p* *mp*

Vla. *mp* *p* *mp*

Cello *div.* *mp* *fp*

Str. Bass *mp* *p* *mp* *fp*

45 46 47 48 49

Allargando (♩ = 68) (V) *molto rit.* (■)

Vlns. I *f* *p* (V) *div.*

Vlns. II *f* *p* (V) *div.*

Vla. *f* *p* *div.*

Cello *f* *p* *div.*

Str. Bass *f* *p*

50 51 52 53 54

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