

THE GATES OF DESTINY

By Gary Fagan (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

Unison sections, contrary motion, and a strong rhythmic drive combine to make this exciting piece a sure winner. In this exciting work for young string orchestra, many of the phrases and thematic material begin on a unison note and then one voice moves away from, and then back toward that note. The other voice either remains static on the original note or proceeds in contrary motion from the first voice, creating chords that expand and contract almost continuously beneath the melody. The piece is also characterized by a strong rhythmic drive and care should be taken by the director not to let the tempo slow throughout.



The Gates of Destiny

CONDUCTOR SCORE
Duration - 2:00

Gary Fagan (ASCAP)

Allegro (♩ = 144)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

Vlns. I
mf legato

Vlns. II
mf legato

Vla.
mp legato

Cello
mp legato

Str. Bass
mp legato

14 15 16 17 18 19 20

Vlns. I
f marcato

Vlns. II
marcato

Vla.
mf marcato

Cello
mf

Str. Bass
mf

21 22 23 24 25 26 27

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30 31 32 *f* 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36 37 38 39 40

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41 42 43 44 45 46

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp legato

mp legato

mp legato

47 48 49 50 51 52 53

57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p legato

54 55 56 57 58 59 60 *p* 61

65

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *legato*

mf

mf

mf

62 63 64 65 66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70 71 72 73 74 75 76 77

f

76

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80 81 82 83 84

84

I
Vlns.
II
Vla.
Cello
Str. Bass

85 86 87 88 89 90

(V)

This block contains the first system of a musical score, covering measures 85 to 90. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music consists of rhythmic patterns with accents and dynamic markings. A large red watermark 'Preview Only' is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

91 92 93 94 95 96 97

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

This block contains the second system of the musical score, covering measures 91 to 97. It features the same five staves as the first system. The music continues with dynamic markings of *mp* (mezzo-piano) and *ff* (fortissimo). A large red watermark 'Preview Only' is overlaid on the score.