

MOON BASS

(Bass Section Feature)

By Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Let your string bass section swing in this easy-to-play blues piece as they build skills and enjoy the motivation of being in the spotlight. Basses carry the melody much of the time, while also accompanying the melody as it weaves through other sections. All parts stay in first position, while the bass shifts briefly to third position. Educational objectives include playing accidentals, contrasting between staccato and legato, and learning to play in a swing style.



9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mp* *p*

arco

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p*

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

17 18 19 20

To Coda ◊

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

21 22 23 24

25 **Maestoso (L'istesso tempo)**

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

p

25 26 27 28 29 30

Detailed description: This block contains the musical score for measures 25 through 30. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Maestoso (L'istesso tempo)'. The dynamic is 'p' (piano). The score shows a steady rhythmic pattern across all instruments, with the strings playing a consistent eighth-note accompaniment.

33

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f

f
straight 8ths

f
straight 8ths

f

31 32 33 34 35

Detailed description: This block contains the musical score for measures 31 through 35. It features the same five staves as the previous block. The dynamic is 'f' (forte). At measure 33, the Cello and String Bass parts are marked with 'straight 8ths', indicating a change in their rhythmic pattern to eighth notes. The Viola part also has a 'straight 8ths' marking at measure 33. The score shows a consistent rhythmic pattern across all instruments, with the strings playing a consistent eighth-note accompaniment.

I
Vlns.

II

Vla.

Cello

Str. Bass

36 37 38 39 40

41

I
Vlns. *p*

II *p*

Vla.

Cello

Str. Bass

41 42 43 44 45 46

49

D.C. al Coda

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49 50 51 52

Coda

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

div.

arco

Spin Bass

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