


SHADOWS OF VENICE

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Violin III (Viola )	3
Cello I	5
String Bass	5
Cello II (String Bass)	3

Written as a modern take on Antonio Vivaldi's Baroque style for beginner to intermediate players, this piece is a showcase for soloists in each section. Young musicians can take turns trading solos, and each solo section can even be broken up for multiple players. There are three key changes, all while using only the first finger pattern, though the basses require some simple shifting. A great way to showcase individual achievement while letting your whole ensemble shine! Optional Violin III and Cello II parts are included.



Shadows of Venice

CONDUCTOR SCORE
Duration - 2:00

Doug Spata

Allegro (♩ = 140)

Violins
I
II

Viola
(Violin III)

Cello

String Bass
(Cello II)

This block contains the first four measures of the conductor score. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass (Cello II). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The dynamic is 'f' (forte). The notation includes various rhythmic patterns, accents, and phrasing slurs. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass
(Cello II)

This block contains the next four measures of the conductor score, measures 5 through 8. It features the same five staves as the previous block. The musical notation continues with similar rhythmic and dynamic markings. The red watermark 'Preview Only - Requires Purchase' is also present here.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Cello II)

9 10 11 12

Fine

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Cello II)

13 14 15 16

17 Solo

Vlns. I *mp*

Vlns. II *p*

Vla. (Vln. III) *mp* Solo

Cello *p*

Str. Bass (Cello II) *p*

17 18 19 20

Vlns. I

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass (Cello II) *f*

21 22 23 24

25 **Tutti**

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Cello II)

25 26 27 28

32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Cello II)

29 30 31 32

p

mf Solo

p

mf Solo

p

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass (Cello II)

sim.

sim.

sim.

33 34 35 36

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass (Cello II)

f

f

f

37 38 39 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Cello II)

Tutti

f

41 42 43 44

48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Cello II)

Solo

mf

45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Cello II)

p

49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Cello II)

mf

Tutti

D.C. al Fine

53 54 55 56