


# SHADOWS OF VENICE

By Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Violin III (Viola  )	3
Cello I	5
String Bass	5
Cello II (String Bass)	3

Written as a modern take on Antonio Vivaldi's Baroque style for beginner to intermediate players, this piece is a showcase for soloists in each section. Young musicians can take turns trading solos, and each solo section can even be broken up for multiple players. There are three key changes, all while using only the first finger pattern, though the basses require some simple shifting. A great way to showcase individual achievement while letting your whole ensemble shine! Optional Violin III and Cello II parts are included.



# Shadows of Venice

CONDUCTOR SCORE  
Duration - 2:00

Doug Spata

**Allegro** (♩ = 140)

**Violins**  
I  
II

**Viola**  
(Violin III)

**Cello**

**String Bass**  
(Cello II)

This block contains the first four measures of the conductor score. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass (Cello II). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The dynamic is 'f' (forte). The notation includes various rhythmic patterns, accents, and phrasing slurs. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score.

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**  
(Cello II)

This block contains measures 5 through 8 of the conductor score, continuing from the previous block. It features the same five staves: Violins I and II, Viola (Violin III), Cello, and String Bass (Cello II). The musical notation continues with similar rhythmic and dynamic markings. The large red watermark 'Preview Only - Requires Purchase' is also present here.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Cello II)

9 10 11 12

*Fine*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Cello II)

13 14 15 16

17 Solo

Vlns. I *mp*

Vlns. II *p*

Vla. (Vln. III) *mp* Solo

Cello *p*

Str. Bass (Cello II) *p*

17 18 19 20

Vlns. I

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass (Cello II) *f*

21 22 23 24

25 **Tutti**

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Cello II)

25 26 27 28

32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Cello II)

29 30 31 32

*p*

*mf* Solo

*p*

*mf* Solo

*p*

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass (Cello II)

*sim.*

*sim.*

*sim.*

33 34 35 36

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass (Cello II)

*f*

*f*

*f*

37 38 39 40

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Cello II)

Tutti

*f*

41 42 43 44

48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Cello II)

Solo

*mf*

45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Cello II)

*p*

49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (Cello II)

*mf*

Tutti

*D.C. al Fine*

53 54 55 56