

NORTH POLE WORKSHOP

By Doug Spata

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion (Optional)	3
(Woodblock, Triangle, Cowbell or Powerdrill)	

Imagine a cheery tune Santa's elves might sing while making Christmas toys! This fun polka for beginners stays on the D and A strings, uses only the first finger pattern, and is aimed at developing dexterity and string-crossing skills in young musicians. Optional percussion parts add the workshop sound effects, but students will really enjoy the catchy melodies that start quietly and build to a rowdy finish.



North Pole Workshop

CONDUCTOR SCORE
Duration - 1:45

Doug Spata

Allegretto non troppo (♩ = 145)

Violins

I

II

Viola

Cello

String Bass

Percussion (optional)
(Woodblock, Triangle,
Cowbell or Power Drill)

Vlins.

I

II

Vla.

Cello

Str. Bass

Perc.
(opt.)

11 pizz. 4

Vlns. I (mp)

Vlns. II arco (mp)

Vla. arco p

Cello (mp)

Str. Bass (mp)

Perc. (opt.) mp

Cowbell or Power Drill

10 11 12 13 14

19 arco (mp)

Vlns. I (mp)

Vlns. II (mp)

Vla. 4 mp

Cello arco (mp) f

Str. Bass arco (mp) f

Perc. (opt.) mp

15 16 17 18 19

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc. (opt.)

20 21 22 23

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc. (opt.)

24 25 26 27

pizz.

(mp) pizz.

(mp)

pizz.

mp pizz.

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. (opt.)

28 29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. (opt.)

33 34 35 36

arco *mf*

arco *mf*

mf arco

mf arco

mp

I
Vlns.
II

Vla.

Cello

Str. Bass

Perc. (opt.)

37 38 39 40 41

I
Vlns.
II

Vla.

Cello

Str. Bass

Perc. (opt.)

42 43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. (opt.)

47 48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. (opt.)

51 52 53 54

1.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. (opt.)

55 56 57 58

2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. (opt.)

p *f*

59 60 61 62