

# MAHARAJA

By Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Add some sizzle to your next concert with some Bollywood style! *Maharaja* combines rhythms and motifs from Indian music with exciting melodies. Slurred pizzicato imitates the sound of tabla drums while finger snaps and triplet flourishes add to the Southeast Asian flavor. Teachers will appreciate challenging their students with advanced fingerings and rhythms throughout the piece and students and audiences will thrill to this unique musical experience.



# Maharaja

CONDUCTOR SCORE  
Duration - 3:00

Doug Spata

Cool and rhythmic; not too fast (♩ = 115)

*Violins*  
I *snap fingers*  
*p*  
II *snap fingers*  
*p*

*Viola*  
*snap fingers*  
*p*

*Cello*  
*pizz.*  
*p*

*String Bass*  
*pizz.*  
*p*

1 2 3 4

*Vlns.*  
I *arco*  
*p*  
II

*Vla.*

*Cello*

*Str. Bass*

5 6 7

\*Slurred pizzicato: pluck the first note, then finger the second note without plucking to change the pitch.

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Musical score for measures 8, 9, and 10. The score includes parts for Violins I and II, Viola, Cello, and String Bass. Measure 8 features *mf* *arco* and a triplet. Measure 9 features *mp* *pizz. div.* and a triplet. Measure 10 features *mp* *snap fingers* and a triplet.

Musical score for measures 11, 12, and 13. The score includes parts for Violins I and II, Viola, Cello, and String Bass. Measure 11 features *mf* *arco*. Measure 12 features *mf* *arco*. Measure 13 features *mf* *arco* and a box containing the number 13 with the instruction *snap fingers*.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

14 15 16

Detailed description: This block contains the musical notation for measures 14, 15, and 16. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is B-flat major. Measures 14 and 15 show a rhythmic pattern of eighth notes in the lower strings and a triplet of eighth notes in the violins. Measure 16 features a half note in the Cello and String Bass, and a whole note in the Violins. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

17 pizz. div.

p

II snap fingers

p

Vla. pizz. \*

p

Cello pp

Str. Bass pp

17 18 19 20

Detailed description: This block contains the musical notation for measures 17, 18, 19, and 20. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measure 17 includes performance instructions: 'pizz. div.' for Violins I, 'snap fingers' for Violins II, and 'pizz. \*' for Viola. Dynamics include 'p' for Violins I and II, and 'pp' for Cello and String Bass. Measures 18 and 19 continue the rhythmic patterns. Measure 20 features a half note in the Cello and String Bass, and a whole note in the Violins. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

21  $\text{♩}$  (pizz.)  
(div.)

Vlns. I  
(p)

Vlns. II  
(p)

Vla.  
pizz.  
(p)

Cello  
p

Str. Bass  
p

21 22 23

Vlns. I  
arco  
mp

Vlns. II  
arco  
mp

Vla.  
mp

Cello  
mp

Str. Bass  
mp

pizz. div.

snap fingers

(mp)

24 25 26

29 *snap fingers*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

27 28 29

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*sim.*

*sim.*

33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*f*

*f*

*f*

*f*

arco

37

36 37 38

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

39 40 41

This block contains the musical notation for measures 39, 40, and 41. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a minor key and includes various rhythmic patterns, slurs, and dynamic markings. A large red watermark is overlaid on the score.

To Coda ◊

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

42 43 44

*p*

*p*

This block contains the musical notation for measures 42, 43, and 44. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music concludes with a Coda symbol. Dynamic markings of *p* (piano) are present. A large red watermark is overlaid on the score.



45

Vlns. I *pp* *mp*

Vlns. II *mp* *snap fingers*

Vla. *pizz.* *mp*

Cello *pizz.* *mp*

Str. Bass *pizz.* *mp*

45 46 47 48 *mp*

Vlns. I *pp* *mp* *pp* *D.S. al Coda*

Vlns. II *mp* *snap fingers*

Vla. *(mp)*

Cello *p* *arco*

Str. Bass *p* *arco*

49 50 51 52 *p*

$\oplus$  Coda

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59

Detailed description: This block contains the musical notation for measures 57, 58, and 59. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs. The Cello and String Bass parts have a rhythmic accompaniment with slurs and accents. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60 61

Detailed description: This block contains the musical notation for measures 60 and 61. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs. The Cello and String Bass parts have a rhythmic accompaniment with slurs and accents. A large red watermark 'Preview Only' is overlaid on the score.

62

I

Vlns.

II

Vla.

Cello

Str. Bass

62 63

I

Vlns.

II

Vla.

Cello

Str. Bass

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

64 65