

VANISHING POINTE

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

This original selection will challenge every section of your high school string orchestra both musically and technically. A jazzy, rhythmically intense mood dominates much of the piece, but makes way briefly for a lyrical middle section featuring lush, hauntingly beautiful harmonies. *Vanishing Pointe* was inspired by the concept of receding parallel lines. This phenomenon, a key to linear perspective in the art world, is represented musically in the piece by the use of both contrary motion and decrescendos. The converging scales heard at the end of measure 18 become the major motif used throughout the piece. "Vanishing Pointe" also refers to the merging of two distinct and different melodies—a jazzy, driving tune introduced at measure 23, and a haunting, lyrical melody heard in the introduction and developed more fully at measure 77. Eventually, the differences in these two melodies vanish, and they are combined and heard simultaneously at measure 143. The altered spelling in the title is a nod to North Pointe Christian School, who commissioned the piece.



Vanishing Pointe

CONDUCTOR SCORE

Duration - 6:30

Richard Meyer (ASCAP)

Andante delicato (♩ = 84)

1st stand (inside) V

(outside)

Violins

Viola

Cello

String Bass

Solo

p

p

p

1 2 3 4 5

Vlns.

Vla.

Cello

Str. Bass

p

p

6 7 8 9 10

14 L'istesso tempo, ma più agitato (♩ = 84)

Vlns.

Vla.

Cello

Str. Bass

11 12 13 14

ppp senza accento

Section

Vlns.

Vla.

Cello

Str. Bass

15 16

ppp senza accento

ppp senza accento

ppp senza accento

Tutti

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 17 and 18 are shown. The key signature is one sharp (F#). The time signature is 3/4.

Violins (Vlns.) and Viola (Vla.) parts are marked *cresc.* and *f* to *ff*. The Cello and Str. Bass parts are marked *cresc.* and *f* to *ff*. The Str. Bass part also includes a *mp* marking and the instruction *senza accento* for measure 17.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 19 and 20 are shown. The key signature is one sharp (F#). The time signature is 3/4.

Violins (Vlns.) and Viola (Vla.) parts are marked *p* to *f*. The Cello and Str. Bass parts are marked *ff* *pizz.* and *f*. The Str. Bass part also includes a *pizz.* marking for measure 19.

Score for measures 21 and 22. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 between measures 21 and 22, and then back to 3/4 for measure 22.

Measure 21: Vlns. I and II are silent. Vla. is silent. Cello and Str. Bass play a rhythmic pattern of eighth notes.

Measure 22: Vlns. I and II are silent. Vla. plays a melodic line starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. Cello and Str. Bass continue their rhythmic pattern.

Score for measures 23, 24, and 25. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 between measures 22 and 23, and then back to 3/4 for measure 23, and then back to 4/4 for measures 24 and 25.

Measure 23: Vlns. I plays a melodic line starting with a mezzo-forte (*mf*) dynamic. Vlns. II is silent. Vla. is silent. Cello and Str. Bass play a rhythmic pattern of eighth notes.

Measure 24: Vlns. I continues the melodic line. Vlns. II is silent. Vla. is silent. Cello and Str. Bass continue their rhythmic pattern.

Measure 25: Vlns. I continues the melodic line. Vlns. II is silent. Vla. is silent. Cello and Str. Bass continue their rhythmic pattern.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 26 and 27 are shown. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 between measures 26 and 27.

Violins (Vlns.):

- Violin I (I): Measures 26 and 27. Dynamics: *f* (measure 26), *mf* (measure 27).
- Violin II (II): Measures 26 and 27. Dynamics: *mp* (measure 27).

Viola (Vla.): Measures 26 and 27. Dynamics: *mp* (measure 27).

Cello: Measures 26 and 27. Dynamics: *f* (measure 26), *mp* (measure 27). Playing style: *arco* (measure 26), *pizz.* (measure 27).

String Bass (Str. Bass): Measures 26 and 27. Dynamics: *mp* (measure 27).

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 28 and 29 are shown. The key signature is one sharp (F#). The time signature is 4/4.

Violins (Vlns.):

- Violin I (I): Measures 28 and 29.
- Violin II (II): Measures 28 and 29.

Viola (Vla.): Measures 28 and 29.

Cello: Measures 28 and 29.

String Bass (Str. Bass): Measures 28 and 29.

31

div.

p

cresc.

mf

mf
arco

mp
arco

mp

30 31 32

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f

33 34 35

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Score for measures 36-38, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 36: Vlns. I and II play a melodic line with a *dim.* (diminuendo) marking. Vla. plays a rhythmic pattern. Cello and Str. Bass play a bass line.

Measure 37: Vlns. I and II continue the melodic line. Vla. continues the rhythmic pattern. Cello and Str. Bass continue the bass line.

Measure 38: Vlns. I and II play a melodic line with a *p* (piano) marking. Vla. continues the rhythmic pattern. Cello and Str. Bass continue the bass line.

Score for measures 39-41, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 39: Vlns. I and II play a melodic line with a *p* (piano) marking. Vla. plays a rhythmic pattern. Cello and Str. Bass play a bass line with a *f* (forte) marking.

Measure 40: Vlns. I and II continue the melodic line. Vla. continues the rhythmic pattern. Cello and Str. Bass continue the bass line.

Measure 41: Vlns. I and II play a melodic line. Vla. continues the rhythmic pattern. Cello and Str. Bass continue the bass line.

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

div.

marcato

marcato

42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

45 46

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 47 and 48 are shown. The key signature is one sharp (F#).

Violins (Vlns.) I and II: *mp* (mezzo-piano).

Viola (Vla.): *mp* (mezzo-piano).

Cello: *mf* (mezzo-forte).

String Bass (Str. Bass): *mf* (mezzo-forte).

Measures 47 and 48 are marked with measure numbers 47 and 48 respectively.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 49 and 50 are shown. The key signature is one sharp (F#).

Violins (Vlns.) I and II: *ff* (fortissimo).

Viola (Vla.): *ff* (fortissimo).

Cello: *ff* (fortissimo).

String Bass (Str. Bass): *ff* (fortissimo).

Measures 49 and 50 are marked with measure numbers 49 and 50 respectively.

Measure 50 includes a dynamic marking *sub. p* (subito piano) for the Violins.

Vlns.

I *cresc.* *f*

II *mp cresc.* *f*

Vla.

mf cresc. *f*

Cello

sim. *cresc.* *f*

Str. Bass

sim. *cresc.* *f*

51 52 53

Vlns.

I *p* *cresc.*

II *p* *cresc.*

Vla.

p *cresc.* *div.*

Cello

p *cresc.*

Str. Bass

p *cresc.*

54 55 56

58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *ff* *p*

f *ff* *p*

f *ff* *p*

f *ff* *p*

f *ff* *p*

57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

59 60

62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

f

f

f

div.

61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65

68

Vlns.

Vla.

Cello

Str. Bass

pp

ppp senza accento

pp

ppp senza accento

pp

pp

66 67 68

Vlns.

Vla.

Cello

Str. Bass

f

f

f

ppp

ppp

ppp

ppp senza accento

69 70

Vlns.

Vla.

Cello

Str. Bass

f

f

f

ppp

71 72

Vlns.

Vla.

Cello

Str. Bass

ppp

cresc. poco a poco

ppp

cresc. poco a poco

cresc. poco a poco

ppp

cresc. poco a poco

73 74

mp
senza accento

77 L'istesso tempo e molto sonoro (♩ = 84)

(V)

Score for measures 75-78, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 75-76: *mp* *cresc.* *div.* *mf*

Measure 77: *f* *Soli*

Measure 78: *f*

Measures 75-76: *cresc.* *mf*

Measures 77-78: *f*

Score for measures 79-85, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 79-80: *mf*

Measures 81-82: *p*

Measures 83-84: *div.* *p*

Measure 85: *p*

86 1st stand

Vlns. I *p*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

86 87 88 89 90 91

Vlns. I *mf cresc.* *sub. p molto cresc.*

Vlns. II *mp cresc.* *sub. p molto cresc.*

Vla. *mp cresc.* *sub. p molto cresc.*

Cello *div.* *mf*

Str. Bass *mp cresc.* *mf*

92 93 94 95

Tutti div.

96

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

96 97 98 99 100

104

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *mp* *Soli*

Str. Bass *p*

101 102 103 104 105

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

106 107 108 109 110

mf

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

111 112 113 114 115

f *dim.* *p*

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

Solo
pp
pp
p
pp
p

116 117 118 119 120

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

rit.
 Solo
p
div.
p

Con precisione e senza accento (♩ = 84)
 Tutti
ppp *f*
ppp *f*
ppp *f*
pp

121 122 123 124

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

125

126

ppp

ppp

ppp

Tutti

ppp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

127

128

f

f

f

f

f

ppp

ppp

ppp

ppp

f

129

Vlns. I *cresc.* *ff*

Vlns. II *cresc.* *ff*

Vla. *cresc.* *ff*

Cello *cresc.* *ff*

Str. Bass *f* *ff*

130

131

Vlns. I *pizz.* *p* *f*

Vlns. II *pizz.* *p* *f*

Vla. *pizz.* *p* *f*

Cello *f*

Str. Bass *f*

131 132 133

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

134 135 136

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

137 138

139

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff *p* *ff*

ff *p* *ff*

ff

ff *p* *ff*

ff

139 140

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *p* *p*

p *pizz.* *p*

141 142

143

Vlns. I *f* legato

Vlns. II *f*

Vla. *f* div.

Cello *f*

Str. Bass *f* arco

143 144 145

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

146 147 148

151

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

legato

149 150 151

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

152 153 154

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

155 156 157

Preview Only
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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

160

mf *p* *f*

mf *f* *div.*

158 159 160

Preview Only
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161 162 163

Vlns. I *ff*

Vlns. II *f* *ff*

Vla. *ff*

Cello *div.* *ff*

Str. Bass *ff*

164 165 166 167

Vlns. I *ff*

Vlns. II *ff*

Vla. *p* *ff* *div.*

Cello *ff*

Str. Bass *ff*