THE HIGHLAND/ETLING STRING ORCHESTRA SERIES

VANISHING POINTE

By Richard Meyer (ASCAP)

Preview Only
Legal Use Requires Purchase

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

This original selection will challenge every section of your high school string orchestra both musically and technically. A jazzy, rhythmically intense mood dominates much of the piece, but makes way briefly for a lyrical middle section featuring lush, hauntingly beautiful harmonies. *Vanishing Pointe* was inspired by the concept of receding parallel lines. This phenomenon, a key to linear perspective in the art world, is represented musically in the piece by the use of both contrary motion and decrescendos. The converging scales heard at the end of measure 18 become the major motif used throughout the piece. "Vanishing Pointe" also refers to the merging of two distinct and different melodies—a jazzy, driving tune introduced at measure 23, and a haunting, lyrical melody heard in the introduction and developed more fully at measure 77. Eventually, the differences in these two melodies vanish, and they are combined and heard simultaneously at measure 143. The altered spelling in the title is a nod to North Pointe Christian School, who commissioned the piece.

HIGHLAND/ETLING
A DIVISION OF Alfred

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Dedicated to the NorthPointe Christian High School Orchestra and their director, Aaron Tenney, Grand Rapids, Michigan for their performance at the 2011 Michigan Music Conference

Vanishing Pointe

CONDUCTOR SCORE
Duration - 6:30

Richard Meyer (ASCAP)

Andante delicato (♩ = 84)

1st stand (inside)

(outside)

Violins I

Violins II

Viola

Solo

Cello

String Bass

1 2 3 4 5

Vlns. I

Vlns. II

Vla.

Cello

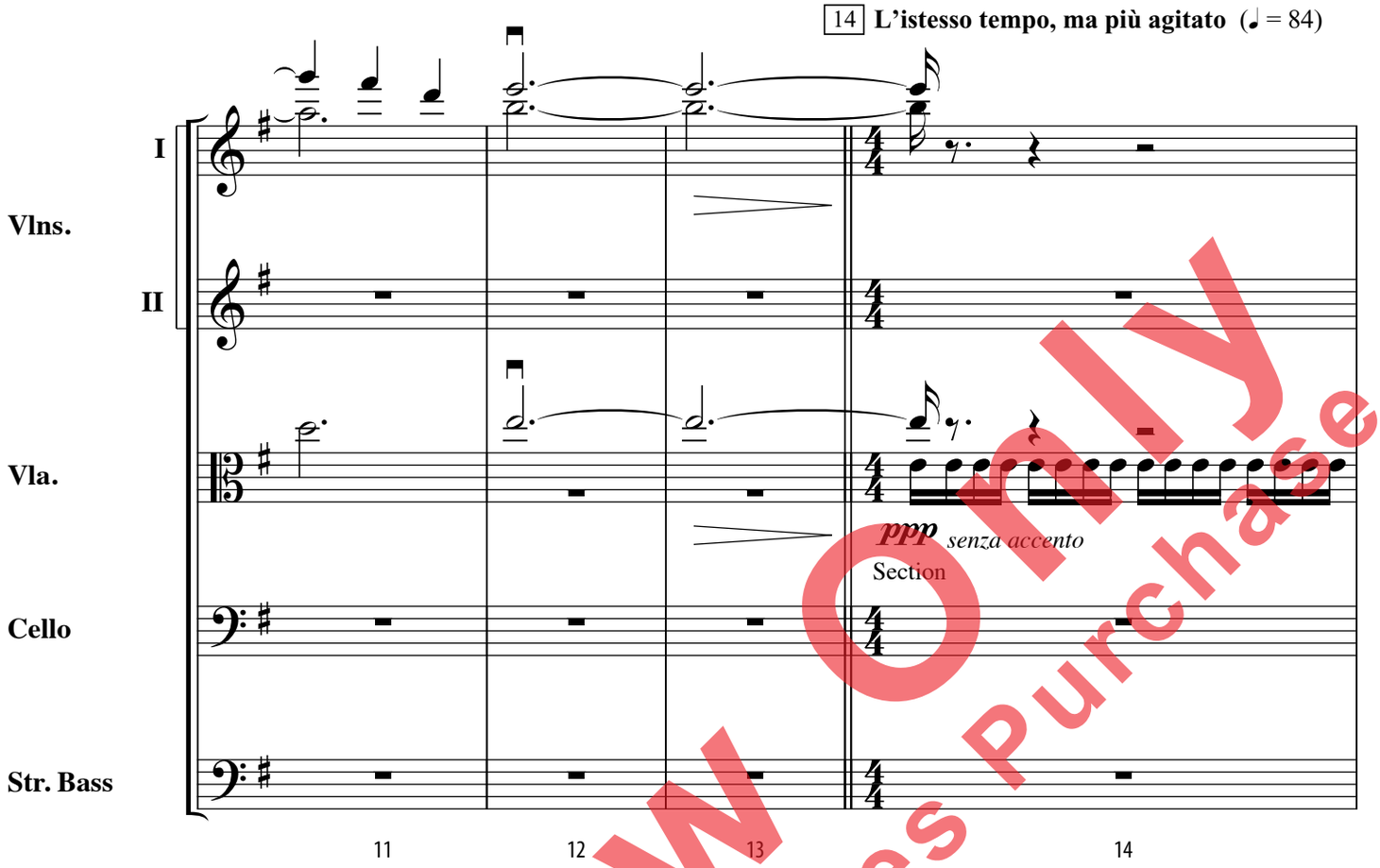
Str. Bass

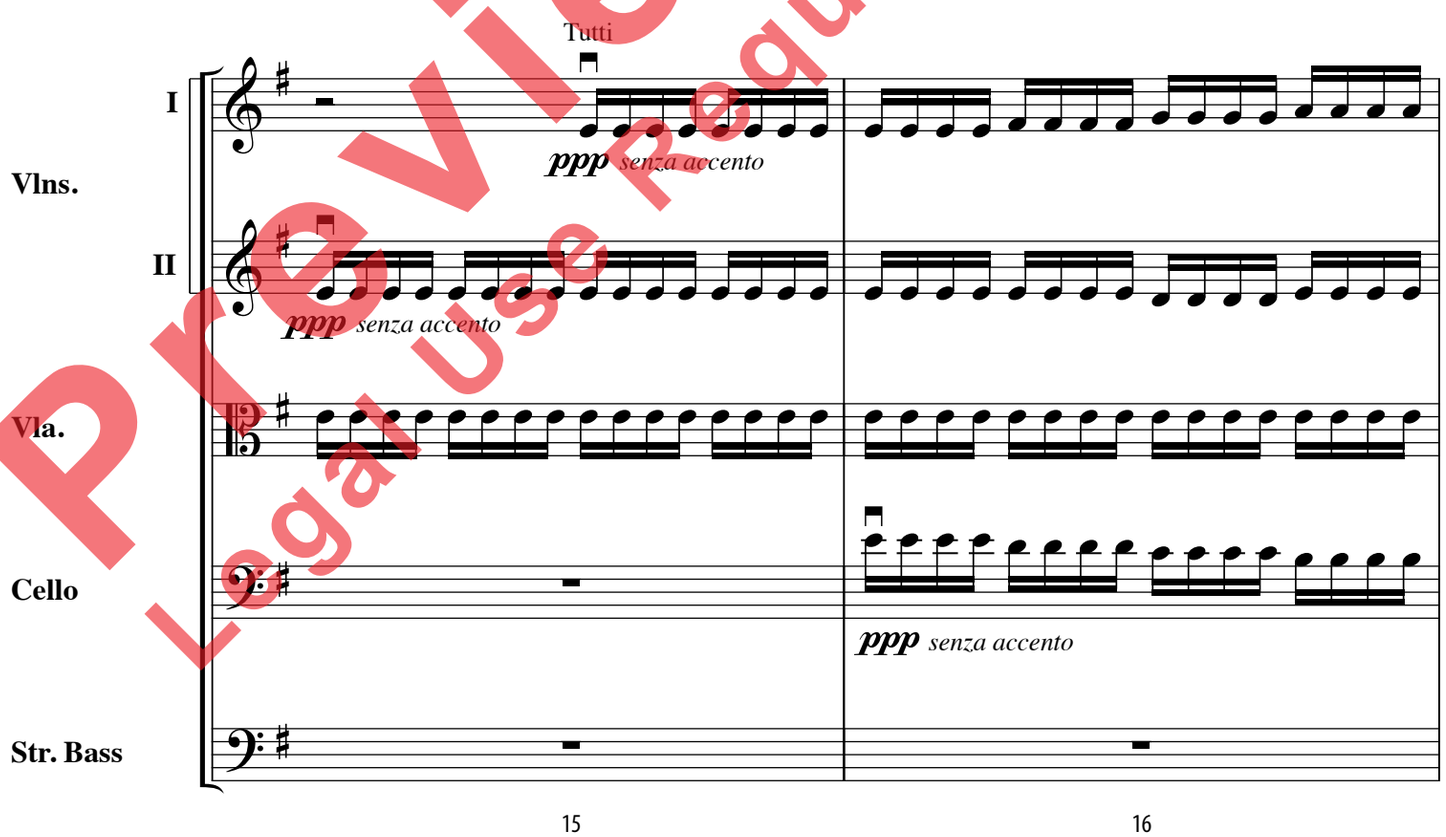
6 7 8 9 10

Preview Only
Legal Use Requires Purchase

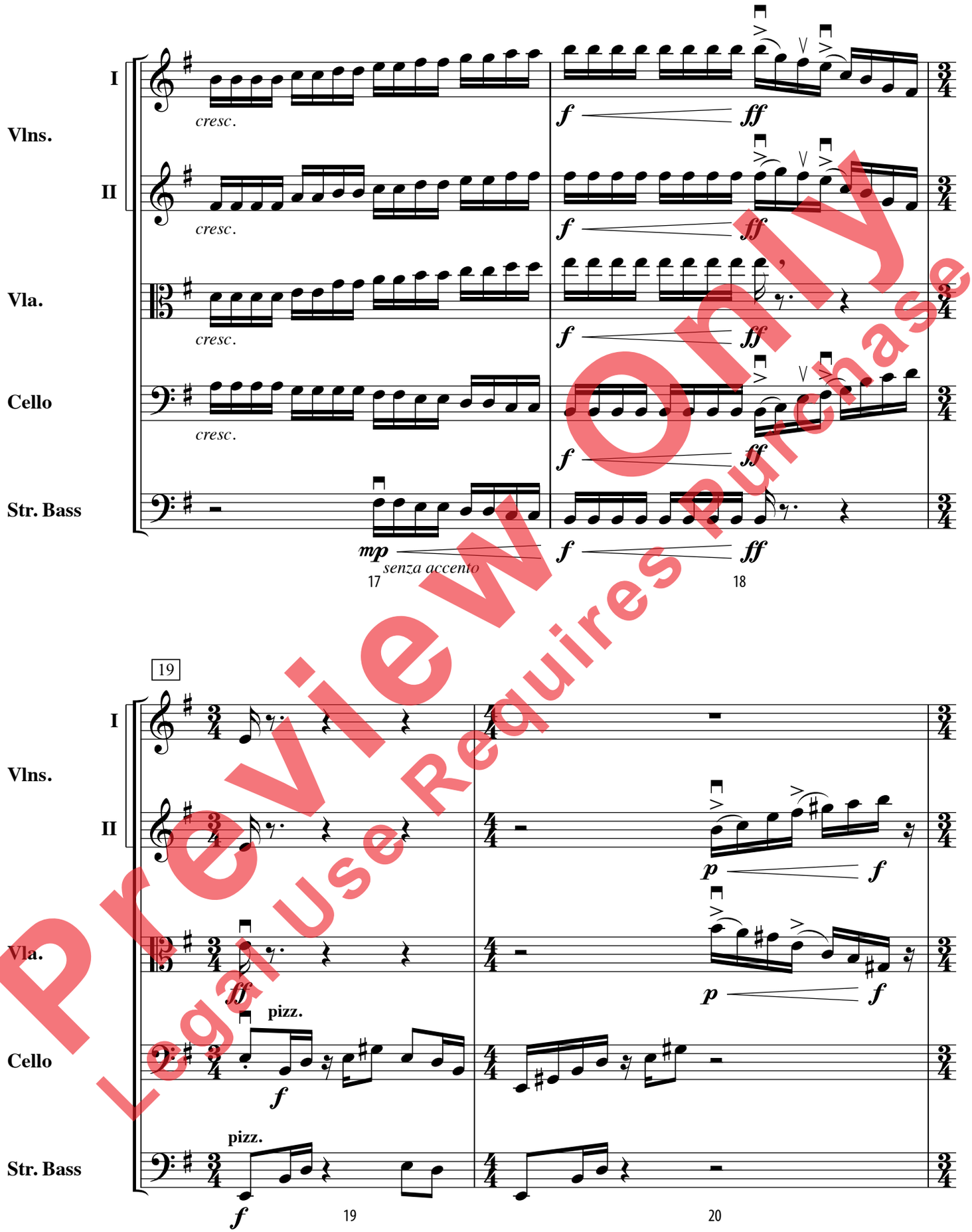
Copyright © 2011 by Highland/Etling Publishing,
a division of Alfred Music Publishing
All rights reserved. Printed in USA.

mp3
Purchase a full-length performance recording!
alfred.com/downloads

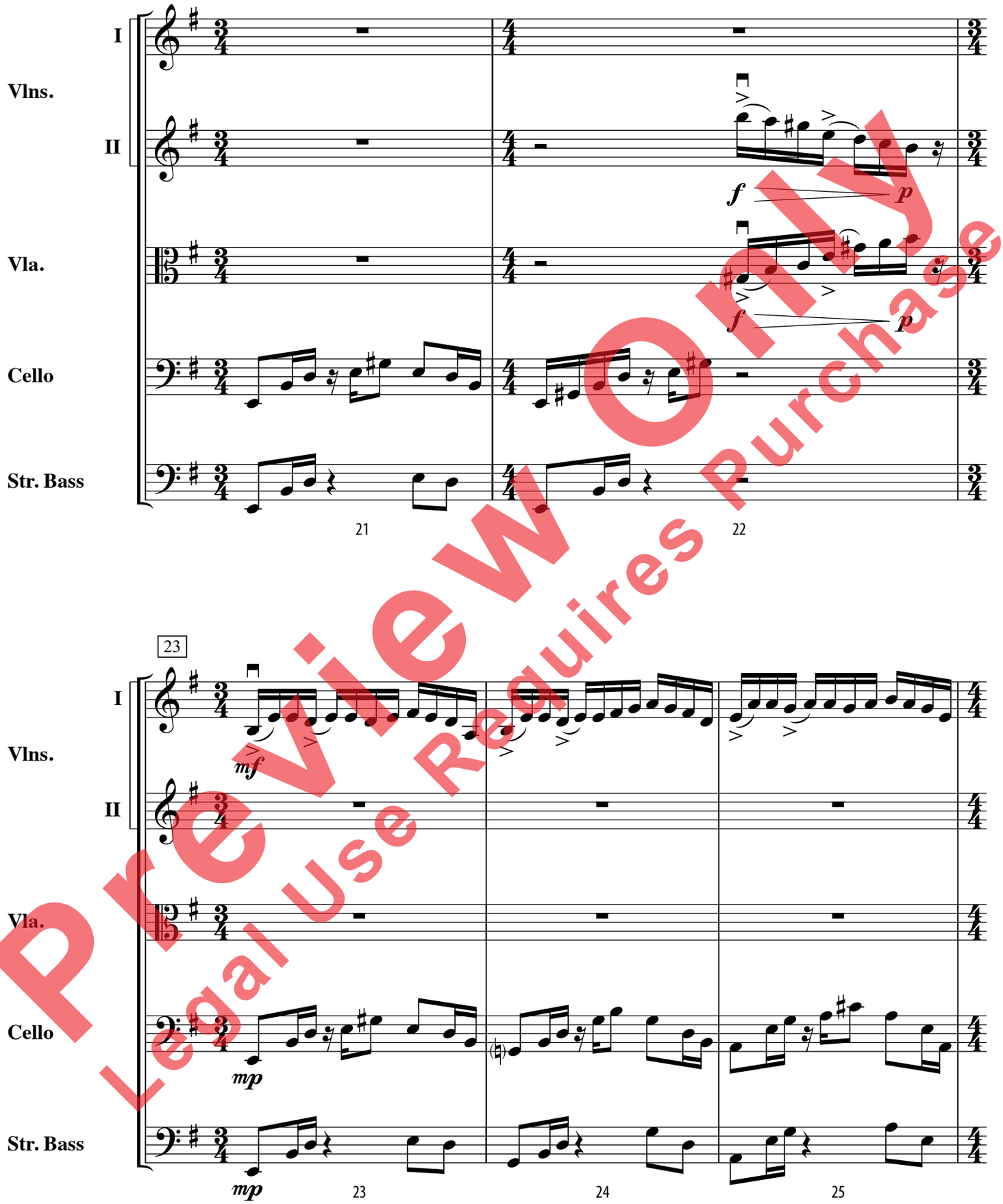




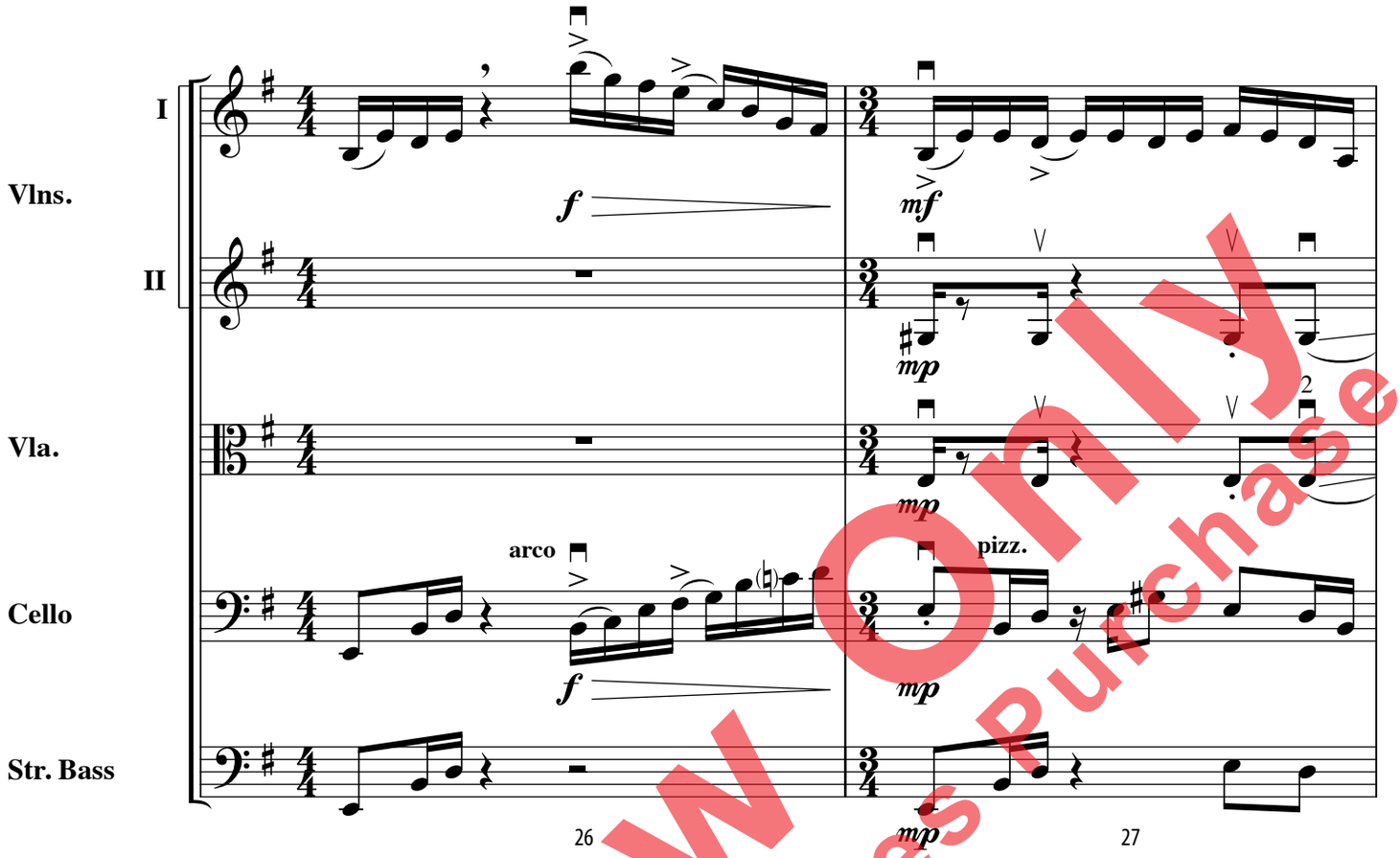
Preview Only
Legal Use Requires Purchase

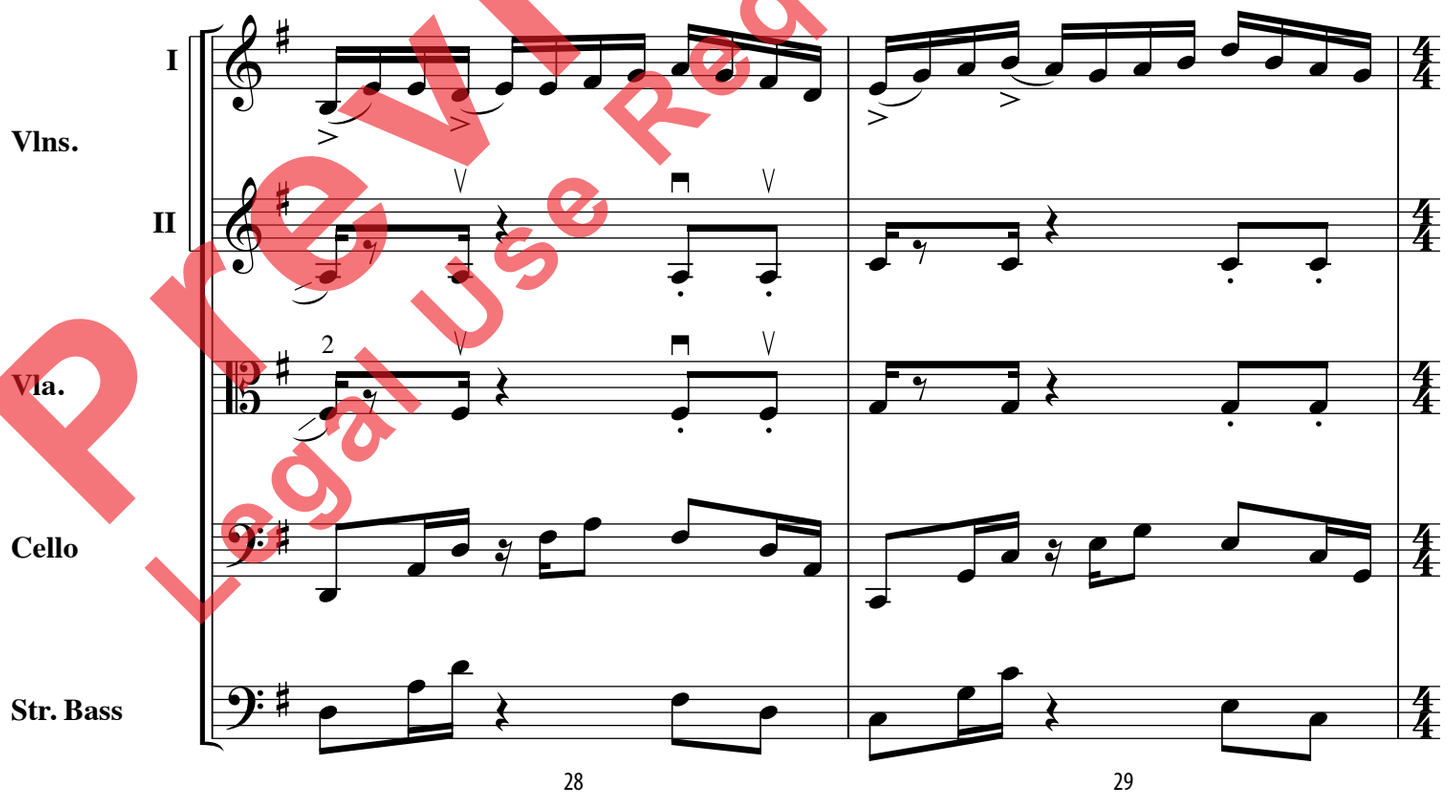


Preview Only
Legal Use Requires Purchase

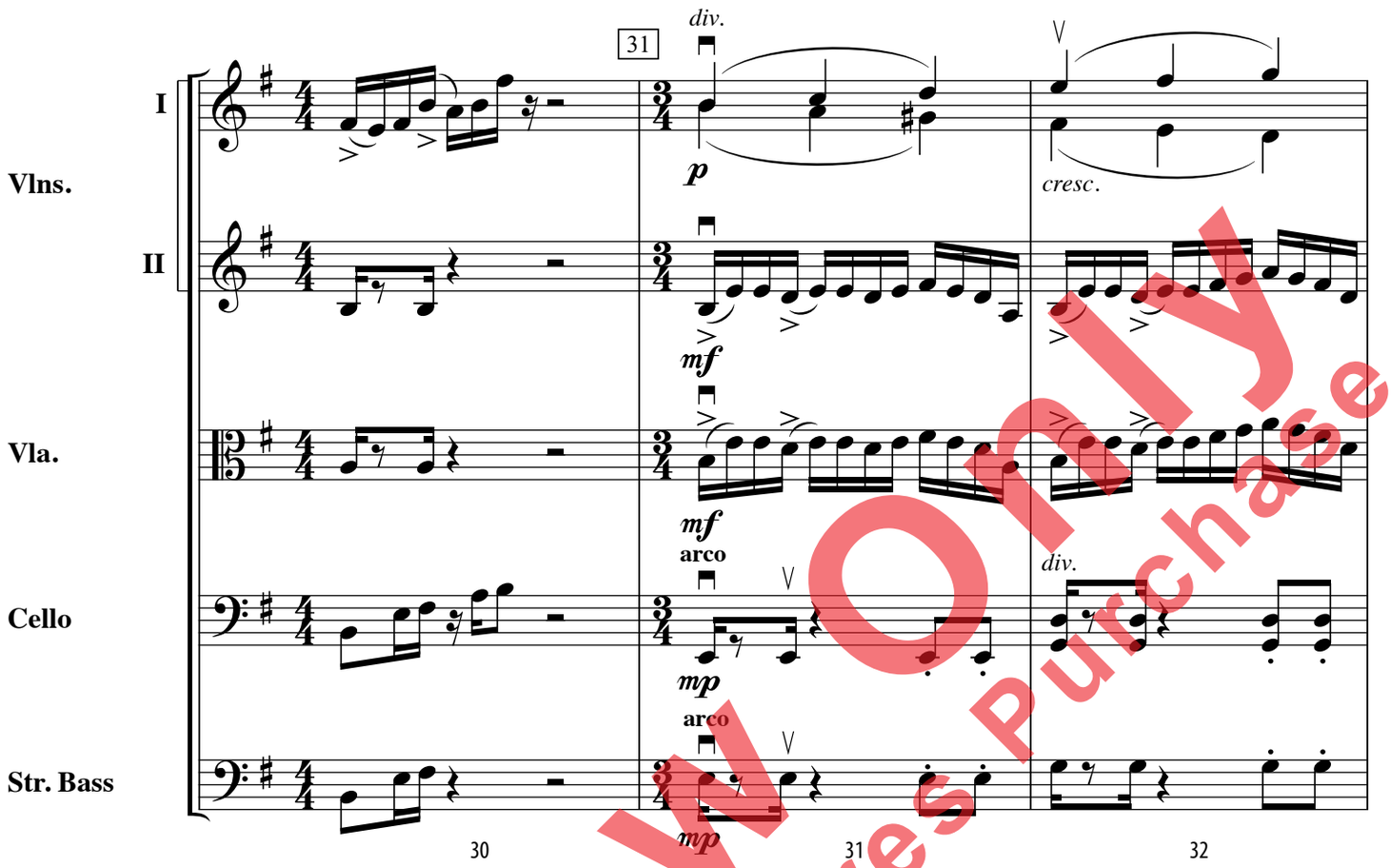


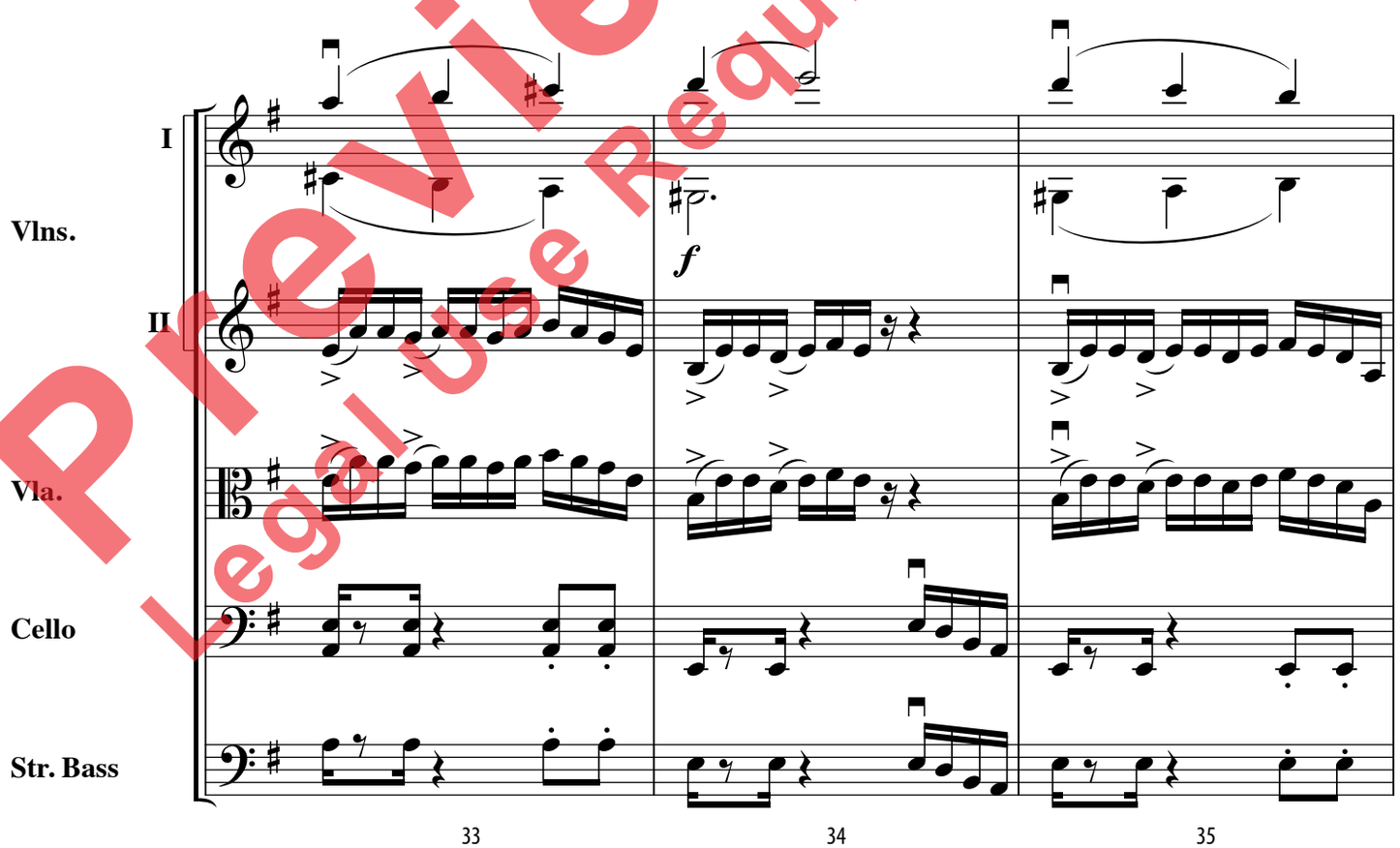
Preview Only
Legal Use Requires Purchase



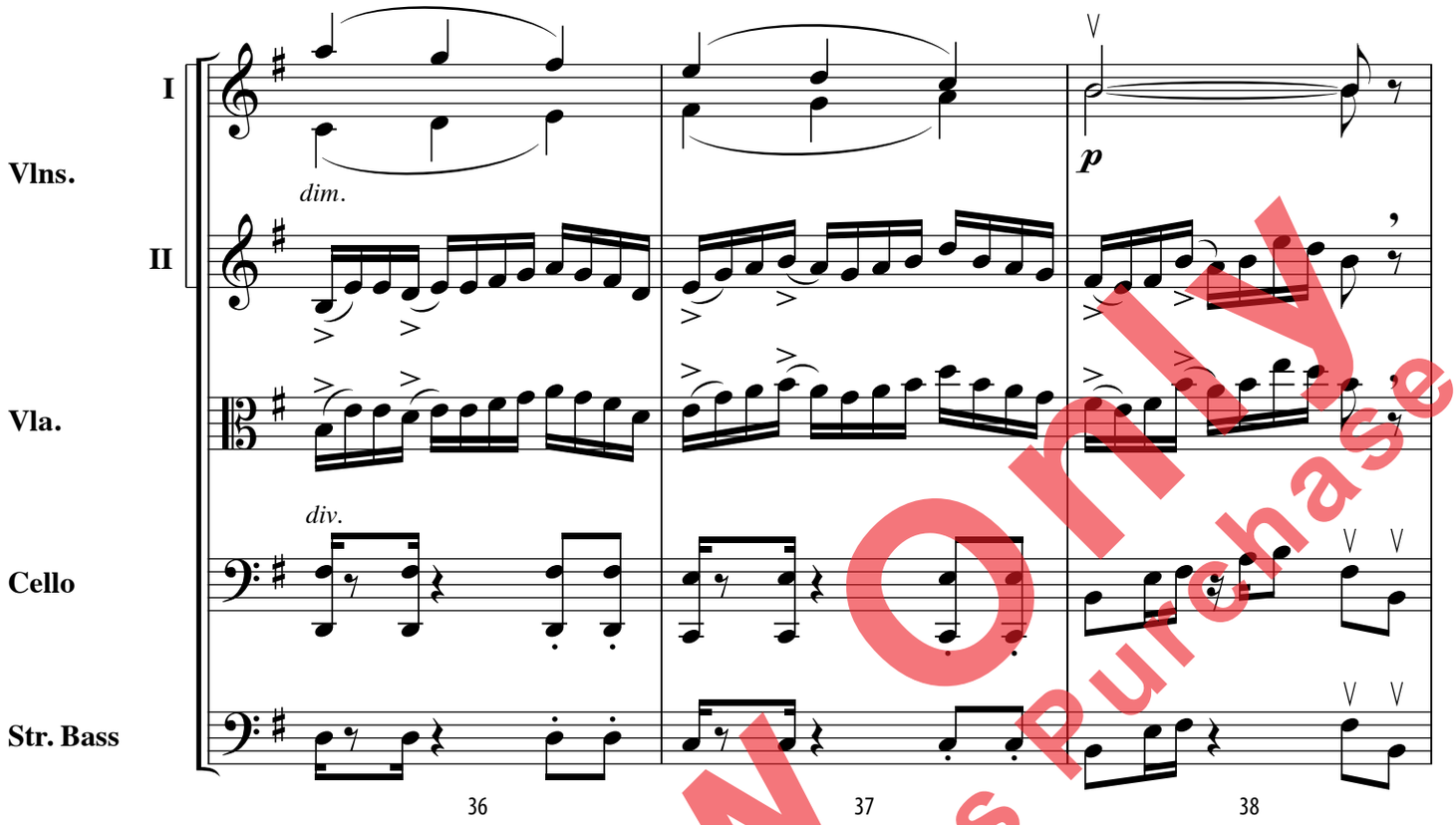


Preview Only
Legal Use Requires Purchase

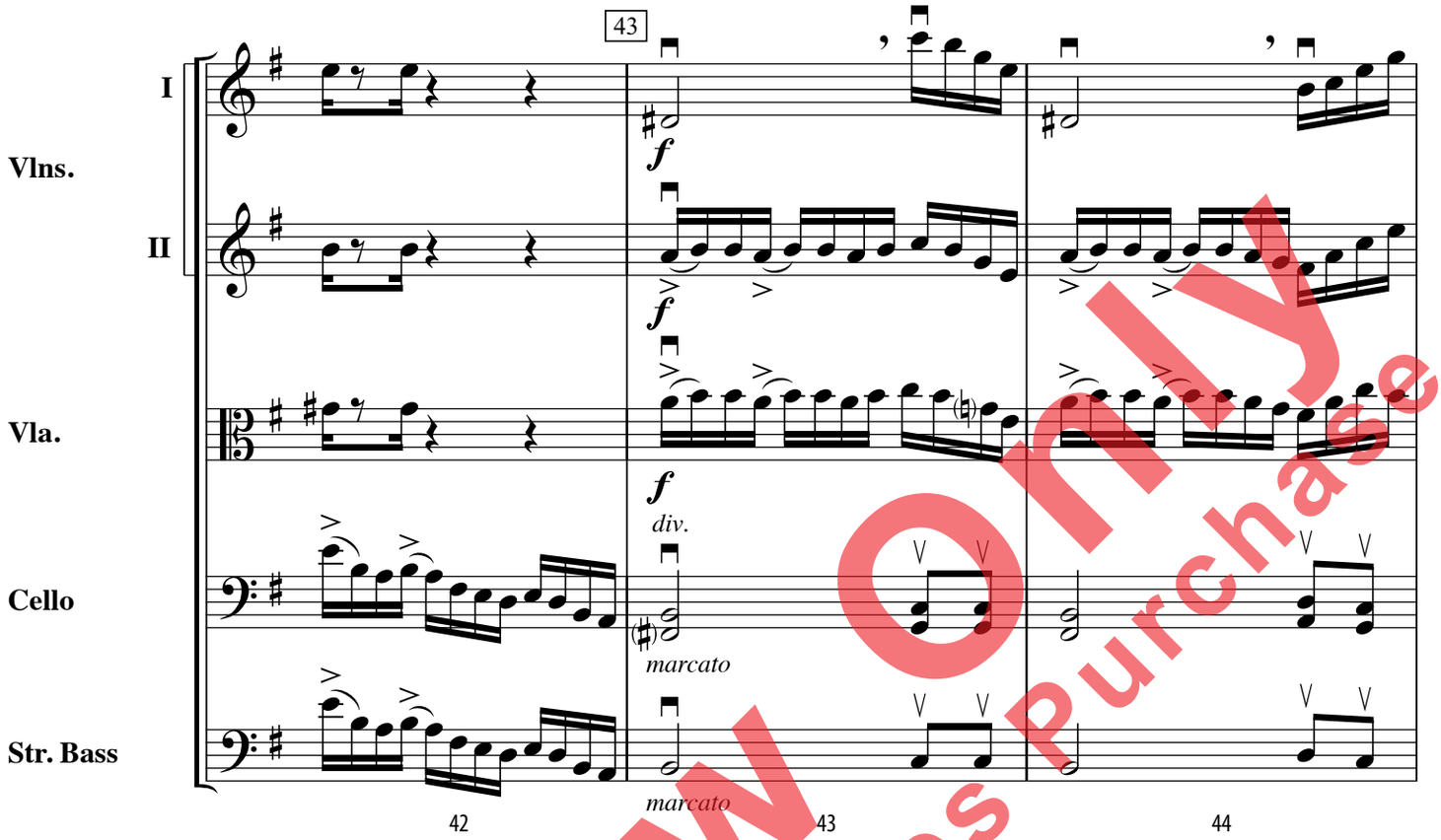


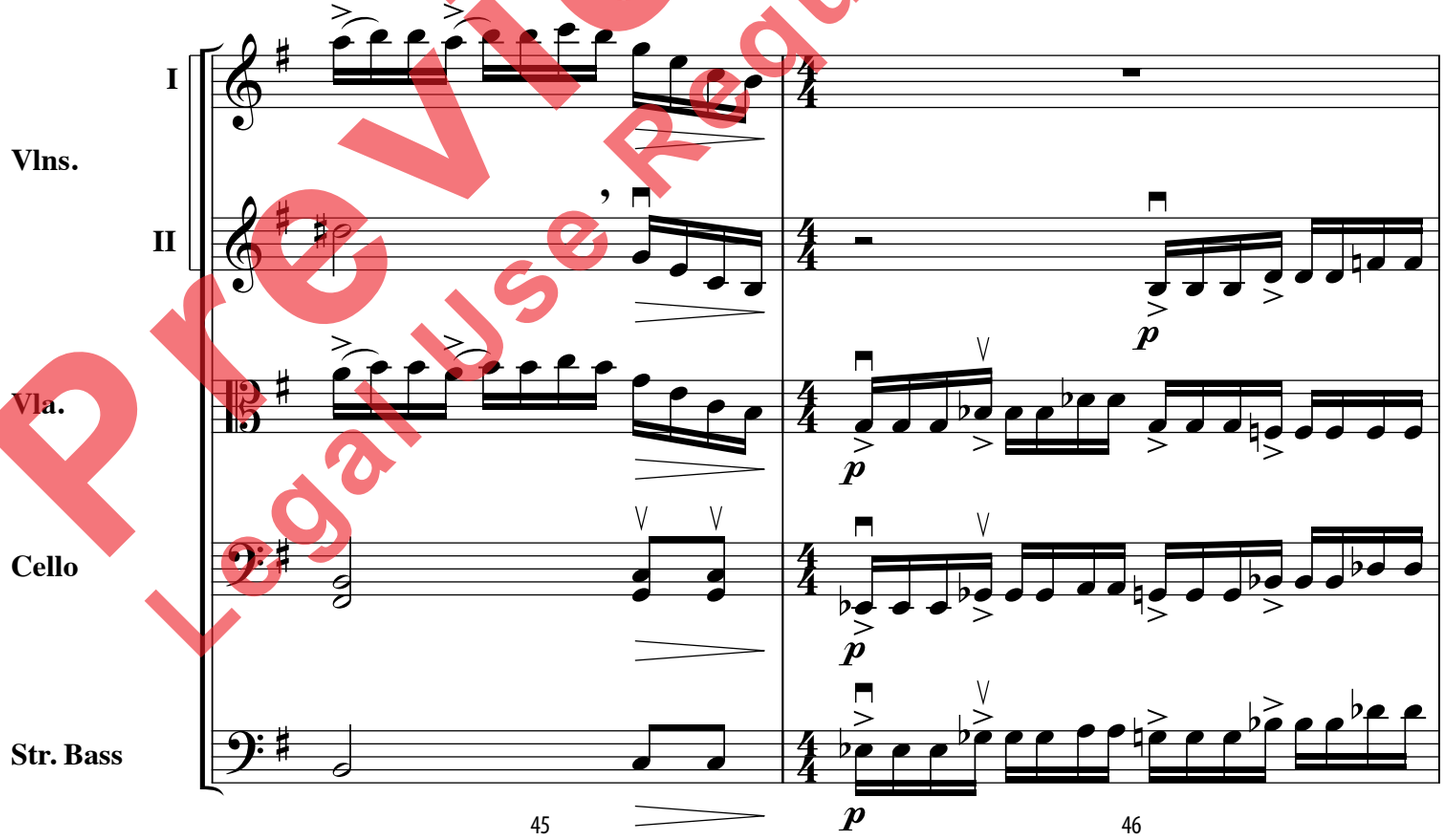


Preview Only
Legal Use Requires Purchase

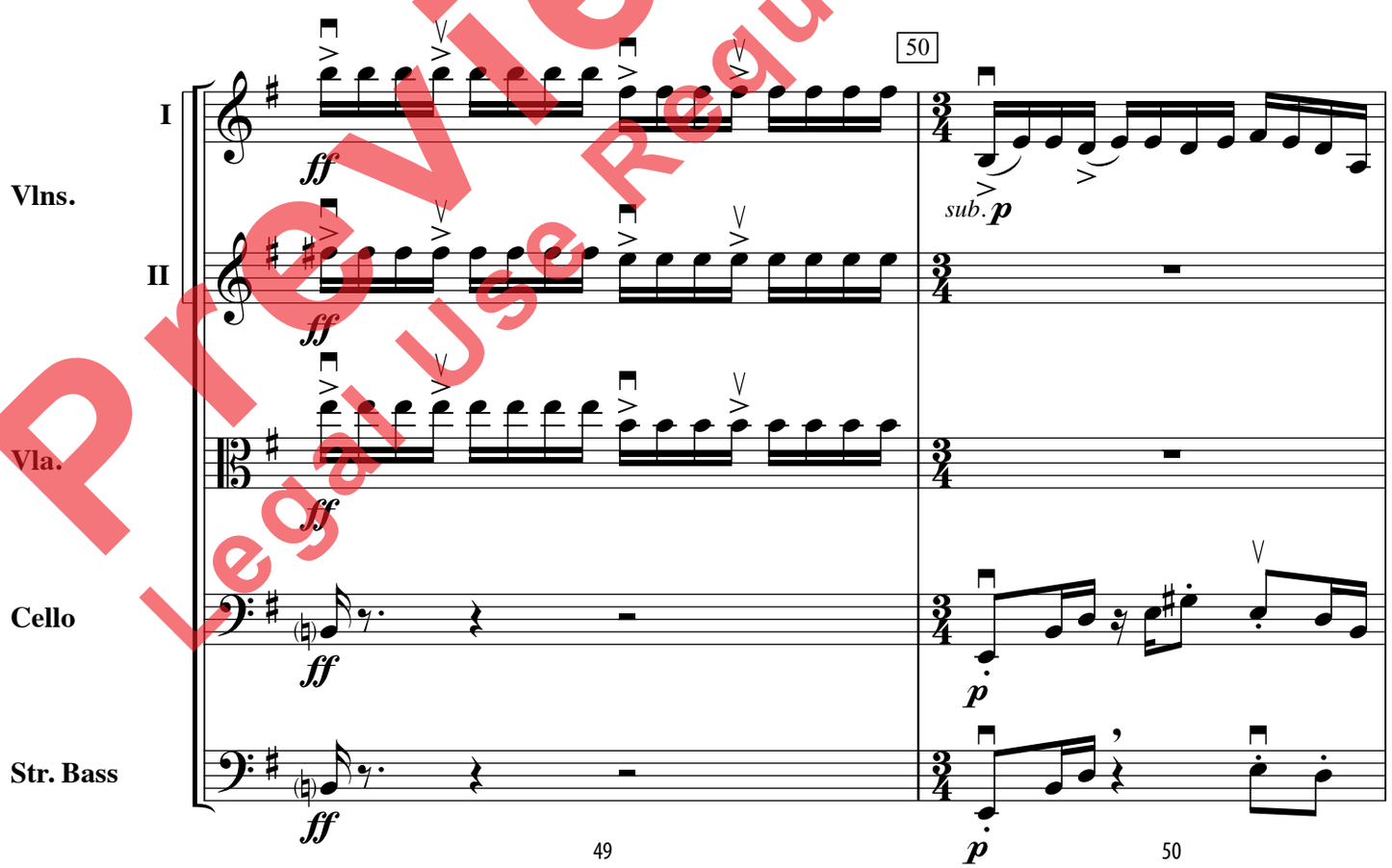


Preview Only
Legal Use Requires Purchase

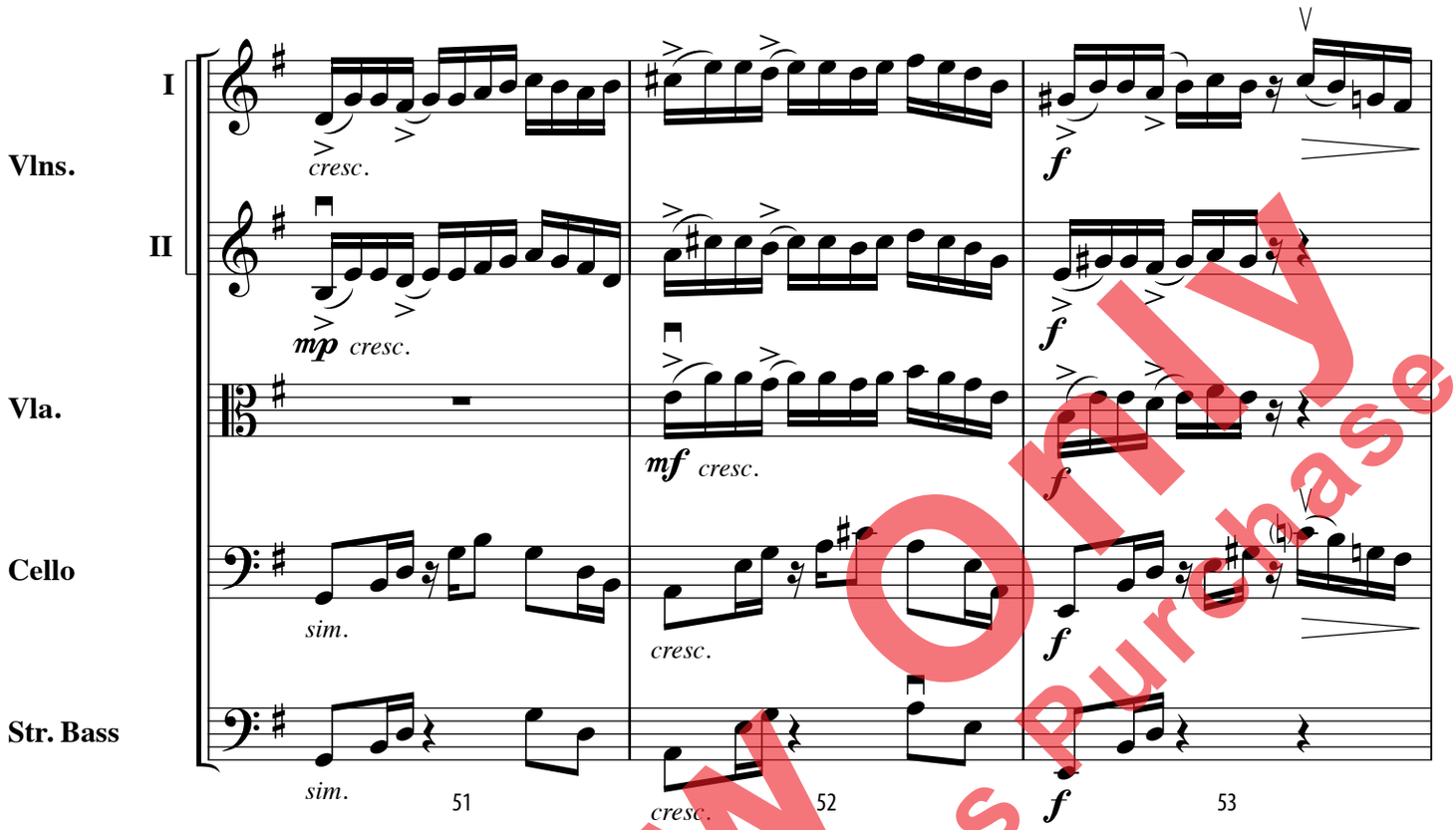


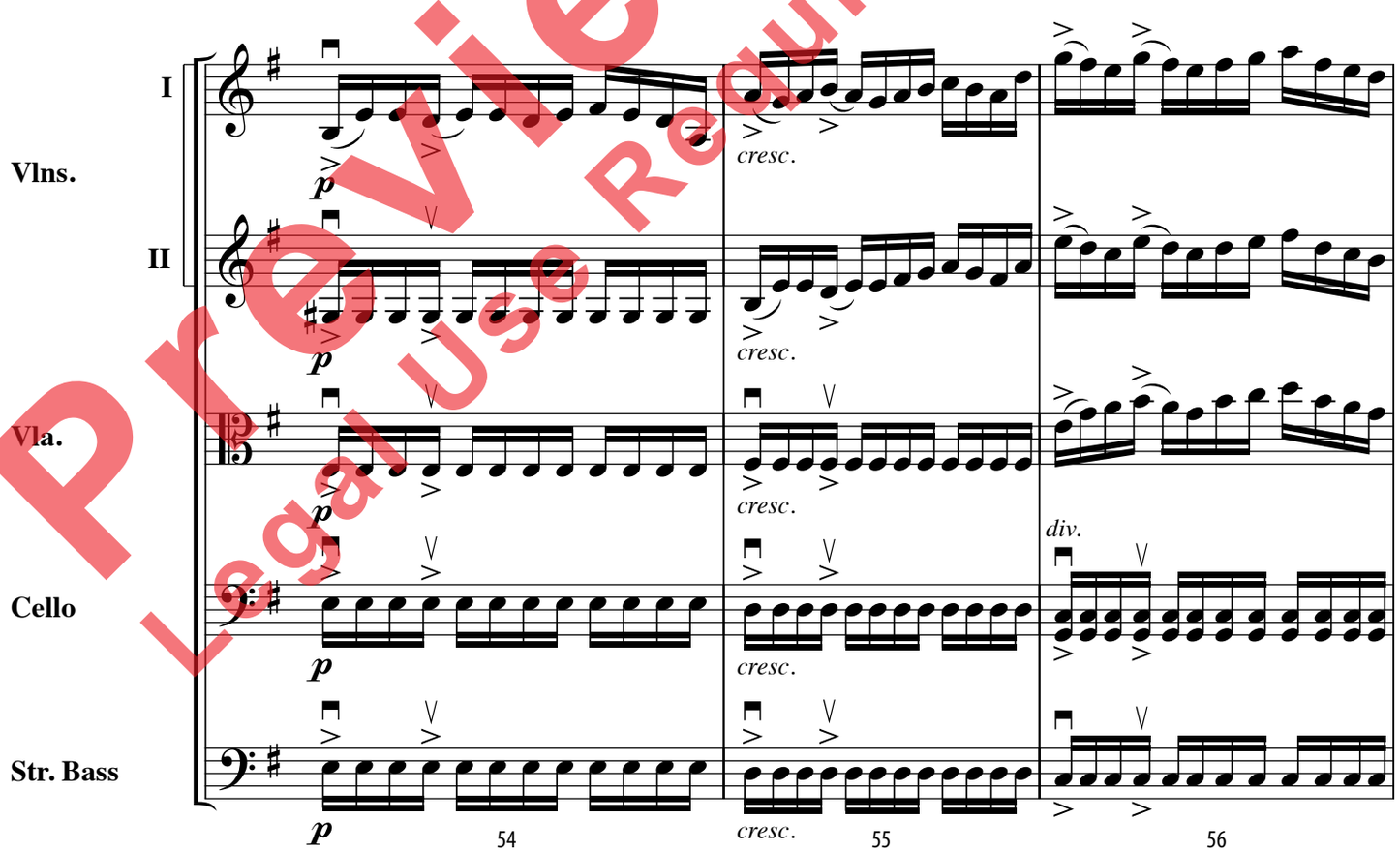


Preview Only
Legal Use Requires Purchase

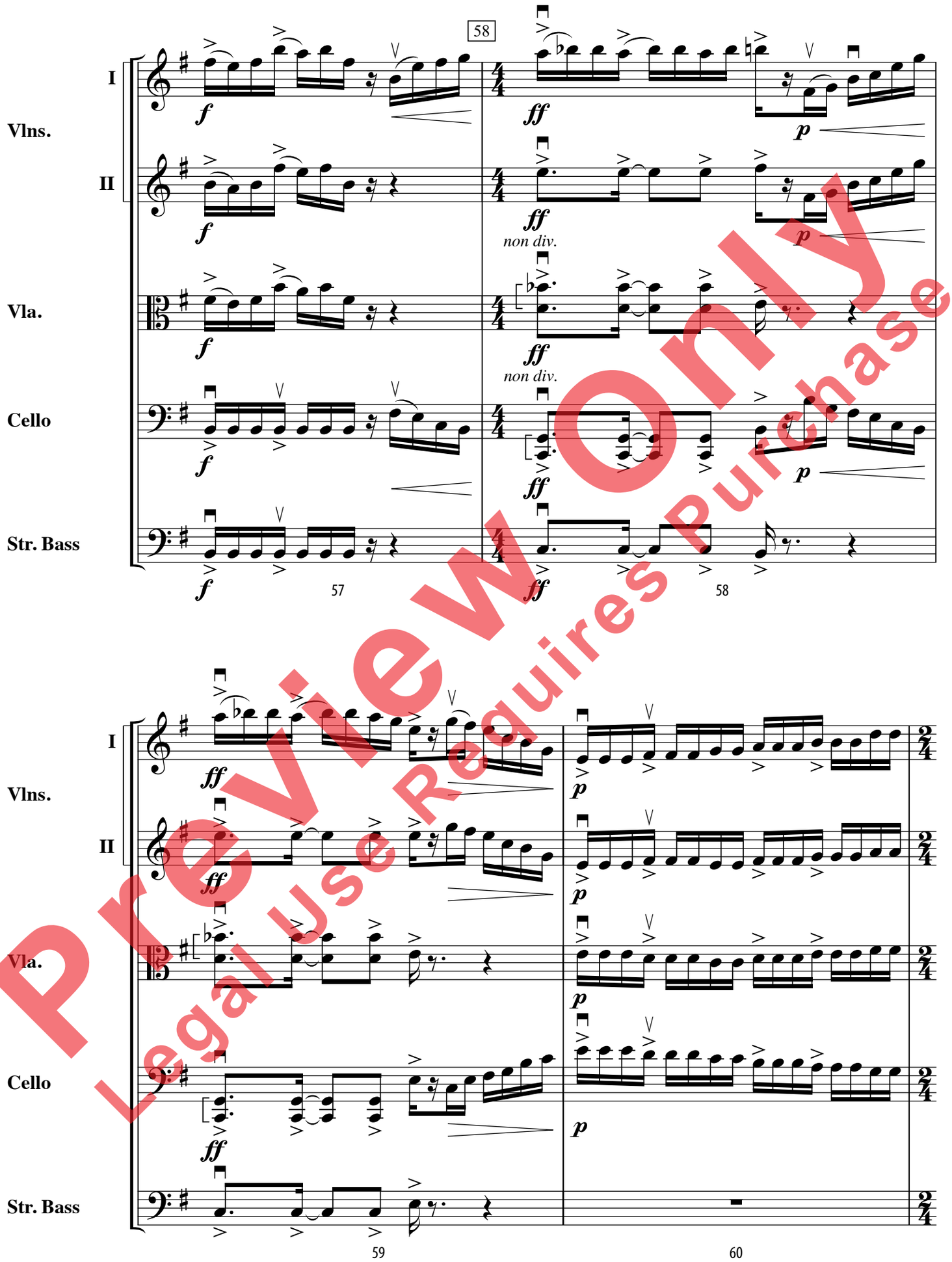


Preview Only
Legal Use Requires Purchase

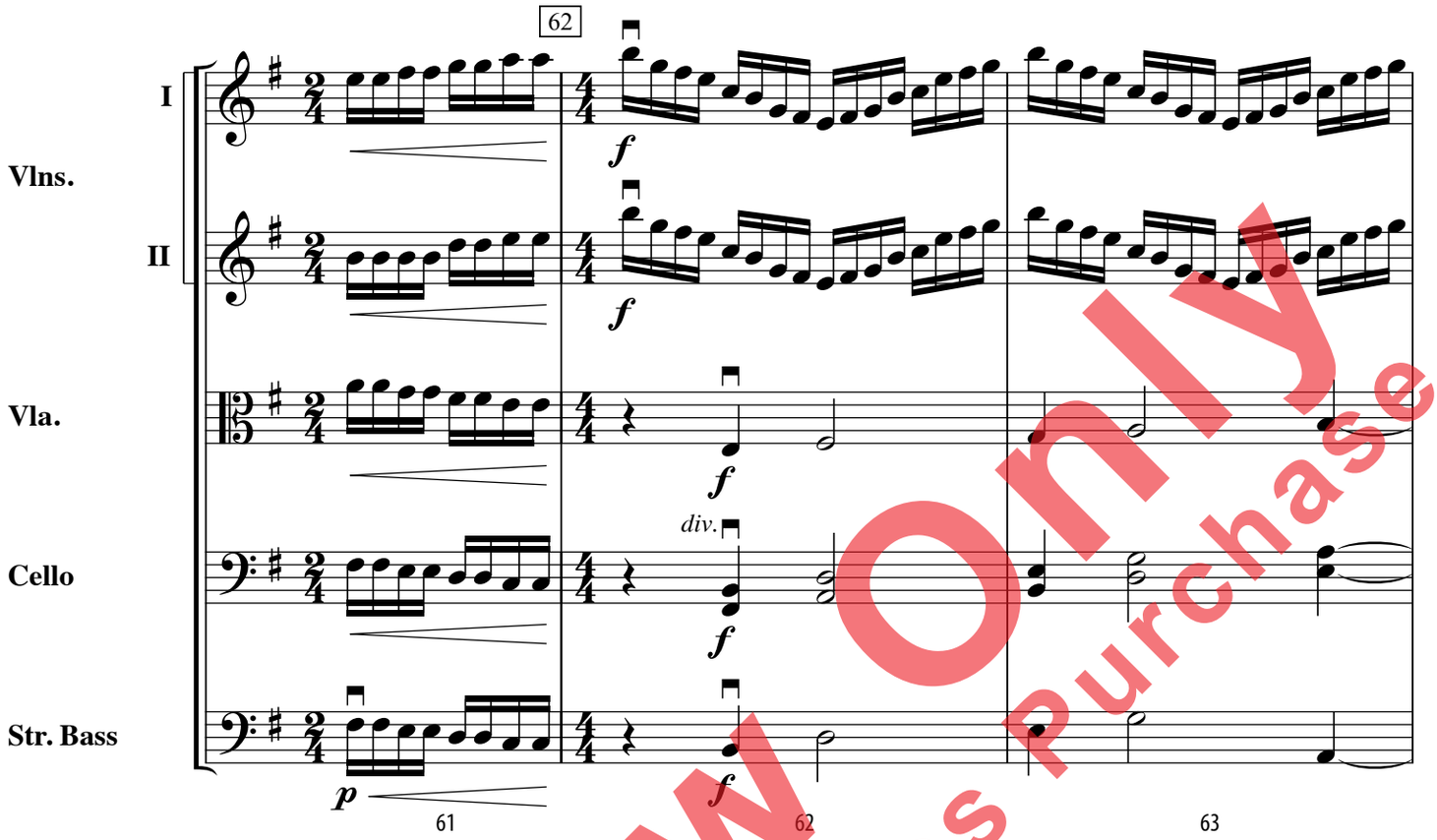


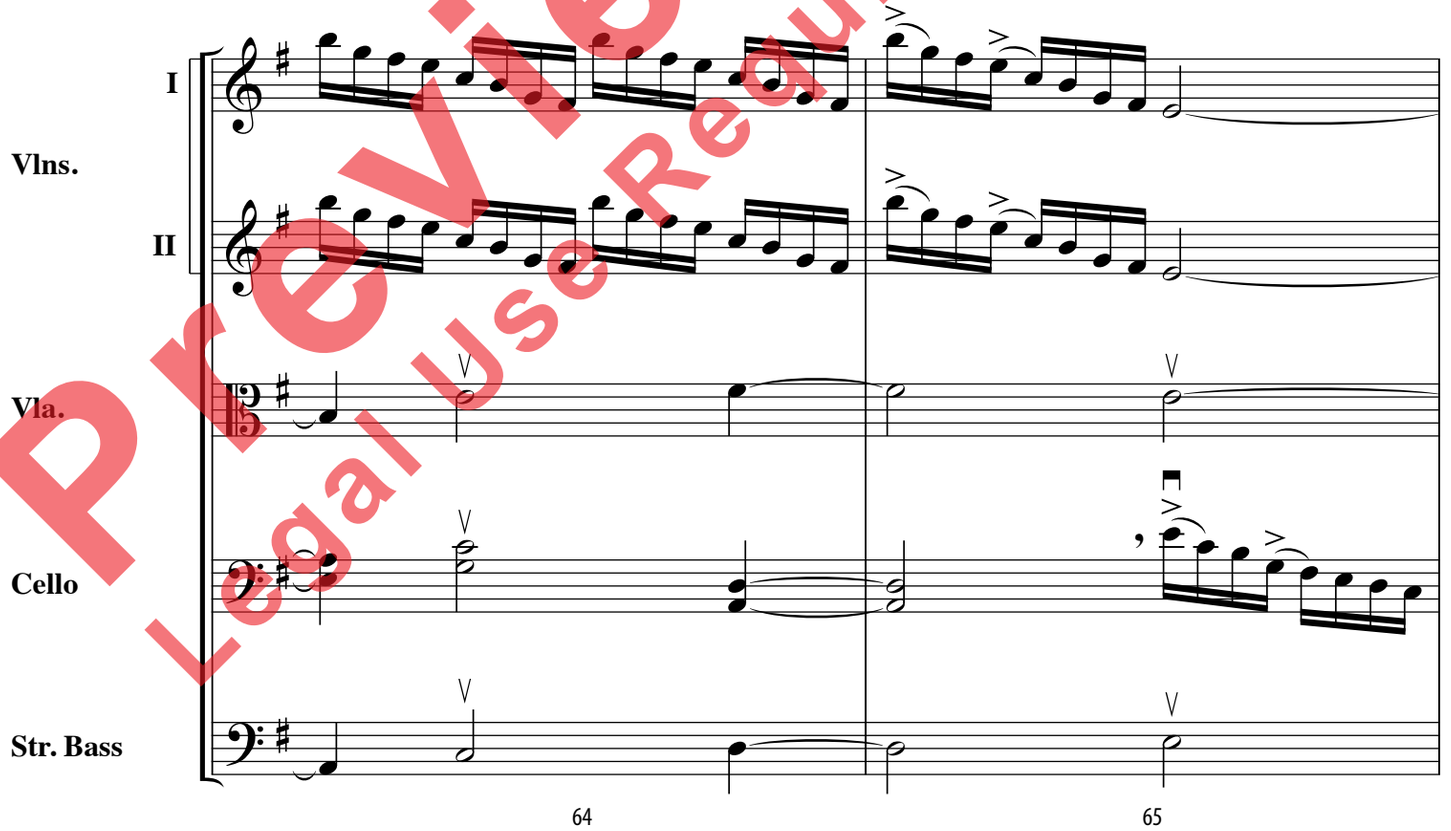


Preview Only
Legal Use Requires Purchase

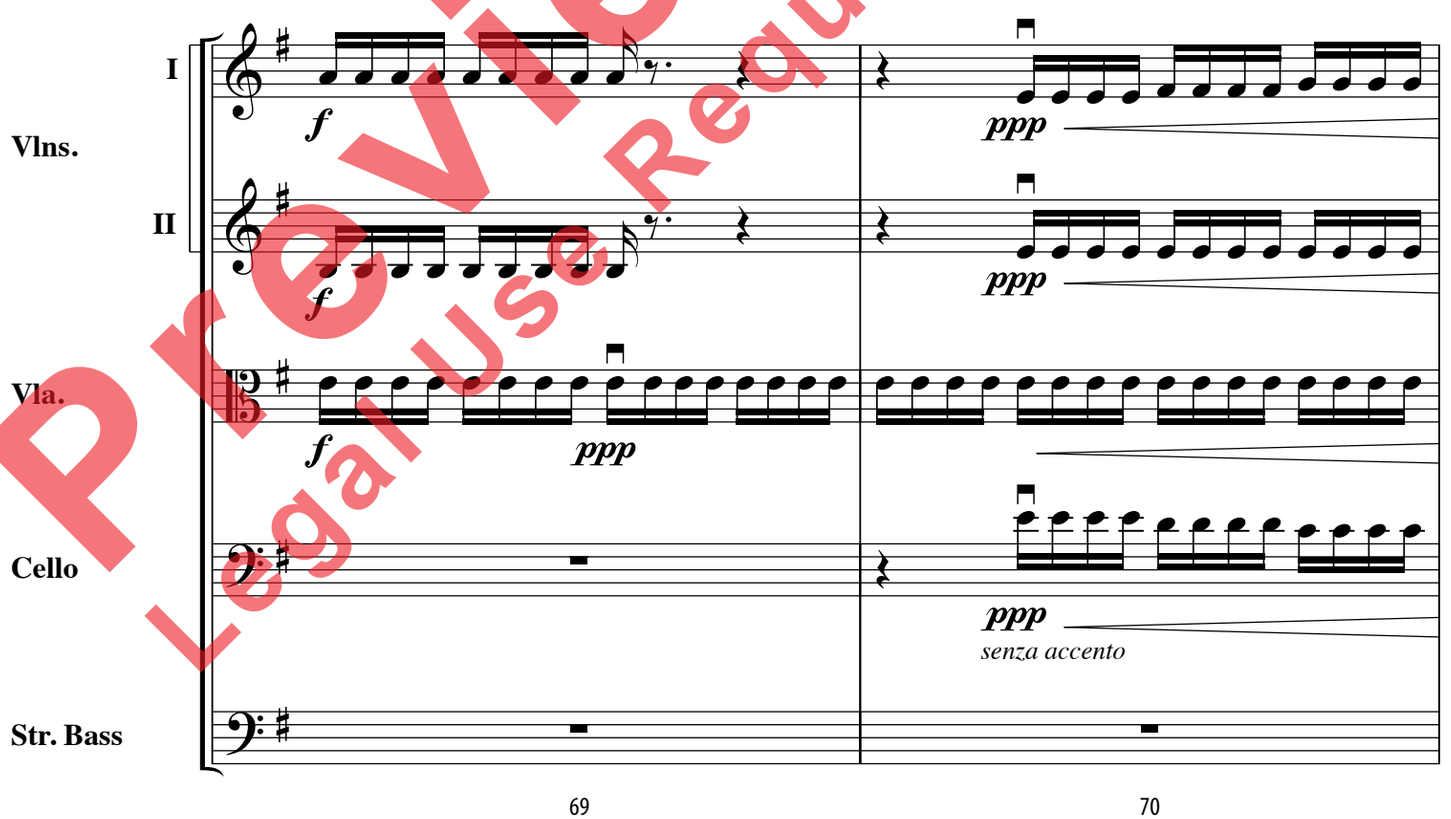


Preview Only
Legal Use Requires Purchase

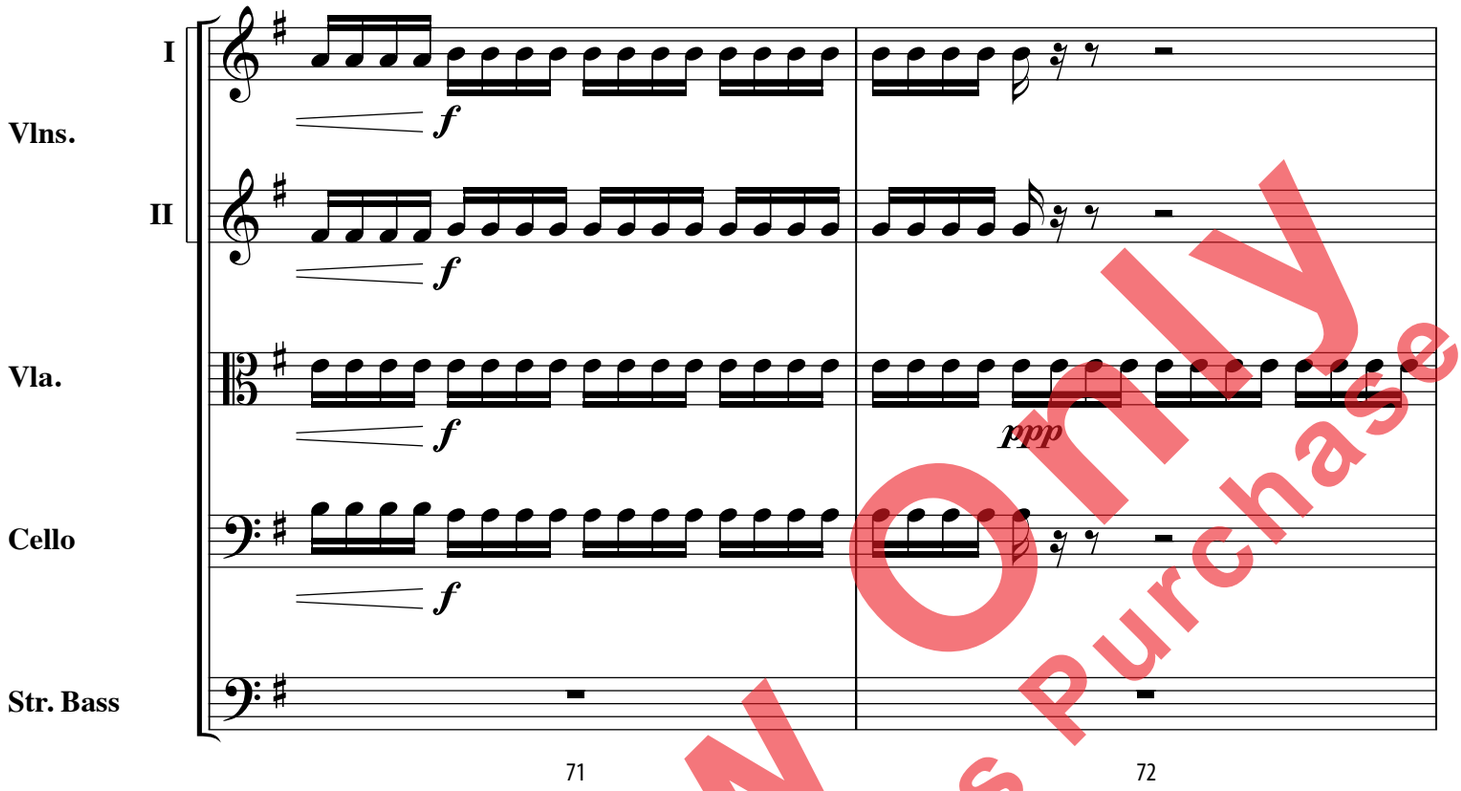




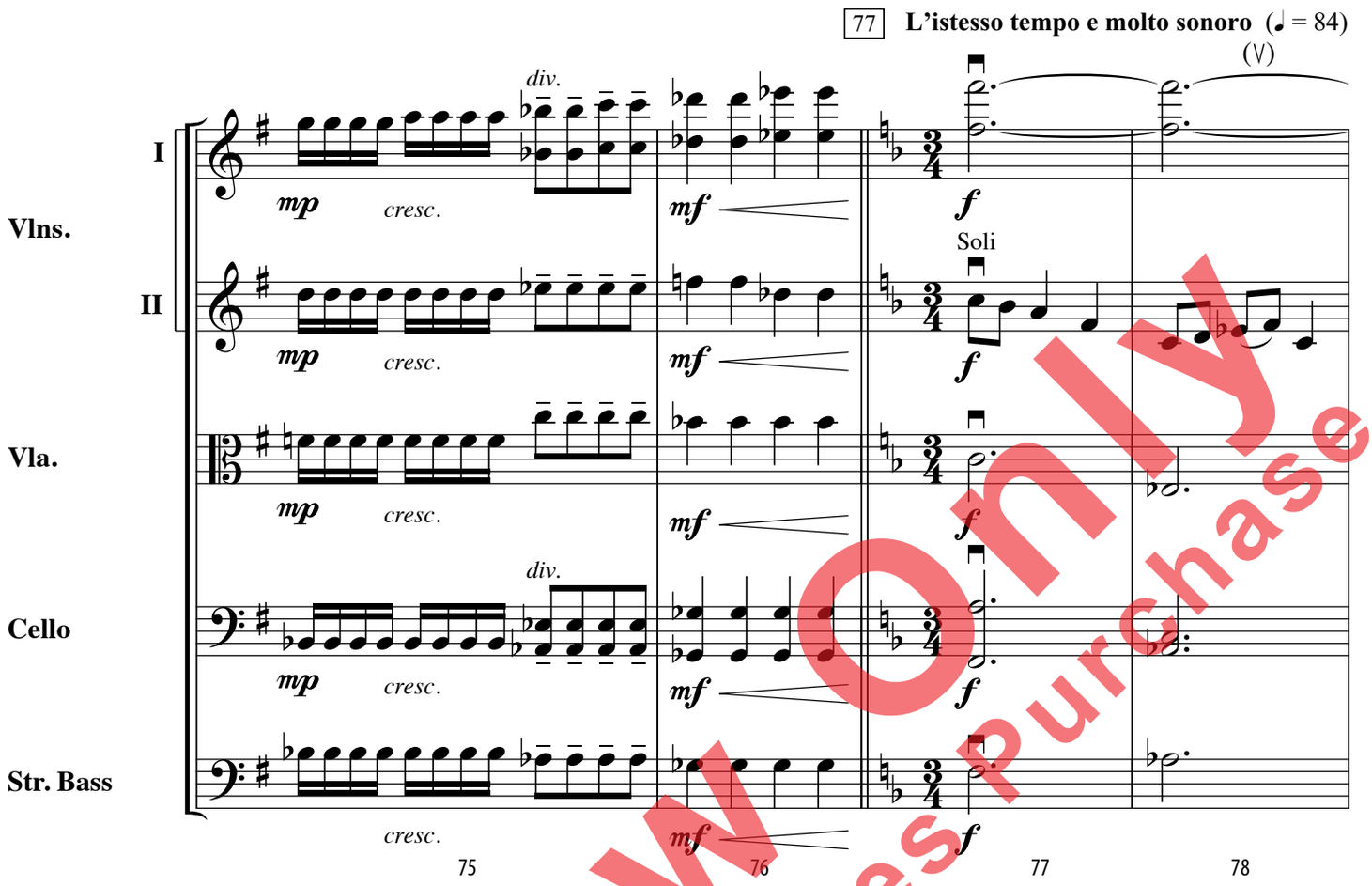
Preview Only
Legal Use Requires Purchase

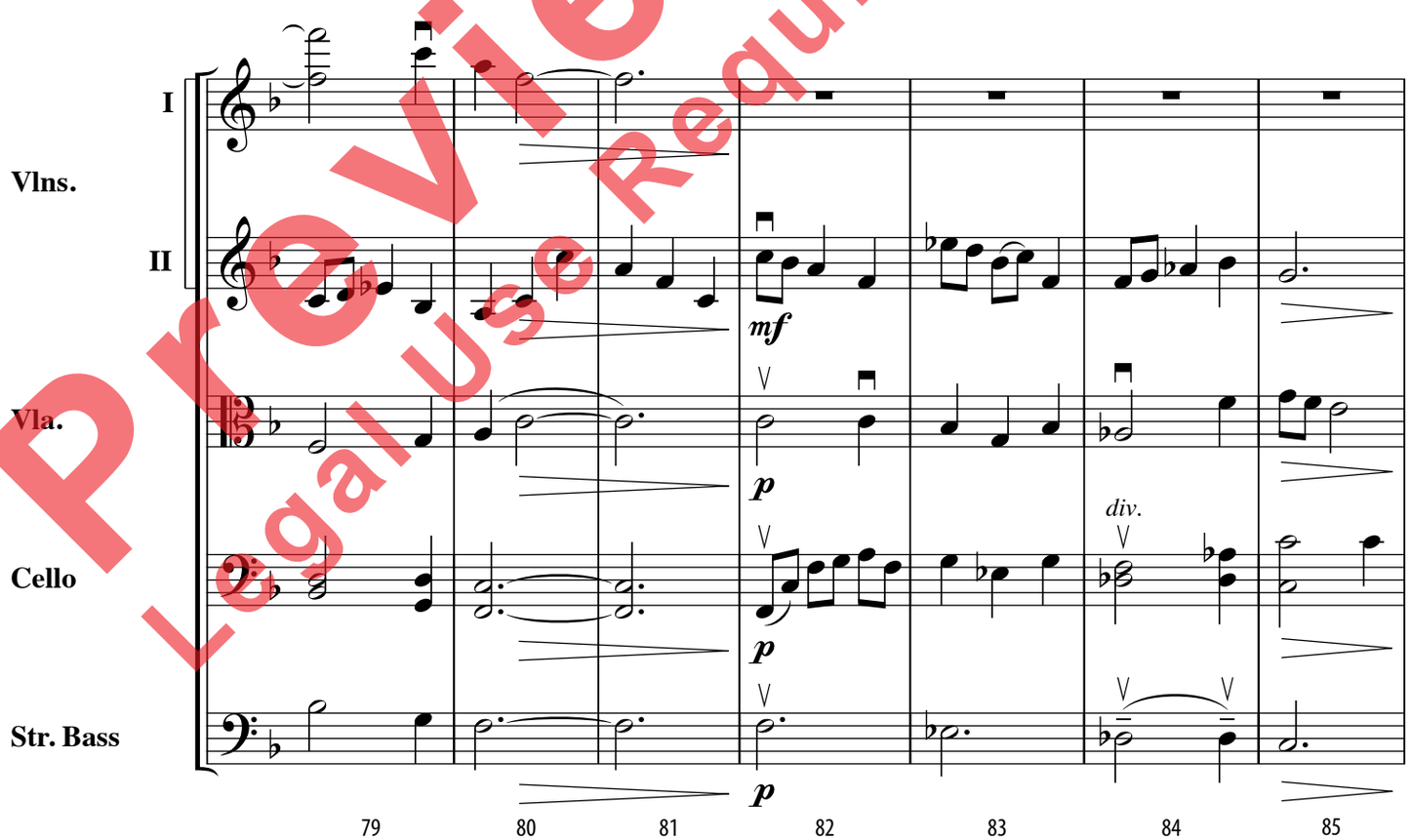


Preview Only
Legal Use Requires Purchase

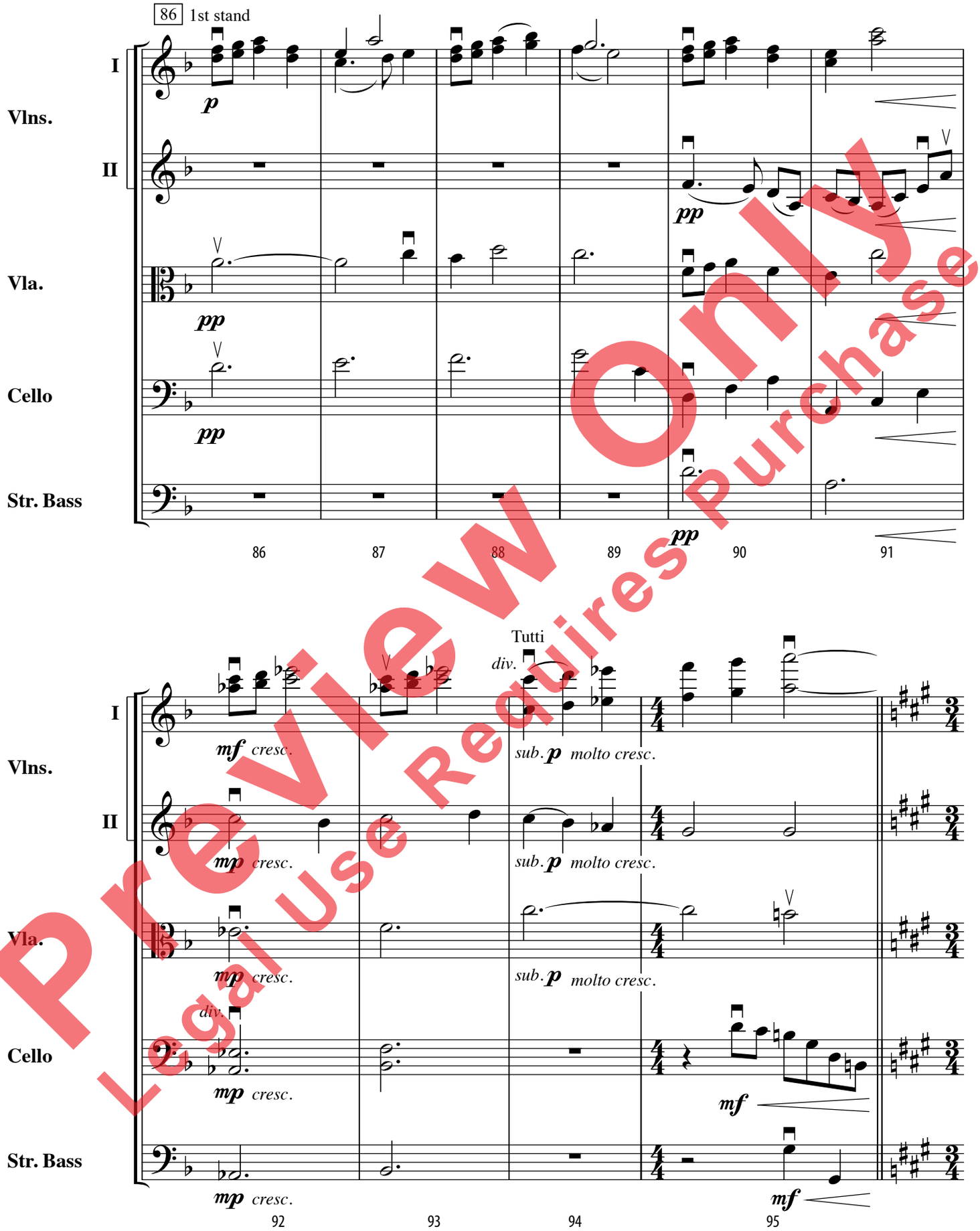


Preview Only
Legal Use Requires Purchase

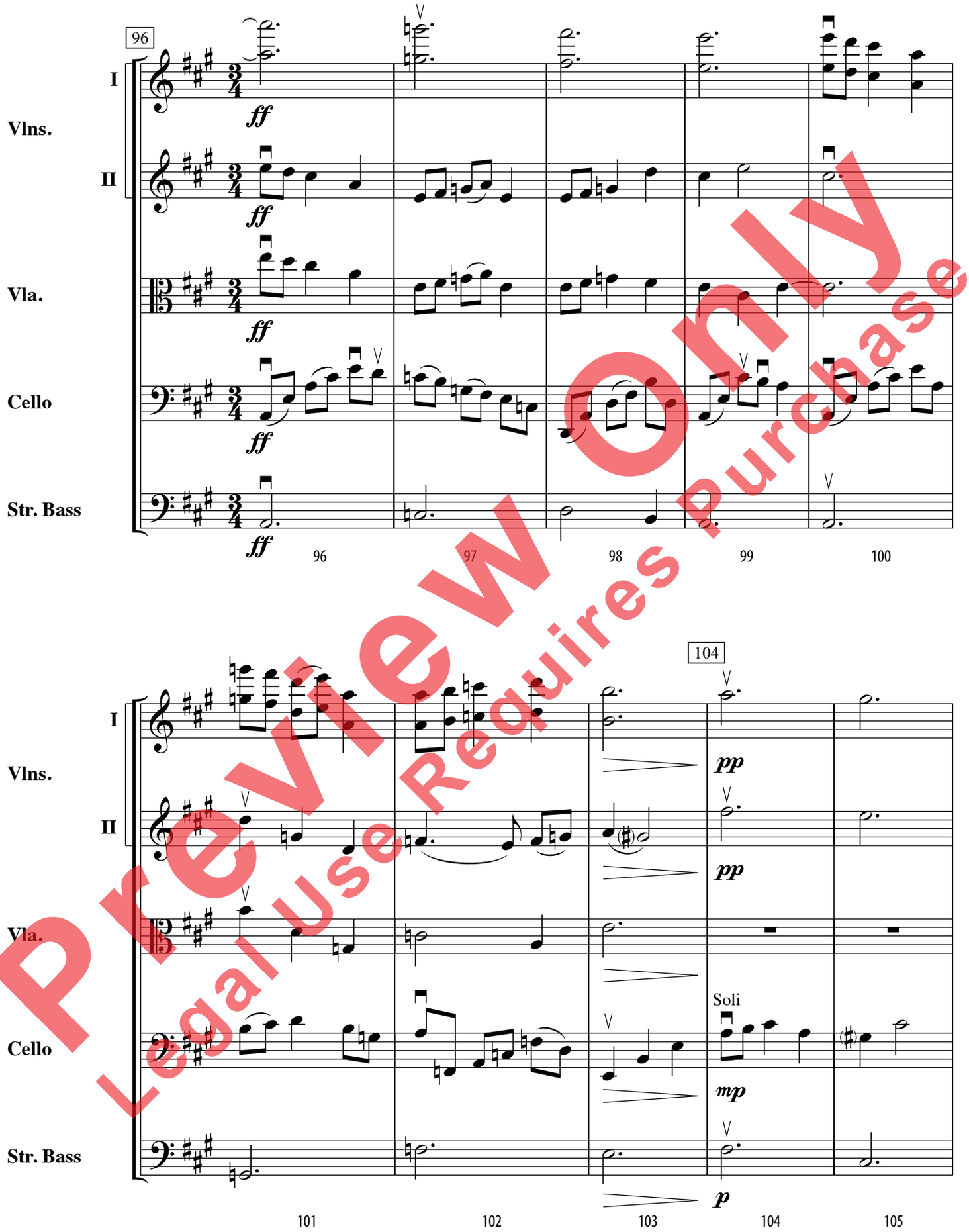




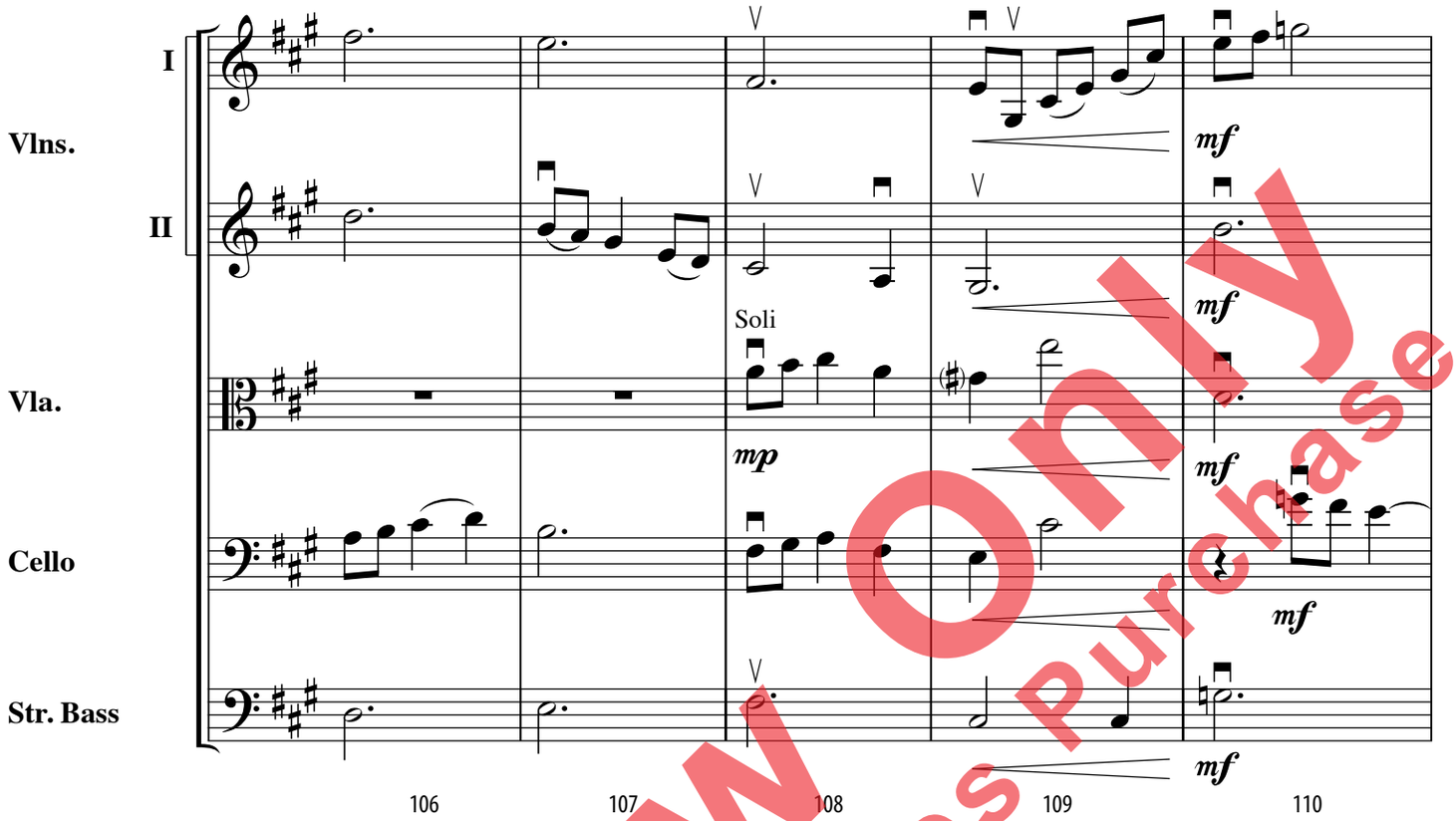
Preview Only
Legal Use Requires Purchase

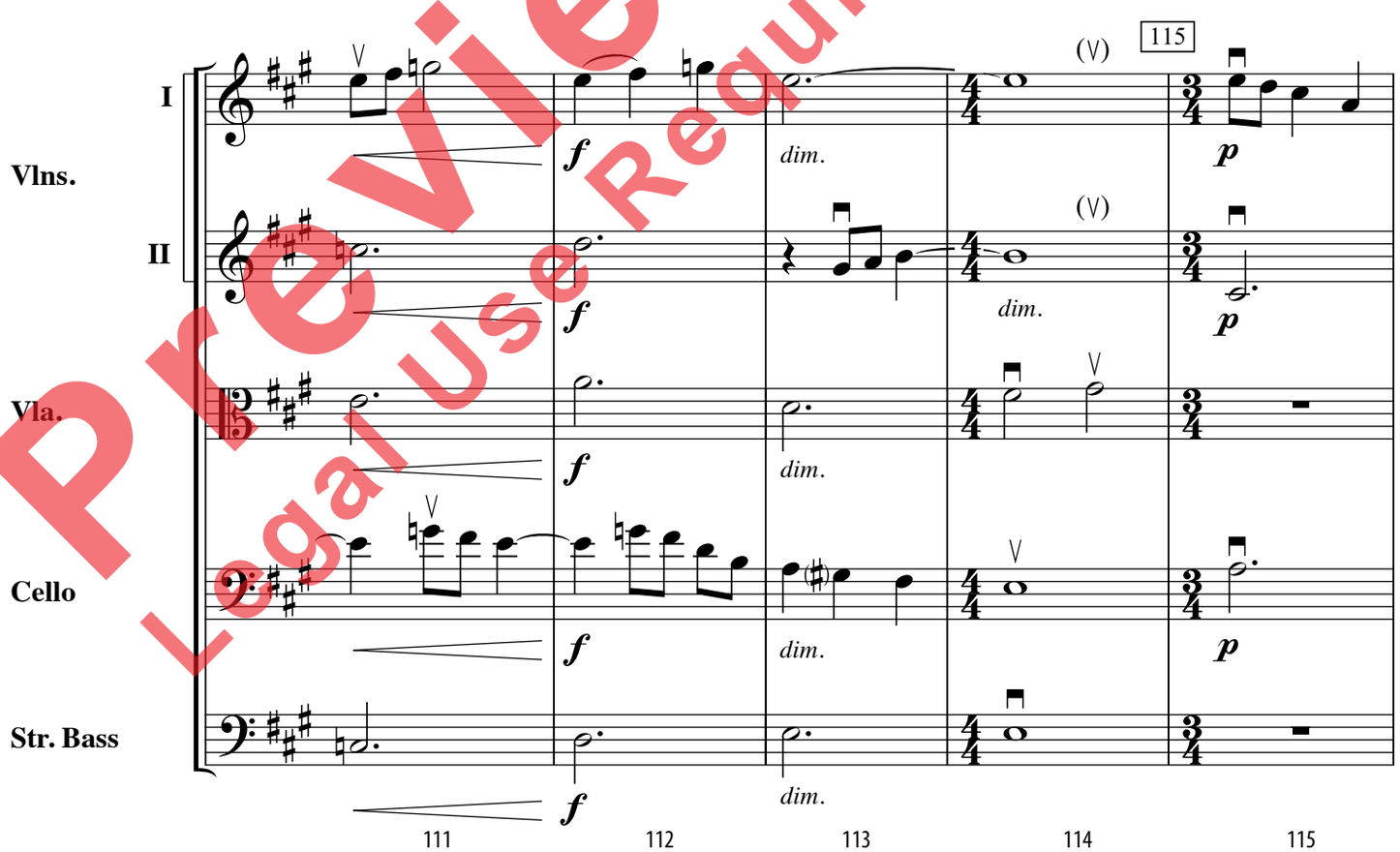


Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase





Preview Only
Legal Use Requires Purchase

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Solo

pp

pp

p

pp

p

116 117 118 119 120

rit.

124

Con precisiione e senza accento (♩ = 84)

Tutti

ppp f

ppp f

ppp f

Solo

p

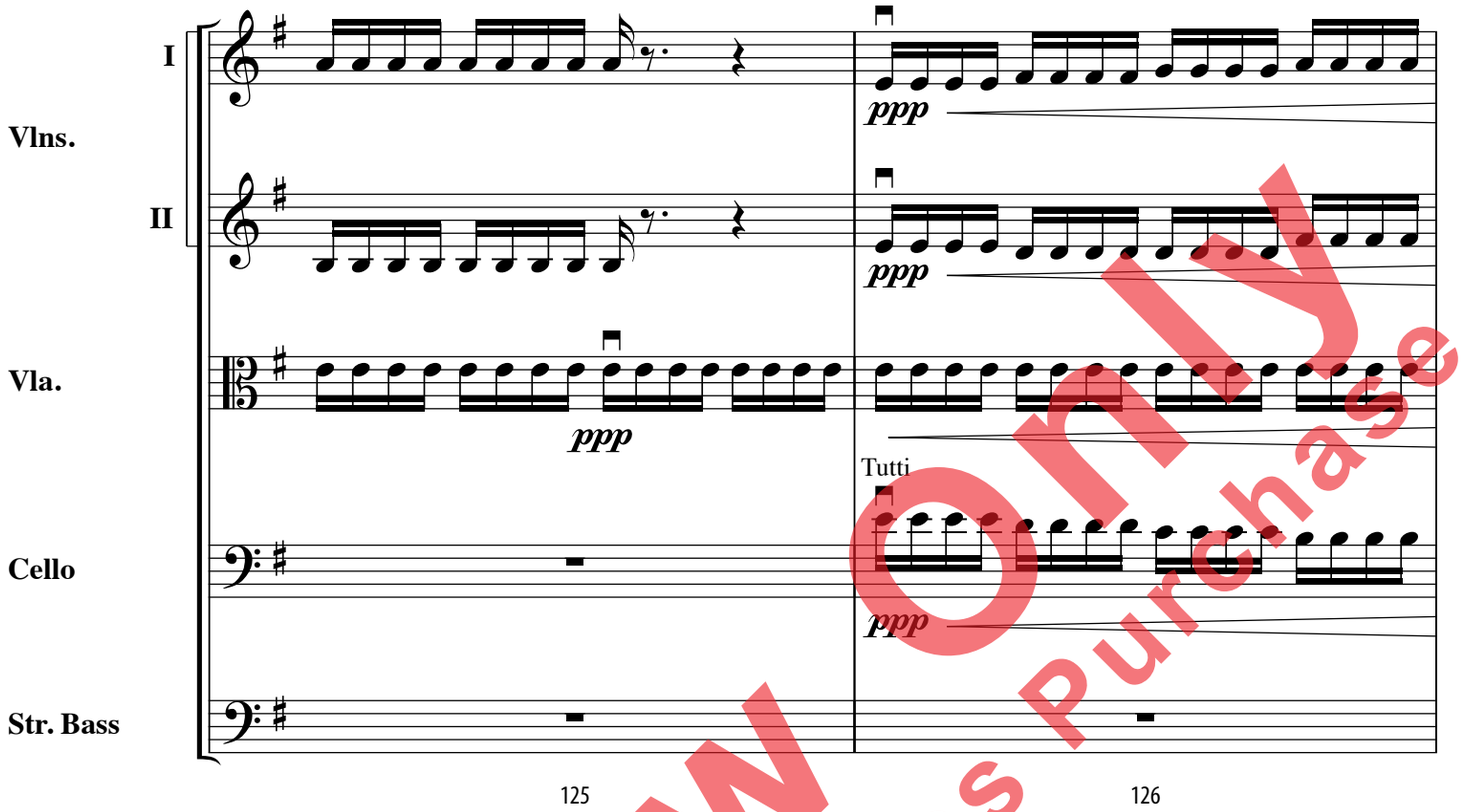
pp

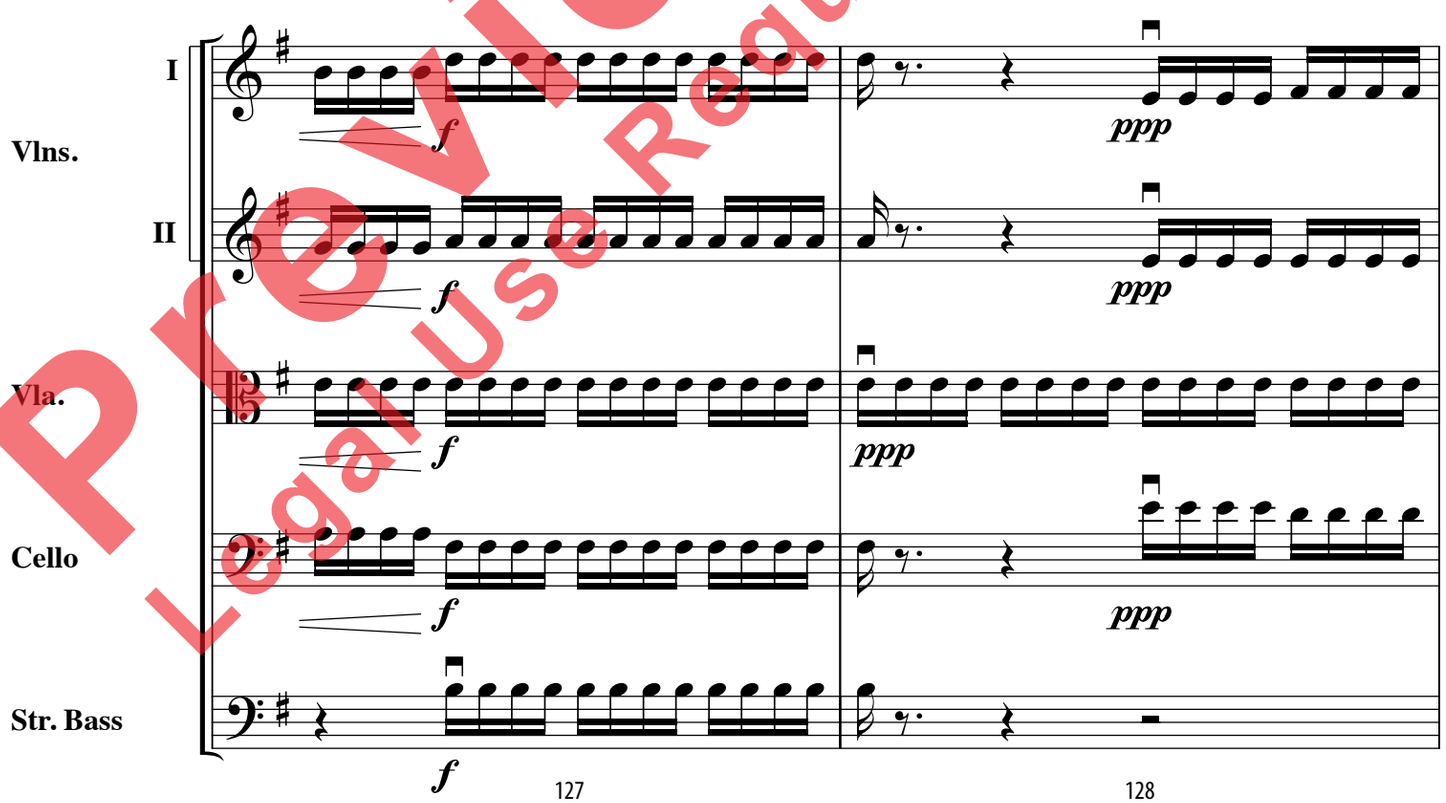
div.

p

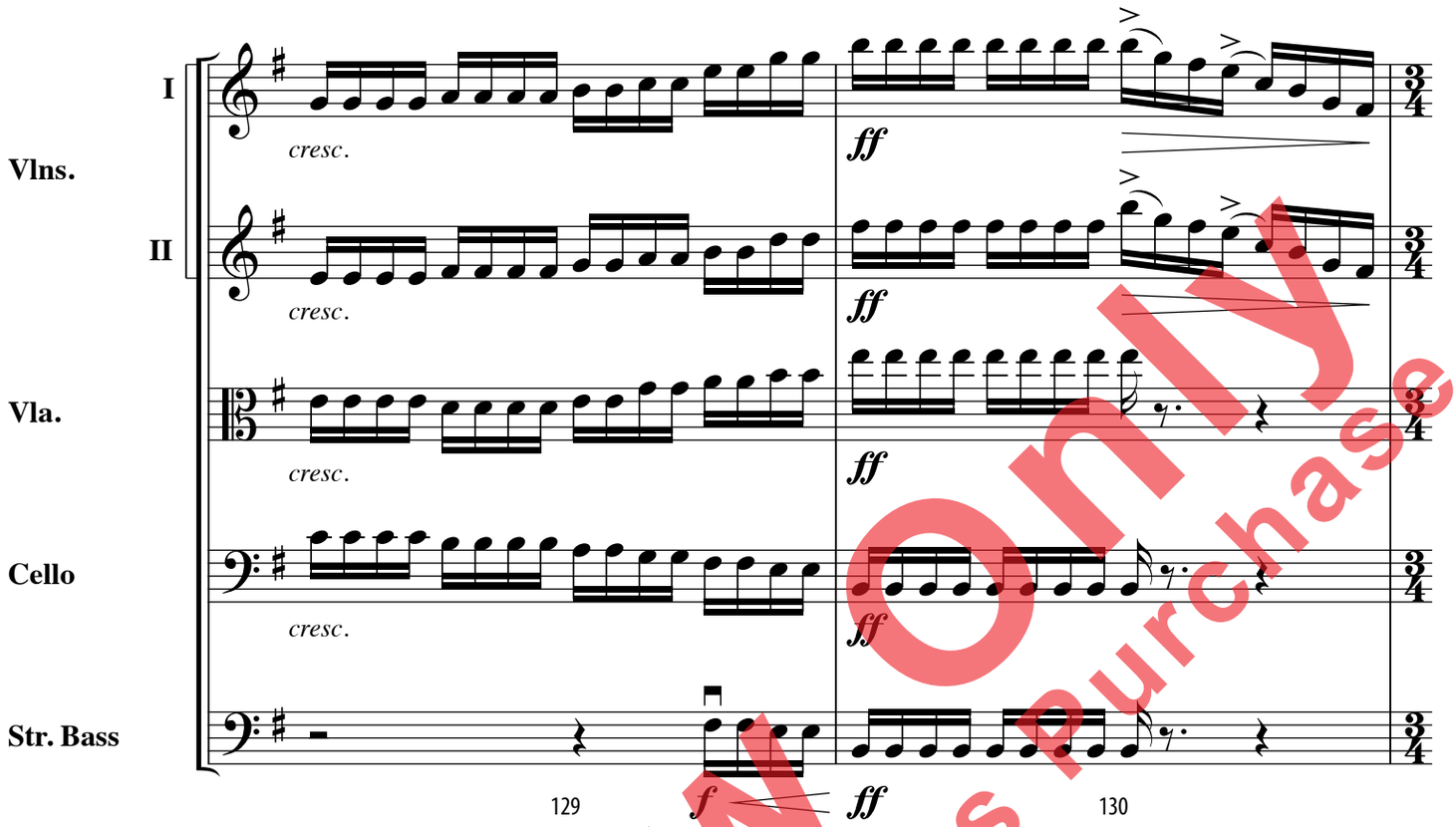
121 122 123 124

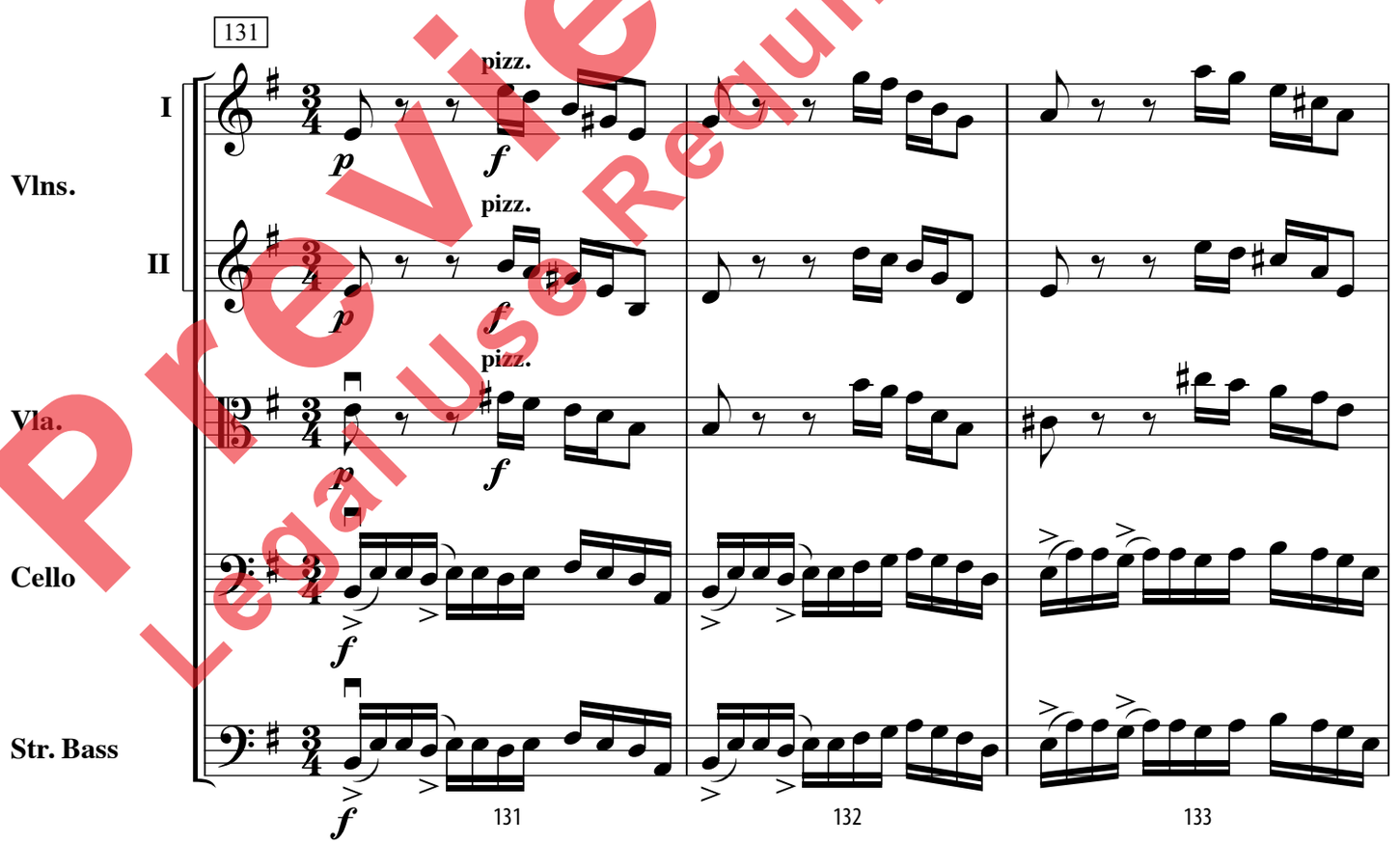
Preview Only
Legal Use Requires Purchase



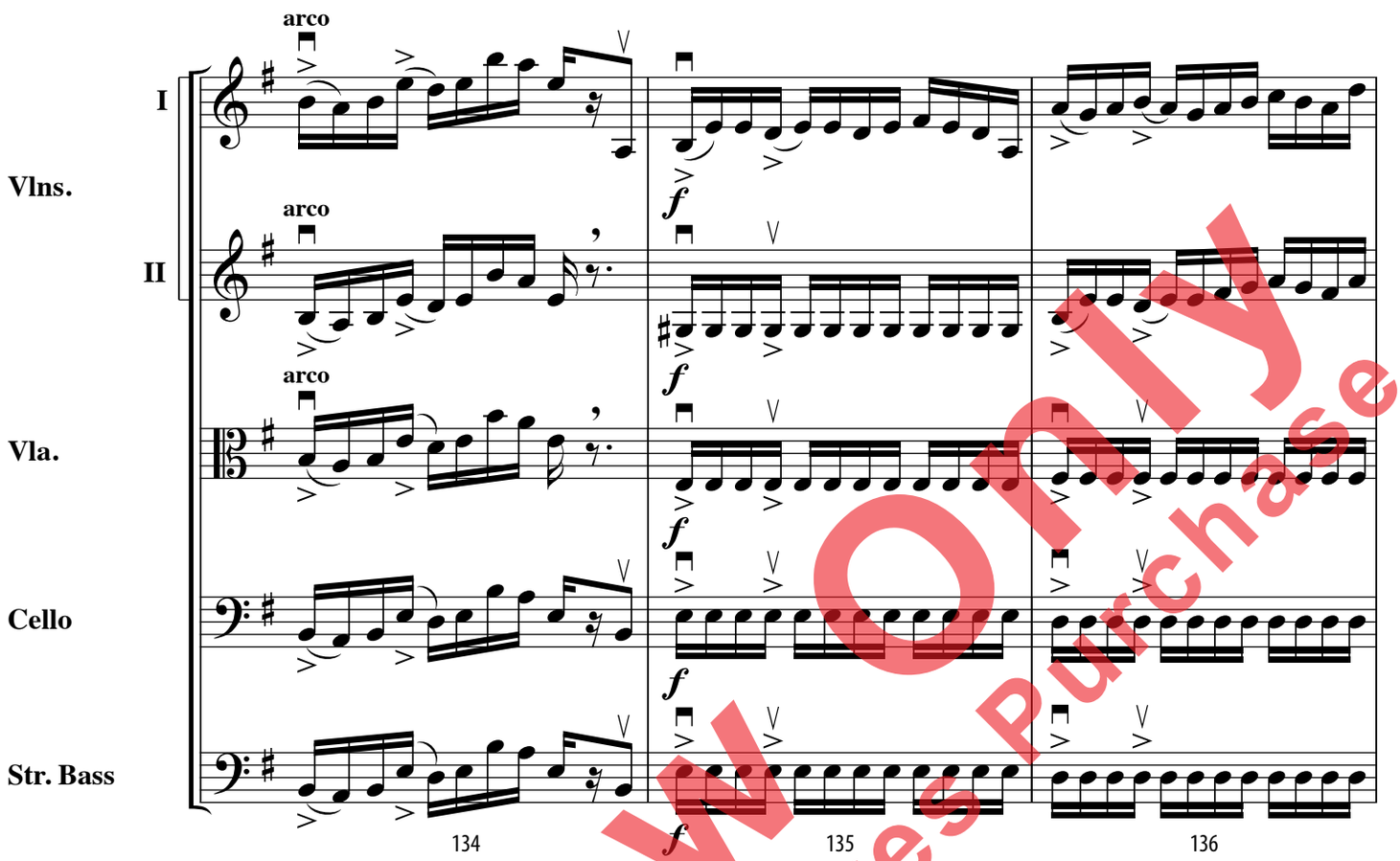


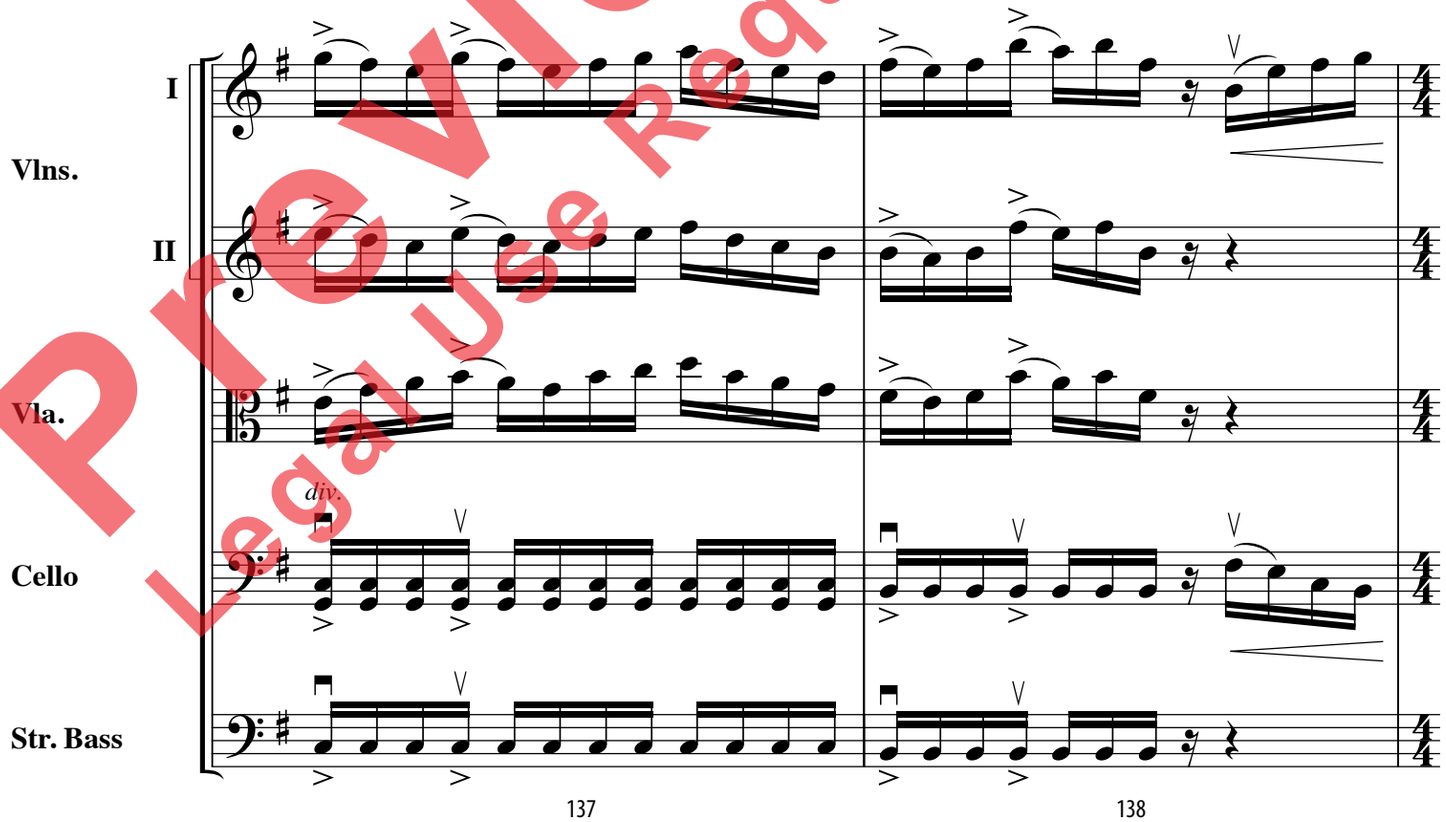
Preview Only
Legal Use Requires Purchase



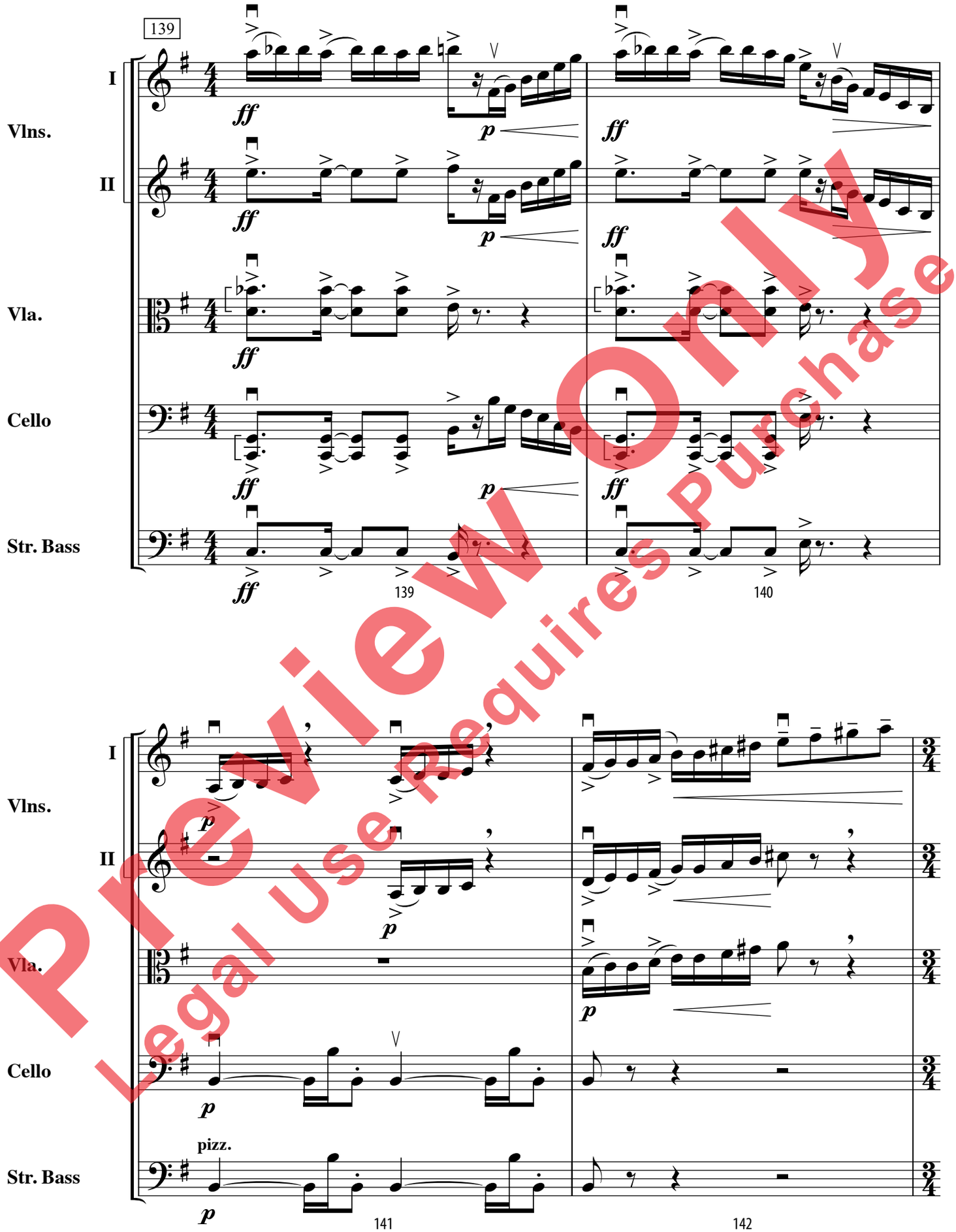


Preview Only
Legal Use Requires Purchase

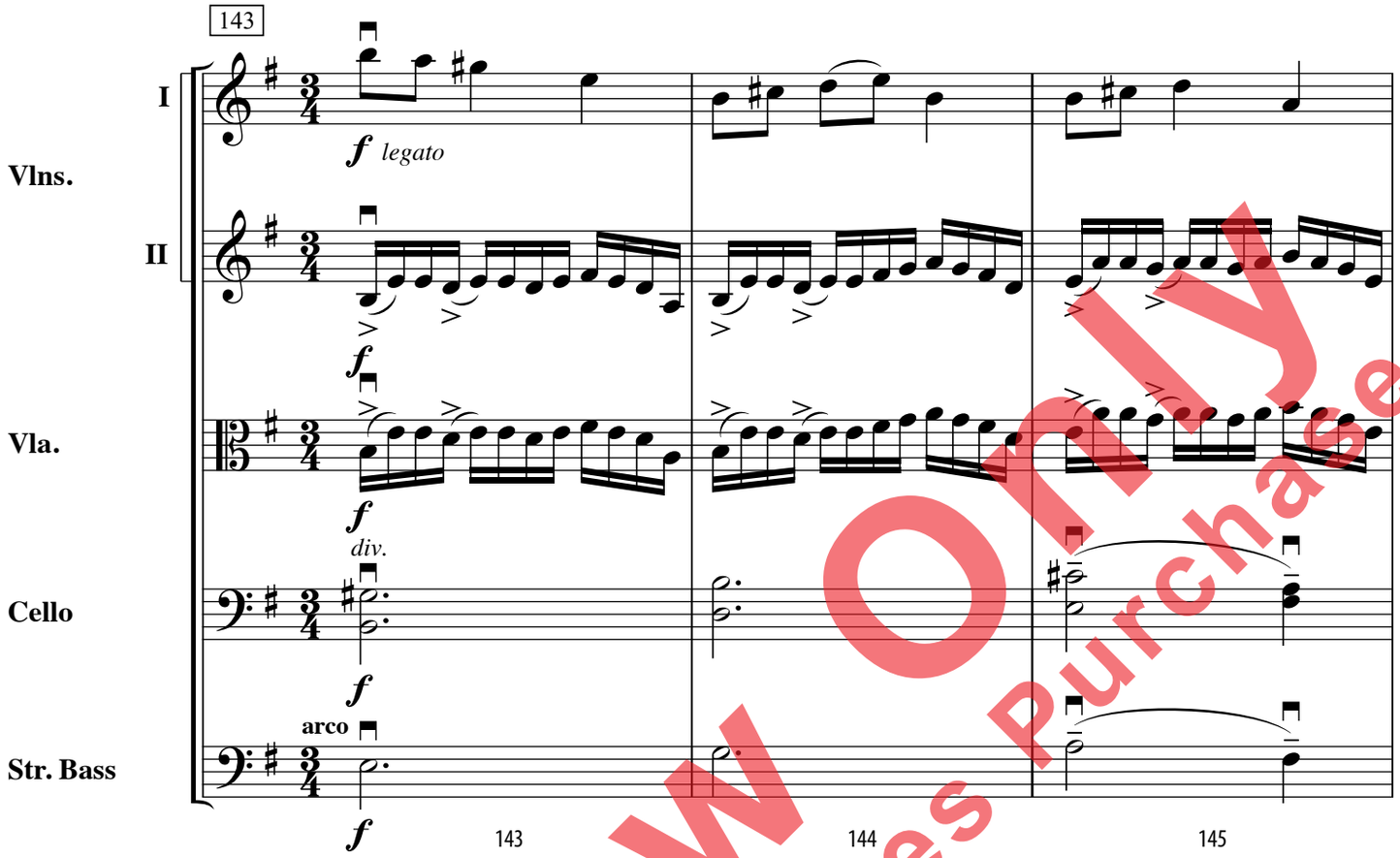


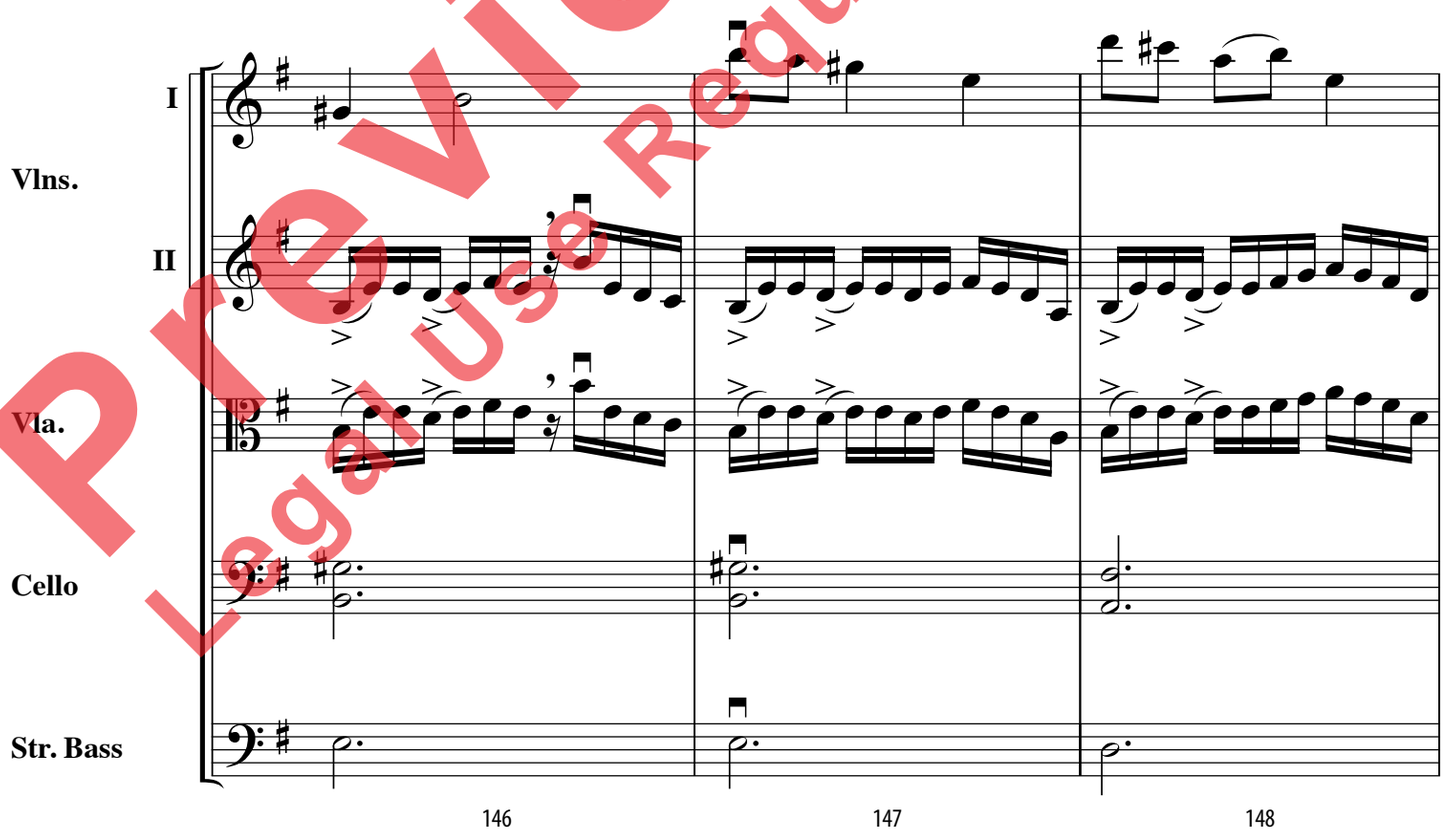


Preview Only
Legal Use Requires Purchase

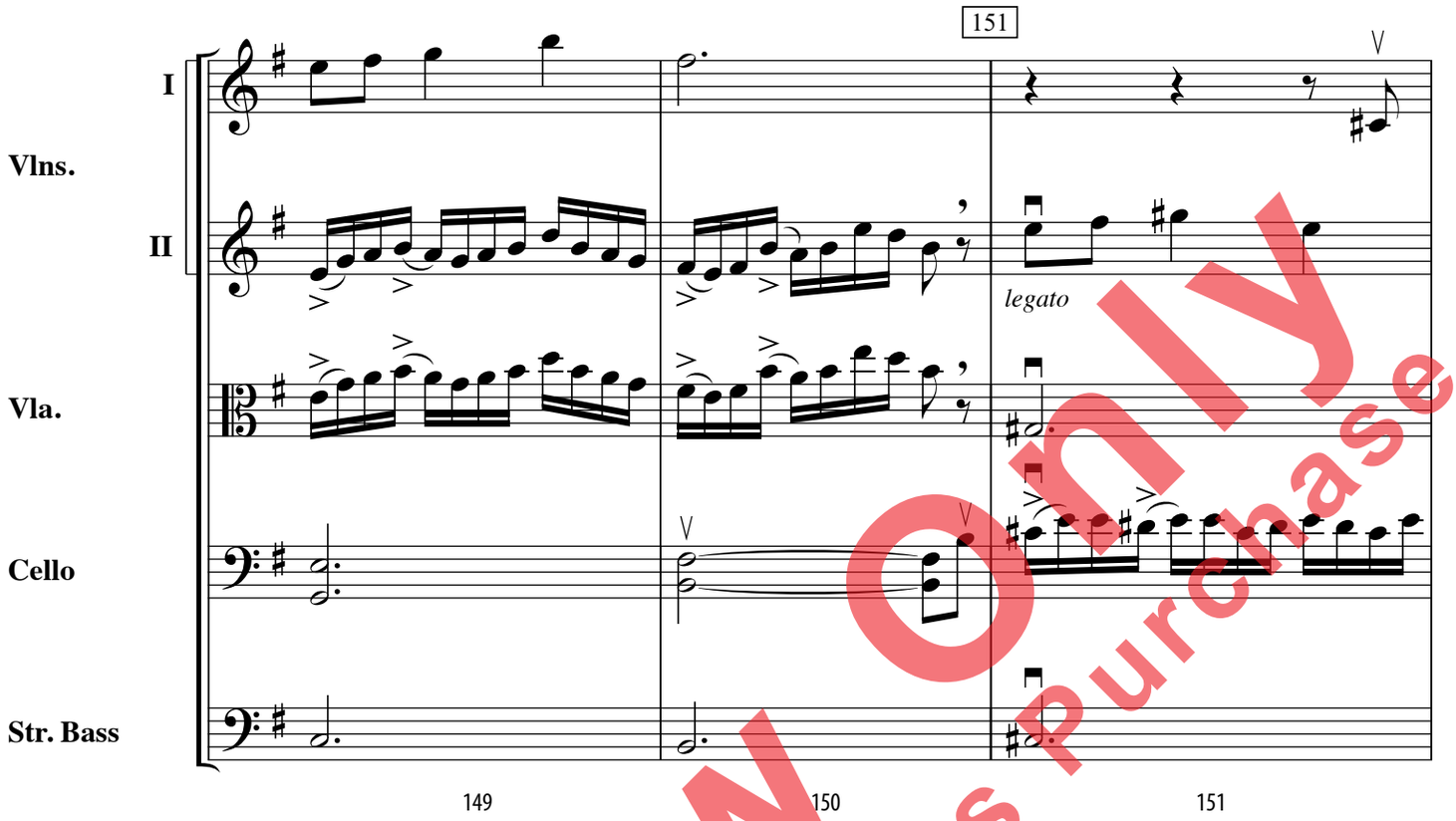


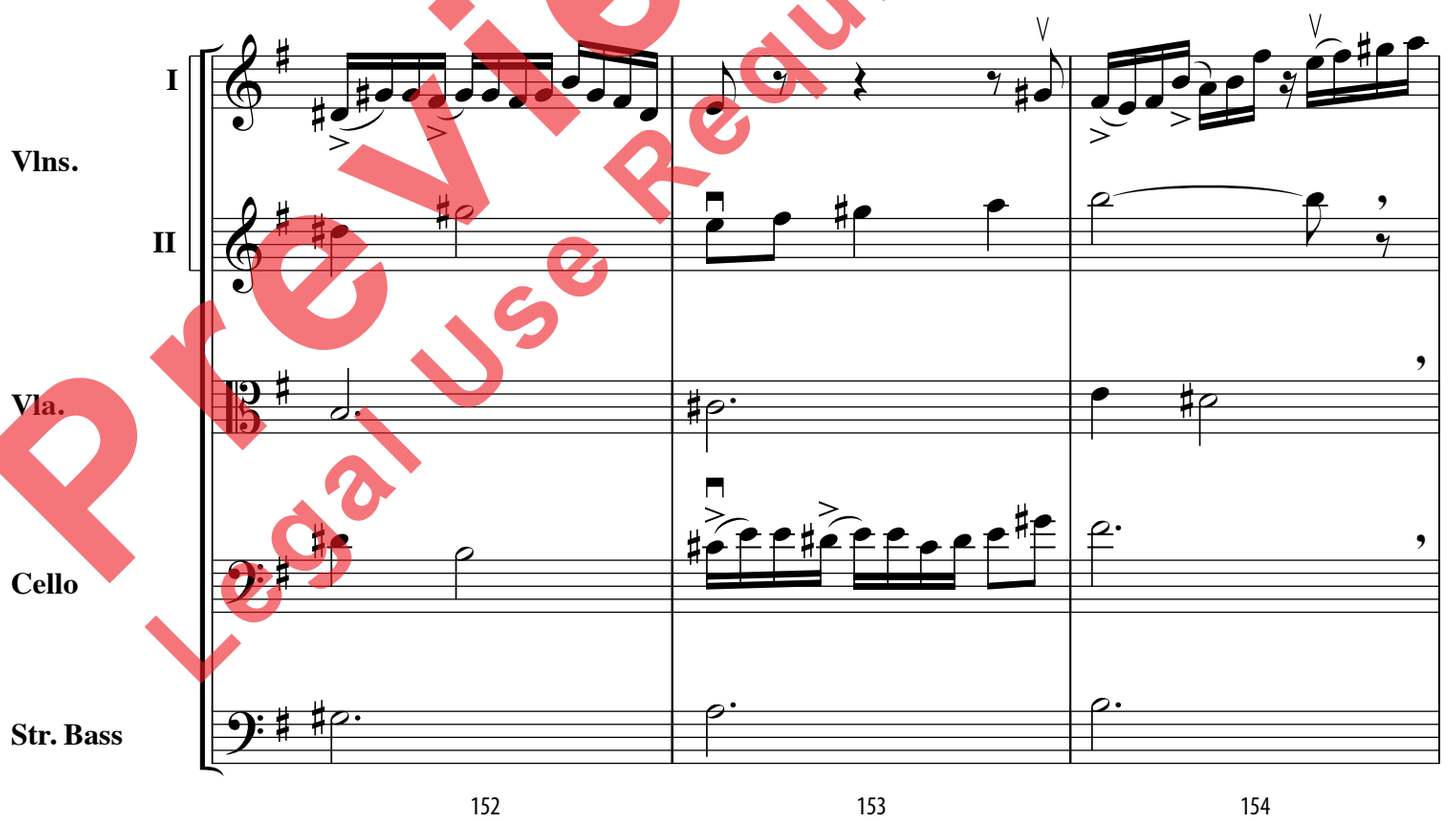
Preview Only
Legal Use Requires Purchase



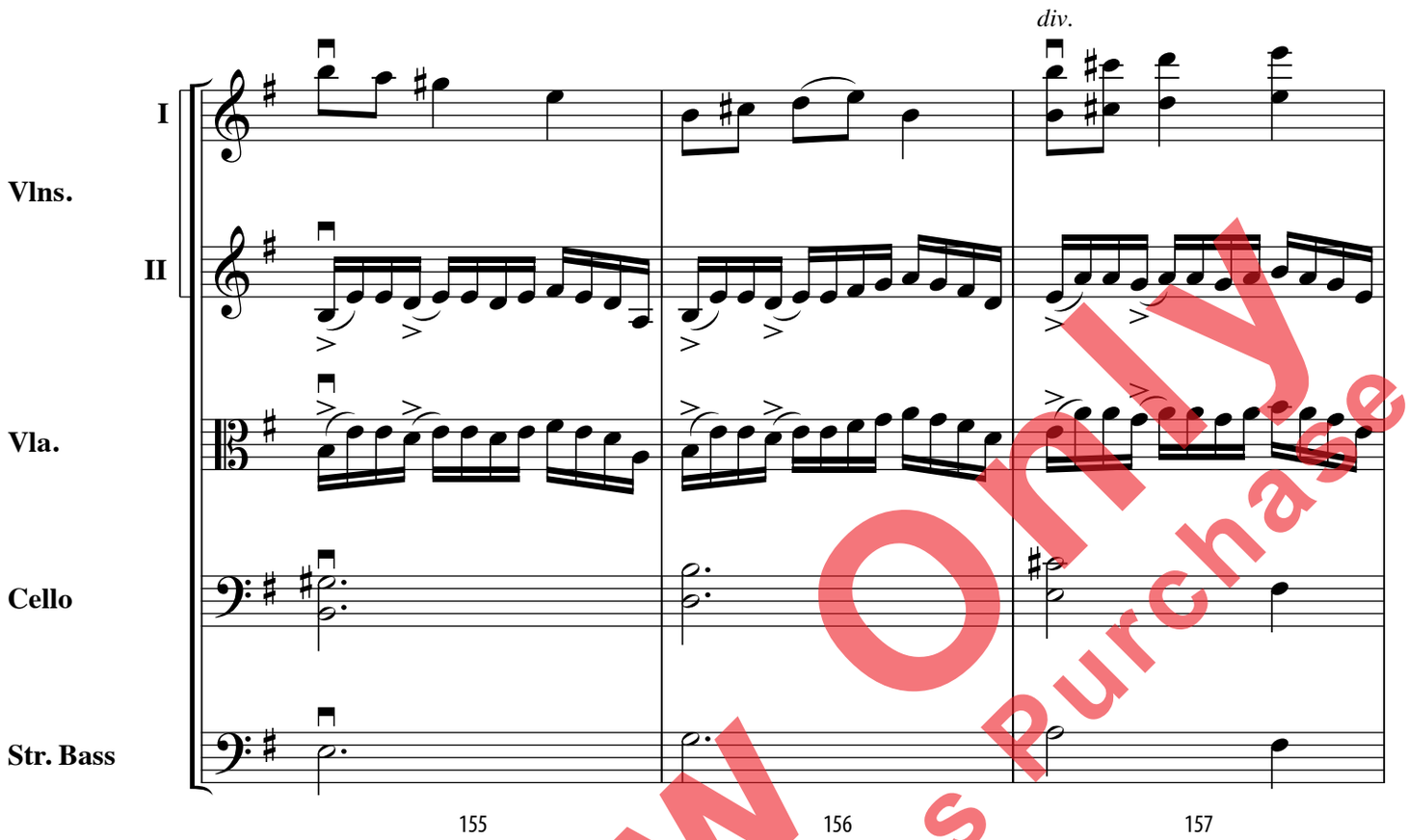


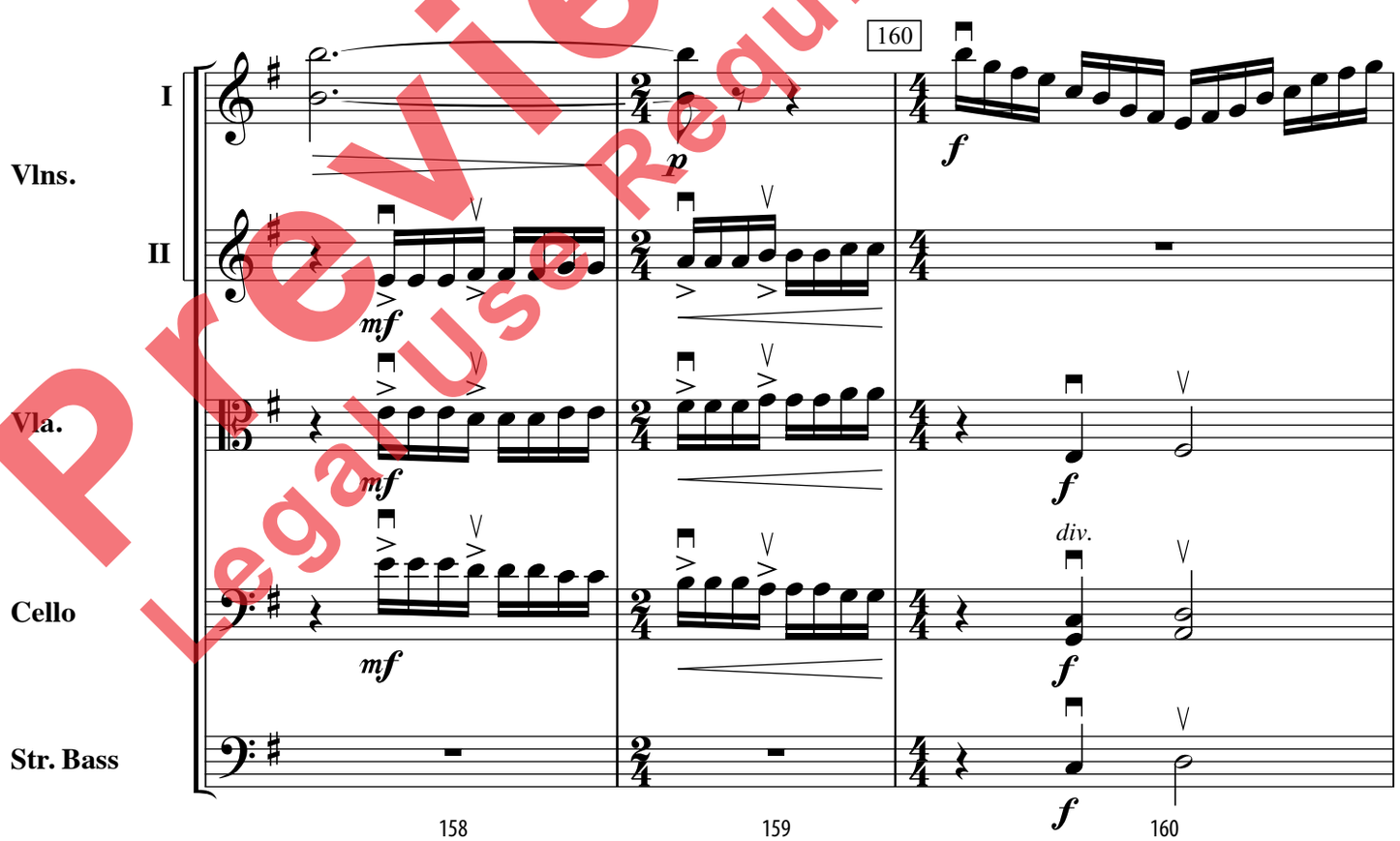
Preview Only
Legal Use Requires Purchase



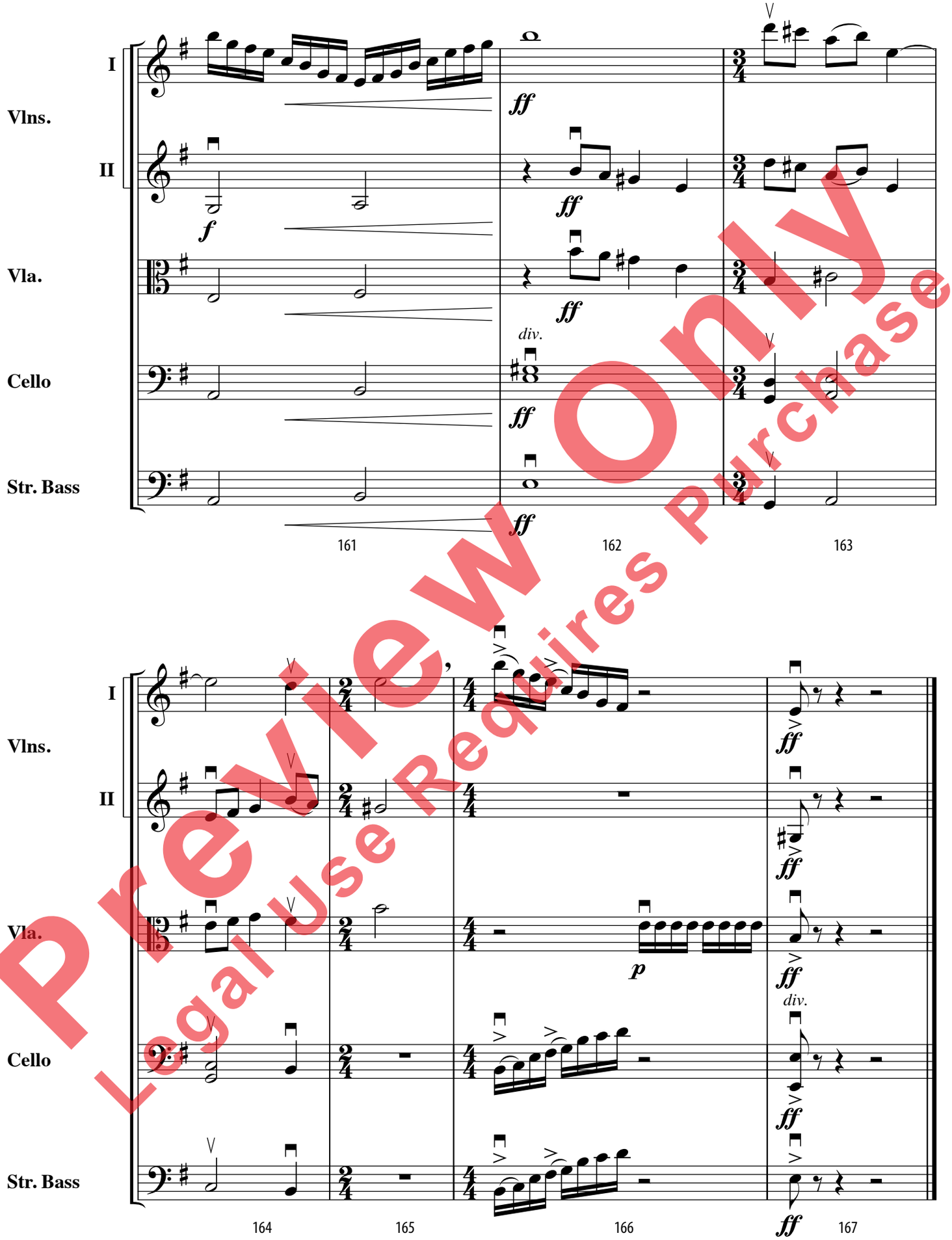


Preview Only
Legal Use Requires Purchase





Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase