

# THE EMERALD FALCON

By Richard Meyer (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## NOTES TO THE CONDUCTOR

*The Emerald Falcon* is an exciting overture meant to represent a classic superhero and written in the style of end credits to a movie. Dark, unexpected harmonic shifts dominate the piece, written in classic ABA form. All sections of the orchestra are featured in this tour-de-force, as the rich melodic material is generously passed from instrument to instrument. The initial A section features two themes—the first, in E minor (m. 10), is introduced by first violins, accompanied by a driving, menacing rhythmic pulse in the lower strings. The second theme, in C minor (m. 32), grows directly out of the first theme and starts in the cello and is then passed from viola to violins. The mood changes in the B section, marked “Allegro tranquillo” (m. 93). Solo violin introduces a gentle theme, and then offers a florid countermelody. After a short development, the theme is restated by solo bass, followed by a brief duet between violin and bass. The A section returns with the main theme stated in canon. The piece ends with a frenetic, virtuosic coda. Menacing, frightening, mysterious, and peaceful—the myriad of emotions contained here are sure to take your audience and your orchestra on an unforgettable ride, while creating a challenge for all of your students.



# The Emerald Falcon

CONDUCTOR SCORE

Richard Meyer (ASCAP)

Duration - 5:00

*Allegro misterioso e con fuoco* (♩ = 134)

Violins I

Violins II

Viola

Cello

String Bass

*f* 1 2 3 4

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

*f* *ff* *ff* *ff* *div.*

5 6 7 8

10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff* *f*

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

16 17 18 19 20

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

21 22 23 24

*f*

*f*

*div.*

*f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*mp*

*mf*

*mp*

30 31 32 33 34

I  
Vlns.

II

Vla.

Cello

Str. Bass

(V)

(V)

35 36 37 38 39

40

I  
Vlns.

II

Vla.

Cello

Str. Bass

*mf*

*mp*

*mf*

*mp*

40 41 42 43 44

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*cresc.*  
*mp*  
*cresc.*  
*cresc.*  
*ff*  
*ff*  
*ff*  
*div.*  
*cresc.*

45 46 47 48 49

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*ff*  
*sub. pp*  
*sub. pp*  
*sub. pp*  
*sub. pp*  
*sub. pp*  
*sub. pp*  
*div.*  
*sub. pp*

50 51 52 53

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*div.*

54 55 56 57 58

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

59 60 61 62 63 64



65

Vlns. I *mf* *div.* *ff*

Vlns. II *mf* *div.* (V) *ff*

Vla. *mf* *ff* *div.* *marcato*

Cello *mf* *ff* *marcato*

Str. Bass *mf* *ff* *marcato*

65 66 67 68 69 70

72

Vlns. I *marcato* *mf* *sim.*

Vlns. II *marcato* *mf* *sim.*

Vla. *mf* *sim.*

Cello *f*

Str. Bass *f*

71 72 73 74 75

80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*sim.*

*f*

76 77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81 82 83 84

86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*

85 86 87 88

93 Andante tranquillo (♩ = 84)

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*dim.*

*dim.*

*dim.*

*mp*

*mp*

*mp*

*pizz.*

*pizz.*

*mp*

*mp*

89 90 91 92 93 94

97 Solo

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf dolce*

*p*

*p*

*p legato arco*

*p*

95 96 97 98 99

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*mf*

*mf*

*mf arco*

*mf*

*div.*

*div.*

100 101 102 103

105

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mp dolce*

*p non div.*

*p*

pizz.

*p*

104 105 106 107

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf arco*

*mf*

108 109 110 111

113

Solo Vln.

Vlns.  
I

II

Vla.

Cello

Str. Bass

Musical score for measures 112-115. The score includes parts for Solo Violin, Violins I and II, Viola, Cello, and String Bass. Measure 112 features a Solo Violin part with a complex rhythmic pattern and a dynamic marking of *p*. Measures 113-115 show the Violins, Viola, and Cello parts with dynamic markings of *pp*. The String Bass part is mostly silent in these measures. A large red watermark is overlaid on the score.

112

113

114

115

Solo Vln.

Vlns.  
I

II

Vla.

Cello

Str. Bass

Musical score for measures 116-118. The score includes parts for Solo Violin, Violins I and II, Viola, Cello, and String Bass. Measure 116 features a Solo Violin part with a complex rhythmic pattern and a dynamic marking of *mp*. Measures 117-118 show the Violins, Viola, Cello, and String Bass parts with dynamic markings of *mp*. The Viola part in measure 117 includes the instruction *div.*. A large red watermark is overlaid on the score.

116

117

118

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

119 120 121

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

122 123

*p*

*pp*

(Bass)

*mp dolce*  
Solo

*mp dolce*

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 124 and 125. The Solo Violin part features a melodic line with sixteenth-note runs, each marked with a '6' (sixteenth). The Violin I and II parts have rests. The Viola part has rests. The Cello and String Bass parts have melodic lines with slurs. A large red watermark 'Preview Only' is overlaid on the score.

124

125

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 126 and 127. The Solo Violin part continues with sixteenth-note runs marked with '6'. The Violin I and II parts have rests. The Viola part has rests. The Cello and String Bass parts have melodic lines with slurs. A dynamic marking of *pp* is present in the Cello part in measure 127. A large red watermark 'Preview Only' is overlaid on the score.

126

127



Solo Vln. I  
Vlns. I II  
Vla.  
Cello  
Str. Bass

128 129 130

Solo Vln.  
Vlns. I II  
Vla.  
Cello  
Str. Bass

131 Section 132 133 134

138

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*p*

*p*

*mf* Solo

*p*

*mf*

*p*

135 136 137 138 139

144 **Tempo I** (♩ = 134)

**accelerando**

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f* pizz.

*f* pizz.

*f*

140 141 142 143 144

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

145 146 147

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

148 149 150 151

153

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

152 *f* 153 154 155

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

156 157 158 159

161

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

160 161 162 163 164

167

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

165 166 *f* 167 168 169

*div.*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

170 171 172 173

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

174 175 176 177 **ff** 178 179

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

180 181 182 183

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc. ff fff

184 185 186 187

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