

THE EMERALD FALCON

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

The Emerald Falcon is an exciting overture meant to represent a classic superhero and written in the style of end credits to a movie. Dark, unexpected harmonic shifts dominate the piece, written in classic ABA form. All sections of the orchestra are featured in this tour-de-force, as the rich melodic material is generously passed from instrument to instrument. The initial A section features two themes—the first, in E minor (m. 10), is introduced by first violins, accompanied by a driving, menacing rhythmic pulse in the lower strings. The second theme, in C minor (m. 32), grows directly out of the first theme and starts in the cello and is then passed from viola to violins. The mood changes in the B section, marked “Allegro tranquillo” (m. 93). Solo violin introduces a gentle theme, and then offers a florid countermelody. After a short development, the theme is restated by solo bass, followed by a brief duet between violin and bass. The A section returns with the main theme stated in canon. The piece ends with a frenetic, virtuosic coda. Menacing, frightening, mysterious, and peaceful—the myriad of emotions contained here are sure to take your audience and your orchestra on an unforgettable ride, while creating a challenge for all of your students.



The Emerald Falcon

CONDUCTOR SCORE

Duration - 5:00

Richard Meyer (ASCAP)

Allegro misterioso e con fuoco (♩ = 134)

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

f

f

f

ff

f

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19 20

24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

f

f

div.

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28 29

f

V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33 34

32

mp

mf

mp

mp

V

Score for measures 35 to 39, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 35-39 show a complex orchestral texture. The Violins (Vlns.) and Viola (Vla.) parts feature rapid sixteenth-note passages. The Cello and String Bass (Str. Bass) parts provide a steady, rhythmic foundation with eighth-note patterns. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

Measures 35 36 37 38 39

Score for measures 40 to 44, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 40-44 continue the orchestral texture. The Violins (Vlns.) and Viola (Vla.) parts maintain their rapid sixteenth-note passages. The Cello and String Bass (Str. Bass) parts provide a steady, rhythmic foundation with eighth-note patterns. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

Measures 40 41 42 43 44

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

cresc.
cresc.
mp
cresc.
cresc.
div.
ff
ff
ff
cresc.

45 46 47 48 49

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

sub. pp
sub. pp
sub. pp
sub. pp
sub. pp
ff
sub. pp
sub. pp
sub. pp
div.
ff

50 51 52 53

Score for measures 54 to 58, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#).

Measures 54-58 show a gradual increase in volume, marked *cresc. poco a poco*. The Vlns. I & II parts feature a melodic line with a crescendo. The Vla. part features a melodic line with a crescendo. The Cello part features a melodic line with a crescendo. The Str. Bass part features a rhythmic pattern with a crescendo.

Measures 54 55 56 57 58

Score for measures 59 to 64, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#).

Measures 59-64 show a gradual increase in volume, marked *cresc. poco a poco*. The Vlns. I & II parts feature a melodic line with a crescendo. The Vla. part features a melodic line with a crescendo. The Cello part features a melodic line with a crescendo. The Str. Bass part features a rhythmic pattern with a crescendo.

Measures 59 60 61 62 63 64

65

Vlns. I *mf* *div.* *ff*

Vlns. II *mf* *div.* (V) *ff*

Vla. *mf* *ff* *marcato*

Cello *mf* *ff marcato*

Str. Bass *ff marcato*

65 66 67 68 69 70

72

Vlns. I *marcato* *mf* *sim.*

Vlns. II *marcato* *mf* *sim.*

Vla. *mf* *sim.*

Cello *f*

Str. Bass *f*

71 72 73 74 75

80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sim.

f

76 77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81 82 83 84

86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

85 *f* 86 87 88

93 Andante tranquillo (♩ = 84)

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

89 90 91 92 93 94

dim. *mp* *pizz.* *mp* *pizz.* *mp*

97

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf dolce

p

p

p legato arco

p

95 96 97 98 99

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mf

mf

mf arco

div.

div.

100 101 102 103

105

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mp dolce

p non div.

p

pizz.

p

104 105 106 107

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf arco

mf

108 109 110 111

112

116

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

119 120 121

Solo Vln.

Vlns. I II

Vla.

Cello

Str. Bass

122 123

p

pp

(Bass)

mp dolce
Solo

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

124

125

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

126

127

Solo Vln.

Vlns.

Vla.

Cello

Str. Bass

128 129 130

cresc.

Solo Vln.

Vlns.

Vla.

Cello

Str. Bass

131 132 133 134

mf *ff* *ff* *Soli* *ff* *p* *ff*

Play

Section

138

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

p

p (Bass)

mf Solo

p

mf

p

135 136 137 138 139

144 **Tempo I** (♩ = 134)

accelerando

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f pizz.

f pizz.

f

140 141 142 143 144

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

145 146 147

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

148 149 150 151

f *ff* *ff* *ff* *ff* *ff* *ff* *ff*

arco *f* *arco*

153

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

152 153 154 155

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

156 157 158 159

161

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

160 161 162 163 164

div.

167

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

165 166 167 168 169

170 171 172 173

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

174 175 176 177 178 179

cresc. div.

ff

cresc.

ff

cresc.

ff

div.

ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

182

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

180 181 182 183

f

f

f

f

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

cresc.

ff

fff

ff

fff

ff

fff

ff

fff

184 185 186 187

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