

(Correlates with *String Explorer*, Book 1, Unit 14) Grade Level: 1½

# STRING EXPLORER SERIES

## Guest Soloist

*Richard Meyer (ASCAP)*

### INSTRUMENTATION

|   |   |
|---|---|
| Conductor Score.....  | 1 |
| Violin I.....   | 8 |
| Violin II.....  | 8 |
| Viola.....  | 5 |
| Violin III (Viola  ..... | 3 |
| Cello.....  | 5 |
| String Bass.....  | 5 |
| Piano Accompaniment.....  | 1 |
| Soloist.....  | 1 |



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

## NOTES TO THE CONDUCTOR

Used by the composer himself each fall at his recruiting concerts, *Guest Soloist* is a fun, interactive piece that spotlights a volunteer from the audience. It is intended for the soloist to perform on a two-string violin that is prepared ahead of time (see below). However, any instrument that can play the note D will work. Absolutely no rehearsal is required with the soloist in this piece. A volunteer from the audience, chosen on the spot, is most effective, but an administrator, teacher, or community leader chosen ahead of time can also be used.

The soloist should stand in front of the orchestra, facing the audience, and is told by the conductor to “play three quick notes whenever I tap you on the shoulder.” A short demonstration and “test run” (soloist alone) can precede the start of the piece. The conductor, or helper, then stands or kneels behind the soloist, and, on beat one of each solo measure (measures 6, 8, 12, etc.), taps the soloist on the shoulder. Encourage your soloist to “take a bow” at the conclusion of the piece.

### Preparing the Soloist's Two-String Violin

(Follow these steps in order)

1. Remove the A string
2. Remove the E string
3. Put the E string where the A string was (on the A peg and in the A string tailpiece notch)
4. Remove the G string
5. Tune the E string to 4th line D, one octave above the open D string
6. Check tuning of the two strings before performing the piece (D and D in octaves)

A small bow (8th or 16th size) is easiest for the soloist to use, and makes for the most effectively comic performance.

# Guest Soloist

CONDUCTOR SCORE  
Duration - 1:20

Richard Meyer (ASCAP)

**Allegro moderato** (♩ = 112)

Soloist

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

**Allegro moderato** (♩ = 112)

5

Soloist

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f*

4

V

4

5 6 7 8

Soloist

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

4

V

4

V

*ff*

*ff*

*ff*

*ff*

*ff*

9 10 11 12



Soloist

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

21 22 23 24 25

Soloist

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

26 27 28 29

32

Soloist

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

32

30

31

32

33

Soloist

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

34

35

36

37

38

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