

STRING EXPLORER SERIES

Terra Nova

Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Violin III (Viola 	3
Cello	5
String Bass	5
Piano Accompaniment	1

You and your students will love this contemporary, “hip”-sounding, original gem, sure to be a hit! From the first time they hear the infectious modal melodies, your orchestra will be hooked. The imaginative orchestration gives every section a chance in the spotlight, and the ever-changing time signatures are sure to get everyone counting like never before! The teaching opportunities abound as your students explore low finger patterns (B-flat and F-natural), dynamic contrast, accents, syncopation, balance, and rhythmic independence. Wow!

HIGHLAND/ETLING

A DIVISION OF



Terra Nova

CONDUCTOR SCORE

Duration - 2:10

Richard Meyer (ASCAP)

Allegro (♩ = 116)

Violins

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Allegro (♩ = 116)

Vlins.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16

19

Vlns. I
cresc. *f*

Vlns. II
cresc. *f*

Vla. (Vln. III)
cresc. *f*

Cello
cresc. *f*

Str. Bass
cresc. *f*

Piano Accomp.
cresc. *f*

17 18 19 20

To Coda ⊕

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

To Coda ⊕

Piano Accomp.

21 22 23 24

4

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25 26 27 28

p

pizz.

p

p

p

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

29 30 31 32

sim.

arco

arco

I 4

35 4

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *f*

Str. Bass *f*

Piano Accomp. *f* R.H.

33 34 35 36 37

41

Vlns. I *f* *dim.* *p*

Vlns. II *f* *dim.* *p*

Vla. (Vln. III) *f* *dim.* *p*

Cello *f* *dim.* *p*

Str. Bass *f* *dim.* *p*

Piano Accomp. *f* *dim.* *p*

38 39 40 41

D.S. % al Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

42 43 44 45

Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Coda

Piano Accomp.

46 47 48 49

51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

50 51 52 53

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit.

54 55 56 57