

STRING EXPLORER SERIES

A Fiddlin' Christmas

(Featuring *Jolly Old St. Nicholas* and *Jingle Bells*)

Traditional and James Lord Pierpont

Arranged by Bob Phillips (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Violin III (Viola 	3
Cello	5
String Bass	5
Piano Accompaniment	1

Have a jolly, jingly holiday, but bring out the blue jeans and red bandanas for a country Christmas! "Jolly Old St. Nicholas" and "Jingle Bells" shine in this fun, foot-stompin' piece.



A Fiddlin' Christmas

(Featuring Jolly Old St. Nicholas and Jingle Bells)

CONDUCTOR SCORE

Duration - 1:45

Traditional and James Lord Pierpont

Arranged by Bob Phillips (ASCAP)

Lively (♩ = 140) "Jolly Old St. Nicholas"

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Piano Accompaniment

1 2 3 4 5

Vlins.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

6 7 8 9 10

11

Vlns. I *pizz.* *mf*

Vlns. II *pizz.* *mf*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

11 12 13 14 15

19

Vlns. I *arco* *f*

Vlns. II *arco* *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

16 17 18 19 20

Score for Violins (Vlns. I & II), Viola (Vla. (Vln. III)), Cello, Str. Bass, and Piano Accomp.

Measures 21-25. The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., V , 4 , o).

21 22 23 24 25

Score for Violins (Vlns. I & II), Viola (Vla. (Vln. III)), Cello, Str. Bass, and Piano Accomp.

Measures 26-30. The score includes various musical notations such as slurs, ties, and dynamic markings (e.g., V , 4 , $arco$). Measure 27 is marked "Jingle Bells".

26 27 28 29 30

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

31 32 33 34 35

ff

ff

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

36 37 38 39 40

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

41 42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

46 47 48 49 50

51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

51 52 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

56 57 58 59

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