


# American Rounds

(featuring *Reuben and Rachel* and *Sweetly Sings the Donkey*)

TRADITIONAL AMERICAN ROUNDS

Arranged by BOB PHILLIPS (ASCAP)

## INSTRUMENTATION

1 Full Score	Educational Packs
8 Violin I	1 Violin
8 Violin II	1 Viola
5 Viola	1 Cello
3 Violin III (Viola  )	1 String Bass
5 Cello	
5 String Bass	
1 Piano Accompaniment	

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Two tunes traditionally played as rounds create a perfect first orchestra piece for young players. *Reuben and Rachel* and *Sweetly Sings the Donkey* are arranged in D Major with no hi 3s or forward extensions. All sections have interesting parts using only quarter and half notes. Opportunities to teach basic tone and beginning slurs abound. Correlated to *Sound Innovations for String Orchestra*, Book 1.

# American Rounds

(featuring Reuben and Rachel and Sweetly Sings the Donkey)

CONDUCTOR SCORE

Duration - 2:20

Traditional American Rounds

Arranged by Bob Phillips (ASCAP)

Moderately (♩ = 110)

Violins

Viola  
(Violin III)

Cello

String Bass

Piano  
Accompaniment

The first system of the conductor score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to 110 beats per minute. The dynamic is marked 'mf'. The score shows the first four measures of the piece, with measure numbers 1, 2, 3, and 4 indicated below the piano accompaniment staff.

Vlins.

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

The second system of the conductor score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. It begins with a boxed measure number '5' and the title '"Reuben and Rachel"'. The music continues in 4/4 time with a key signature of one sharp. The dynamic is marked 'mp3'. The score shows measures 5 through 8, with measure numbers 5, 6, 7, and 8 indicated below the piano accompaniment staff.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

Measures 9-12 of the musical score. The score is for a string quartet and piano accompaniment. The key signature is two sharps (F# and C#). The tempo and dynamics are marked *f* (forte). The strings play a rhythmic pattern of quarter notes, with some measures featuring a four-measure rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the staves.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

Measures 13-16 of the musical score. The score is for a string quartet and piano accompaniment. The key signature is two sharps (F# and C#). The tempo and dynamics are marked *p* (piano). The strings play a rhythmic pattern of quarter notes, with some measures featuring a four-measure rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the staves.

I  
Vlns. *mf*

II  
Vlns. *mf*

Vla.  
(Vln. III) *mf*

Cello

Str. Bass *mf*

Piano  
Accomp. *mf*

17 18 19 20

I  
Vlns.

II  
Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

21 22 23 24

25 "Sweetly Sings the Donkey"

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25 *f* "Sweetly Sings the Donkey" *mf*

25 26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

30 31 32 33 34

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

35 36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

V

40 41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

*mf*

49

49

45 46 47 48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

V

V

50 51 52 53 54

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

55 56 57 58 59

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

60 61 62 63 64