



Romance

Op. 75, No. 1

ANTONÍN DVOŘÁK

Arranged by JEFFREY E. TURNER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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The classic Dvořák violin solo, tastefully arranged for string orchestra, is perfect for any concert. Filled with emotion, from the delicate pizzicatos to the passionate sforzandos, this piece highlights the full dynamic range of the ensemble. Perfect for teaching musicianship and playing with elegance.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:30

Antonin Dvořák

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Moderato (♩ = 100)

Violins I *p* Lo 1

Violins II *p* Lo 1

Viola *pizz.* *p*

Cello *pizz.* *p*

String Bass *pizz.* *p*

1 2 3 4

Vlns. I *mf* *mp* *p*

Vlns. II *mf* *mp* *p*

Vla. *Lo 1*

Cello *x1*

Str. Bass *-1* *o*

5 6 7 8

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Lo 4

mf

9 10 11 12 13

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

2 4 1 4

14 15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22 23

Detailed description: This system covers measures 19 to 23. The Violin I and II parts feature dynamics of mezzo-forte (mf) and mezzo-piano (mp). The Viola and Cello parts play a similar melodic line, with the Cello part including a sharp sign on the final note of measure 23. The String Bass part provides a steady accompaniment with notes on measures 22 and 23.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27 28

Detailed description: This system covers measures 24 to 28. The Violin I and II parts are marked piano (p). The Viola and Cello parts continue their melodic line. The String Bass part has a simple accompaniment with notes on measures 25, 26, 27, and 28.

Vlns. I *mf* *p*

Vlns. II *mf* Lo 4 *p*

Vla. *(p)* arco

Cello *(p)* arco

Str. Bass

29 30 31 32

Vlns. I *p* *fz* *p* *pp*

Vlns. II *p* *fz* *p* *pp*

Vla. *p* *fz* *p* *pp*

Cello *p* arco *fz* *p* *pp*

Str. Bass *p* *fz* *p* *pp*

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

fz *p* *pp*

37 38 39 40

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f* *p*

41 42 43 44 45

Lo 3

45

59

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. *f* *p* *pizz.*

Cello *f* *p* *pizz.*

Str. Bass *f* *p* *pizz.*

Lo 4

-1 2 2 1

56 57 58 59 60

molto rit.

Vlns. I *mf* *pp*

Vlns. II *mf* *pp*

Vla. *pp* arco

Cello *pp* arco

Str. Bass *pp*

61 62 63 64 65 66