**Suite from**

# Harry Potter and the Deathly Hallows Part I

**Featuring *Obliviate, Polyjuice Potion, Harry and Ginny, Ministry of Magic* and *Ron Leaves***

## *ALEXANDRE DESPLAT*

*Arranged by VICTOR LÓPEZ*

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## INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
2 Bassoon
1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
3 Mallet Percussion (Vibraphone/Bells/Marimba)
1 Timpani (A-C-E-F)

2 Percussion I (Snare Drum/Wind Chimes/Hi-Hat Cymbals, Bass Drum)
2 Percussion II (Finger Cymbals/Suspended Cymbals/Triangle/Ride Cymbal, Low Tom)
1 Piano
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

## PROGRAM NOTES

*Harry Potter and the Deathly Hallows – Part 1* is the next to last film of the ongoing Harry Potter saga. The final movie had to be divided into two parts because the condensed version would have been over five hours long. Victor López has arranged Part 1 as a medley for full orchestra, which includes five titles from the original soundtrack. Continue the Harry Potter journey and enjoy the 'wizardry'.

## NOTES TO THE CONDUCTOR

The titles included in this medley follow the original soundtrack very closely with a few small adjustments. Although most of the tempi are on the slow side, the focus is on building intensity throughout. The French horns have several exposed parts, which for support, have been cued in other parts. At rehearsal number 51, the piano solo has been cued in the flutes and clarinets in case there is no piano available. At 66, play with a strong pulse, but not overpowering. Work on the crescendos and decrescendos at 79. Always keep the winds and percussion dynamics under the strings. I know that this *Harry Potter and the Deathly Hallows* medley will be a winner at your next concert! Go get 'em wizard!

Víctor López

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*
Belwin/Pop String Editor

**Please note**: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
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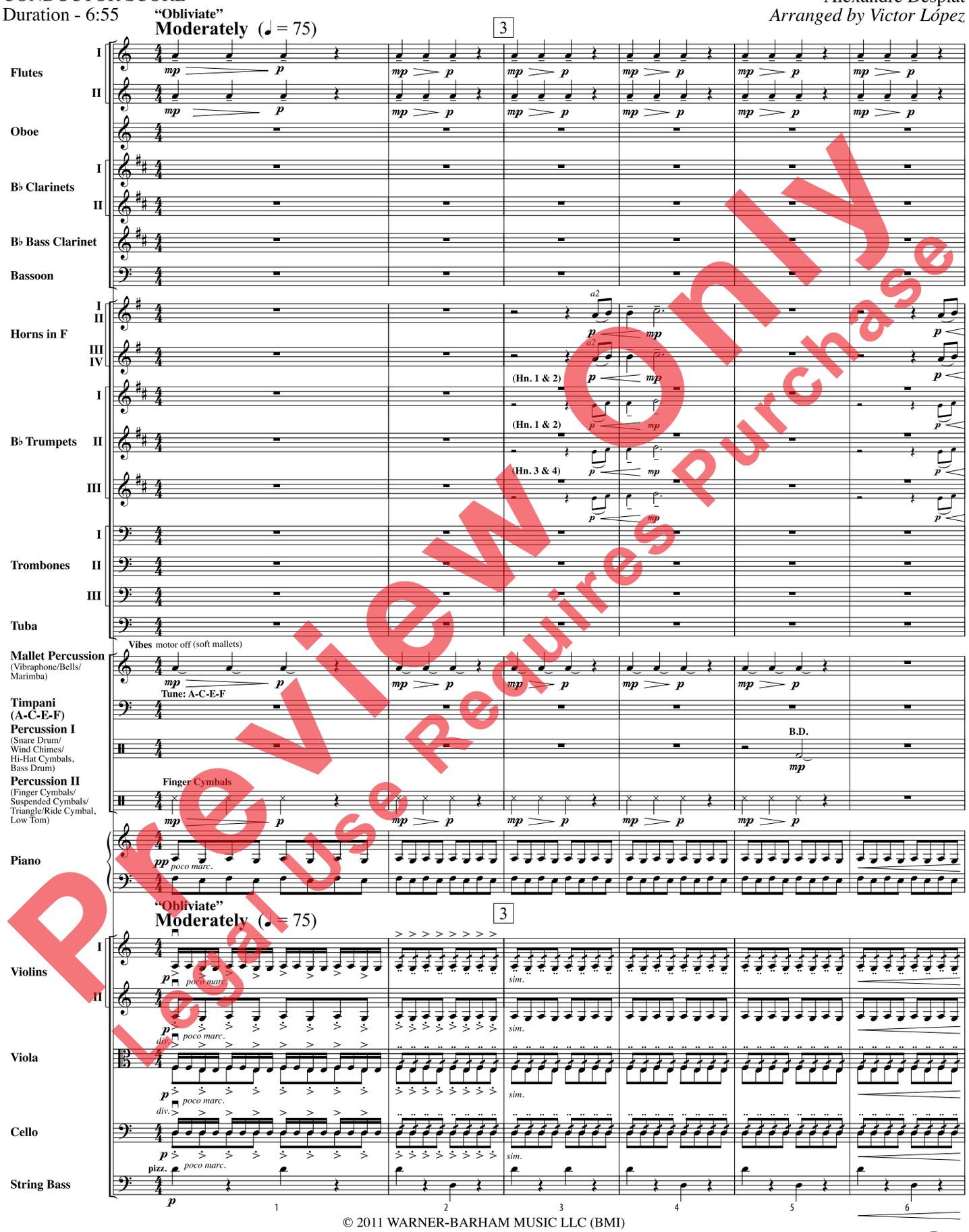
*Suite from*

# Harry Potter and the Deathly Hallows

Featuring OBLIVIATE, POLYJUICE POTION, HARRY AND GINNY, MINISTRY OF MAGIC and RON LEAVES

CONDUCTOR SCORE
Duration - 6:55

Alexandre Desplat
*Arranged by Victor López*

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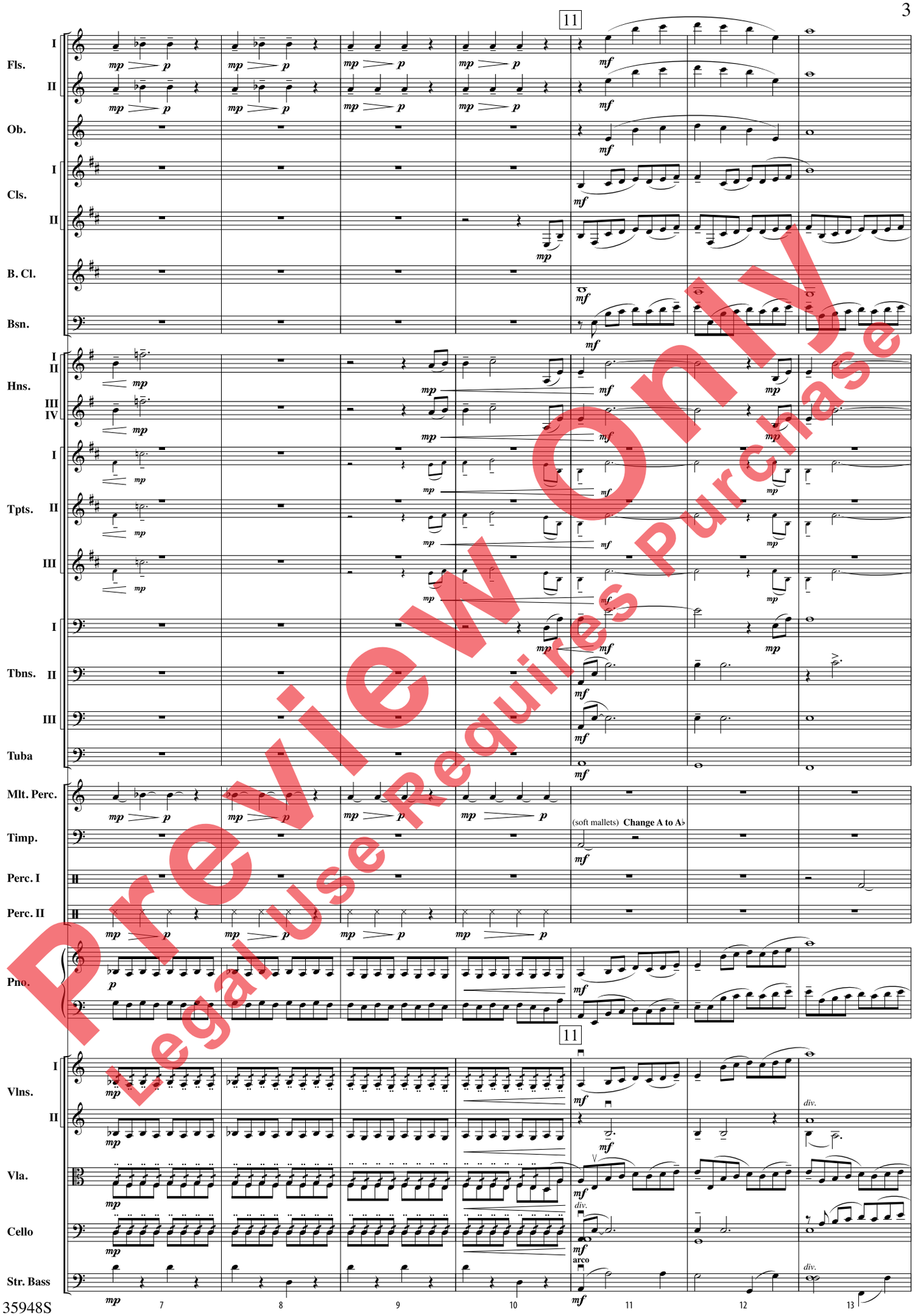


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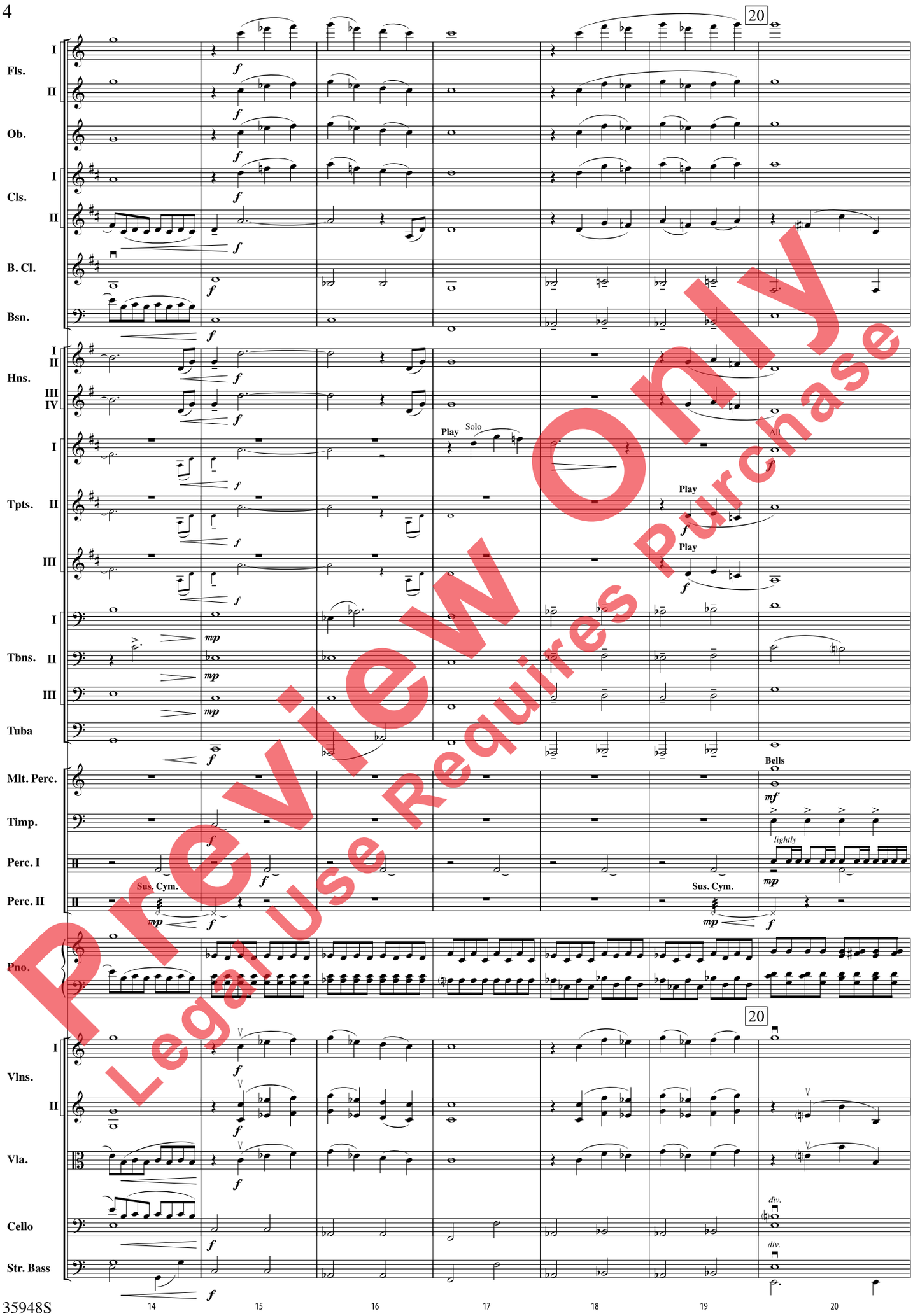


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Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I II
Vla.
Cello
Str. Bass

Change E to D

Sus. Cym.

div.

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21 22 23 24 25 26

"Polyjuice Potion"

30 **Warmly** (♩ = 85)

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.

(w/Hn. I) (w/Tpt. I) (w/Cl. I) (Hn. I) (w/Cl. I)

*mf* *p* *mp* *sfz*

"Polyjuice Potion"

30 **Warmly** (♩ = 85)

Vlns. I II
Vla.
Cello
Str. Bass

*div.* *sim.*

*mf*

27 28 29 30 31 32 33

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37 **Slightly faster** (♩ = 92)

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Play
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Bells
Change D to E
Timp.
Perc. I
Perc. II
Triangle
Pno.

37 **Slightly faster** (♩ = 92)

Vlns. I II
div.
Vla.
Cello
pizz.
Str. Bass

34 35 36 37 38 39

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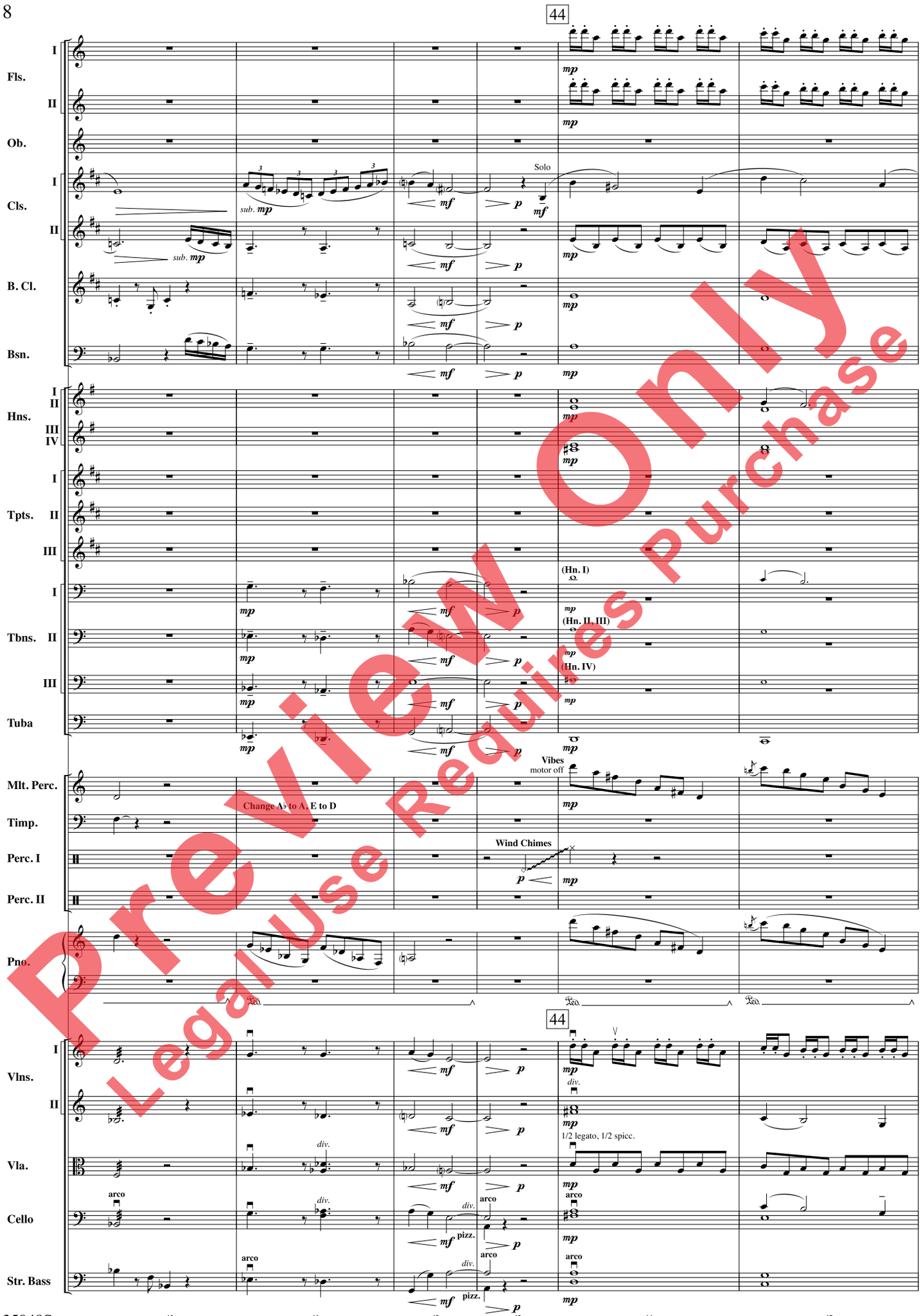


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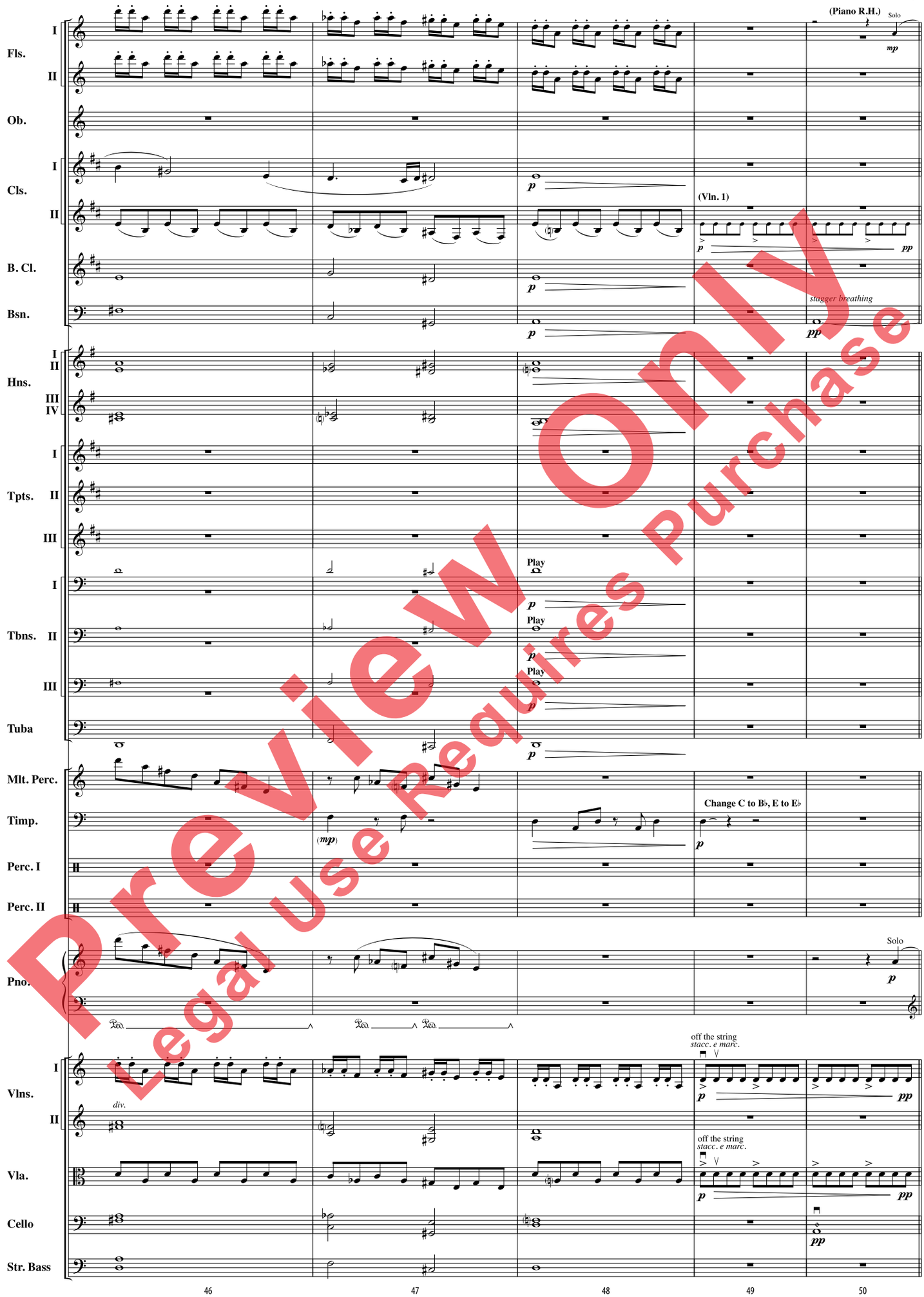


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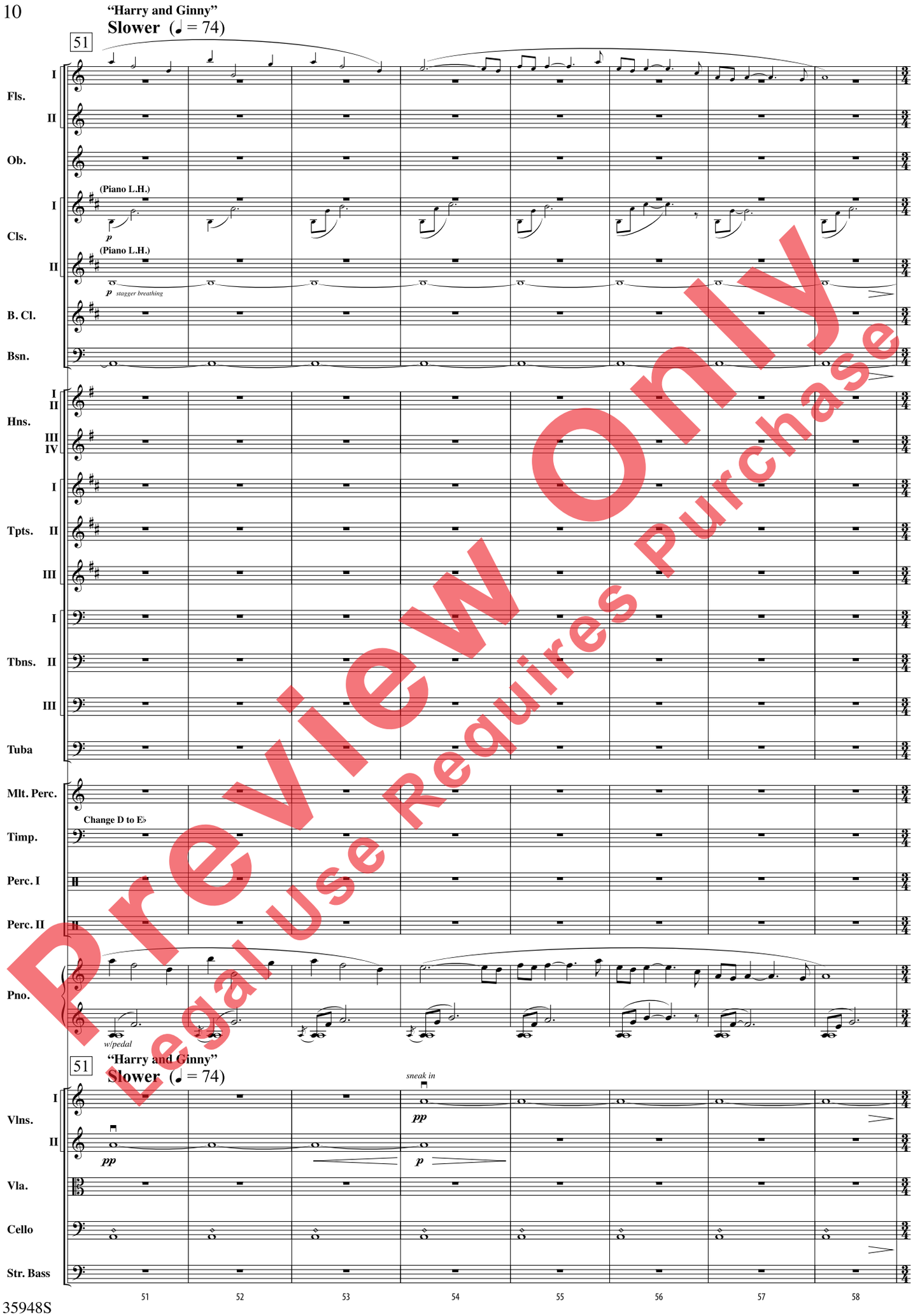


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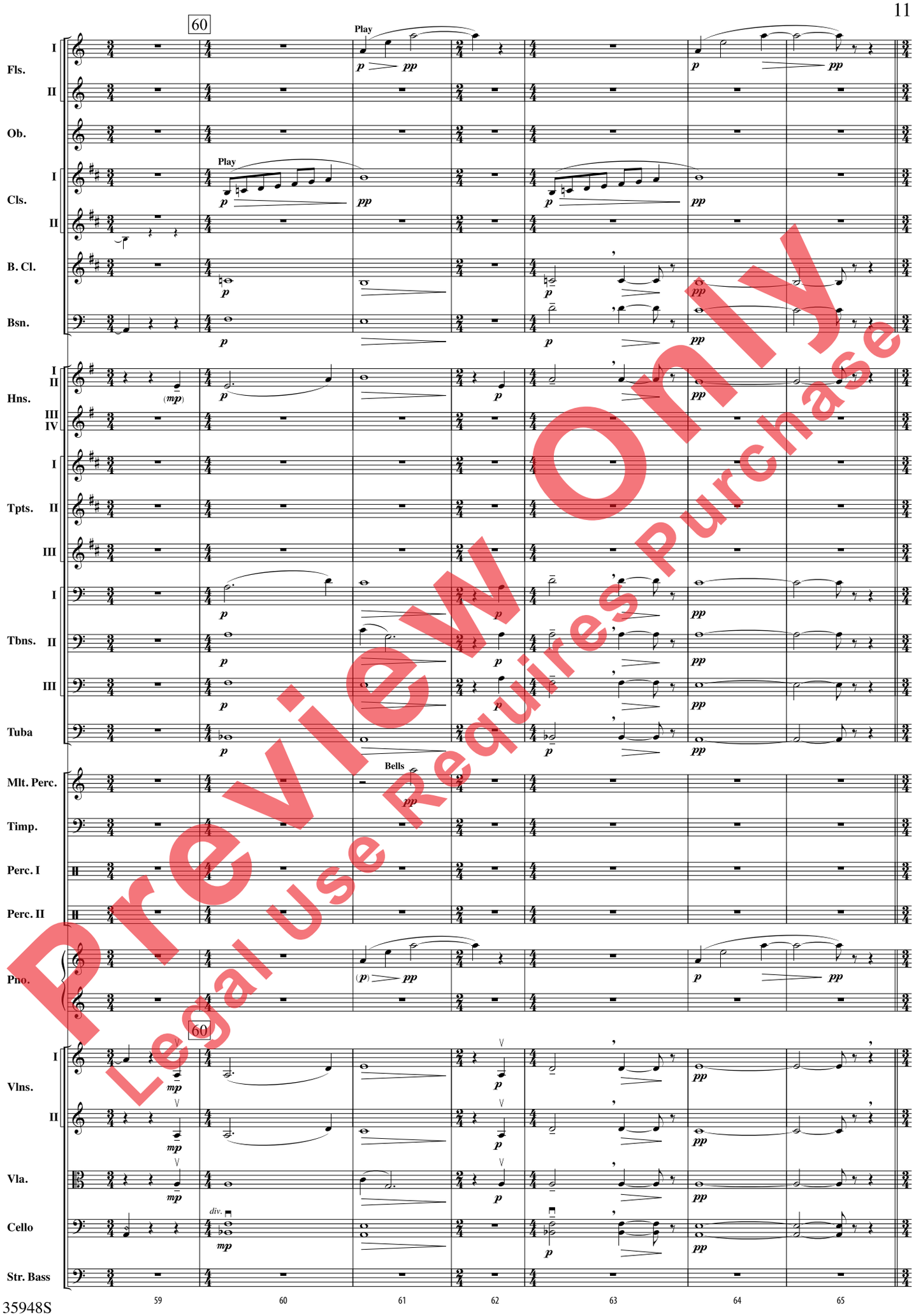


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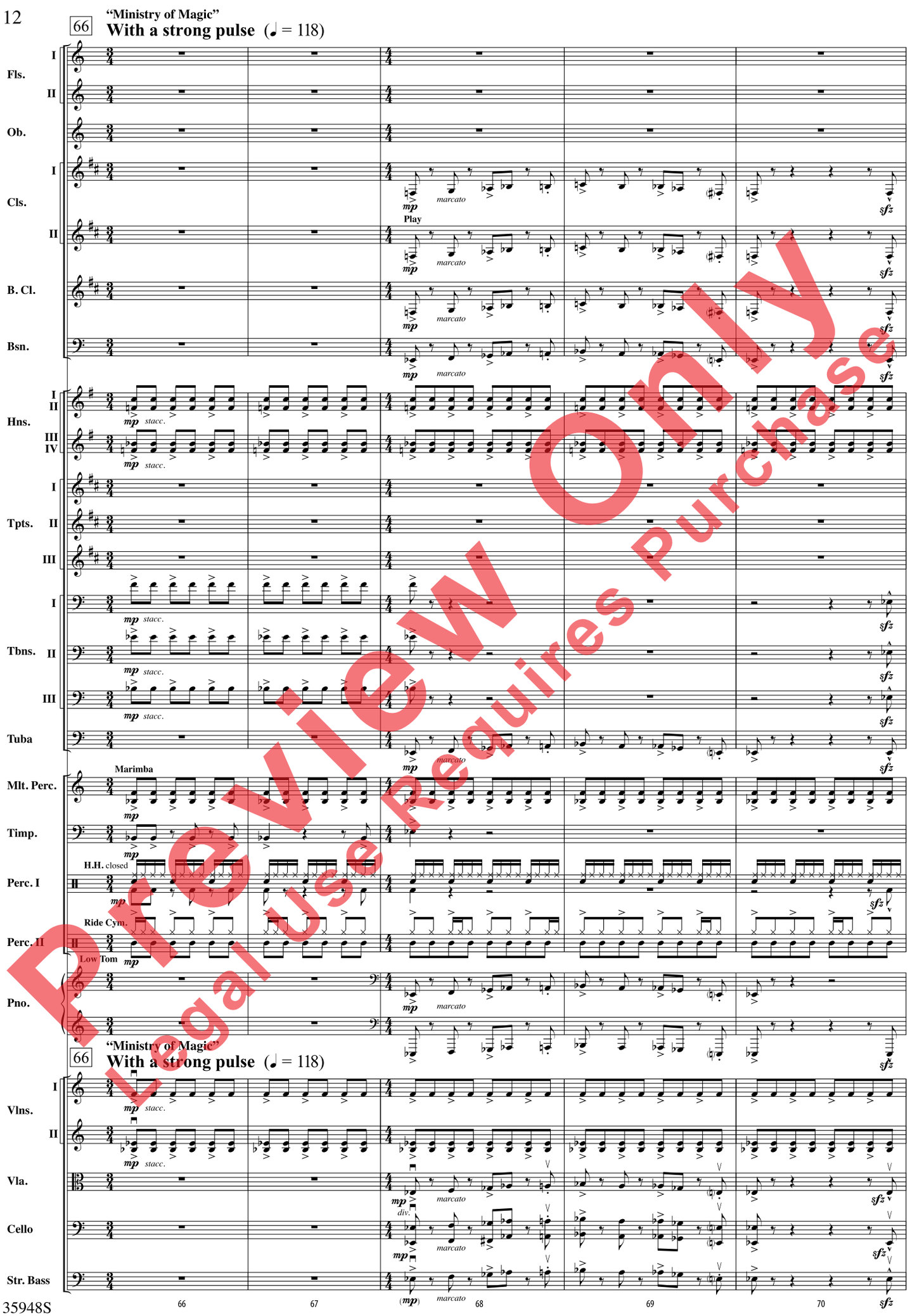


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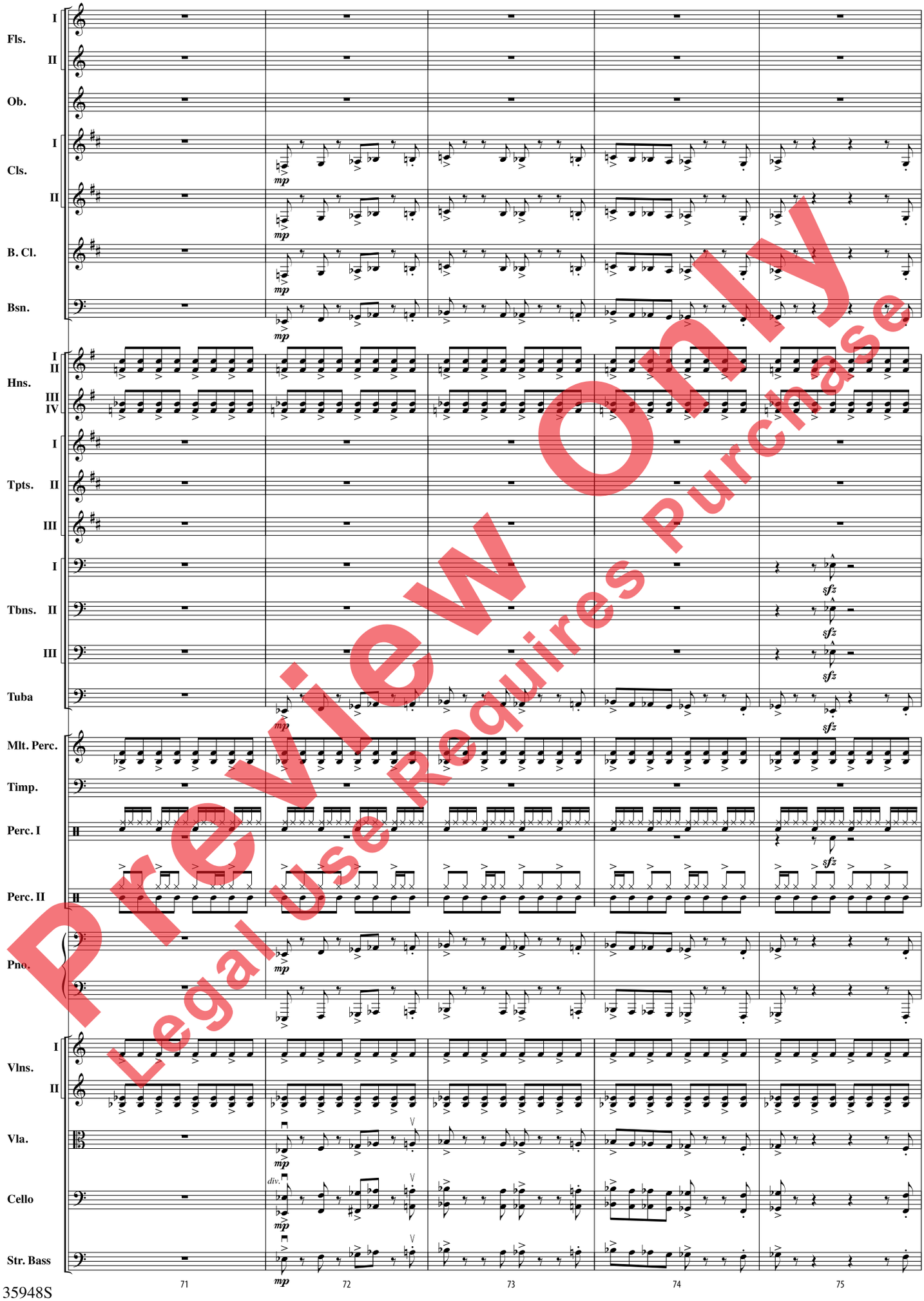


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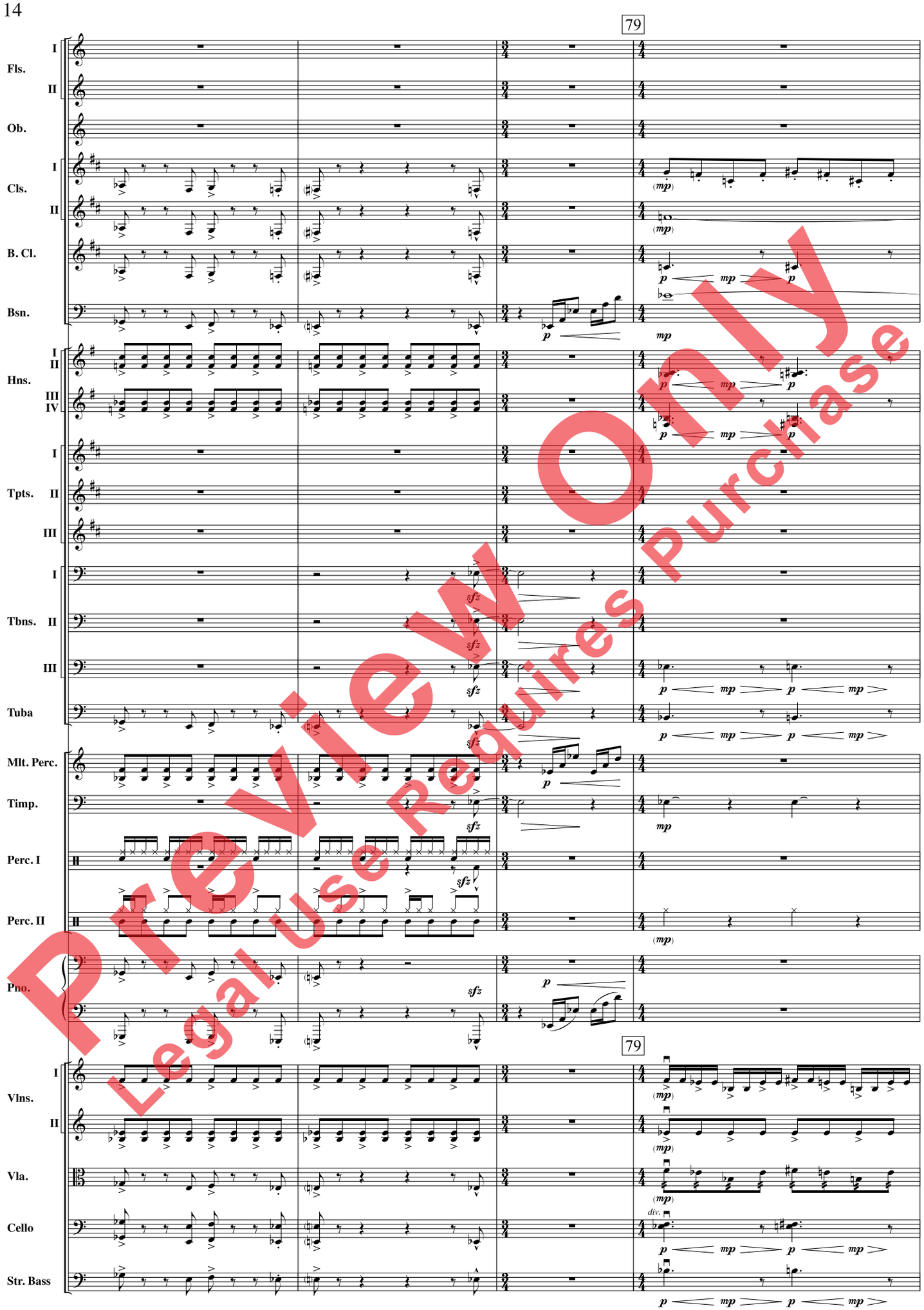


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Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I II
Vla.
Cello
Str. Bass

a2
Harmon mute
Cup mute
Change F to E
pizz.
arco
div.





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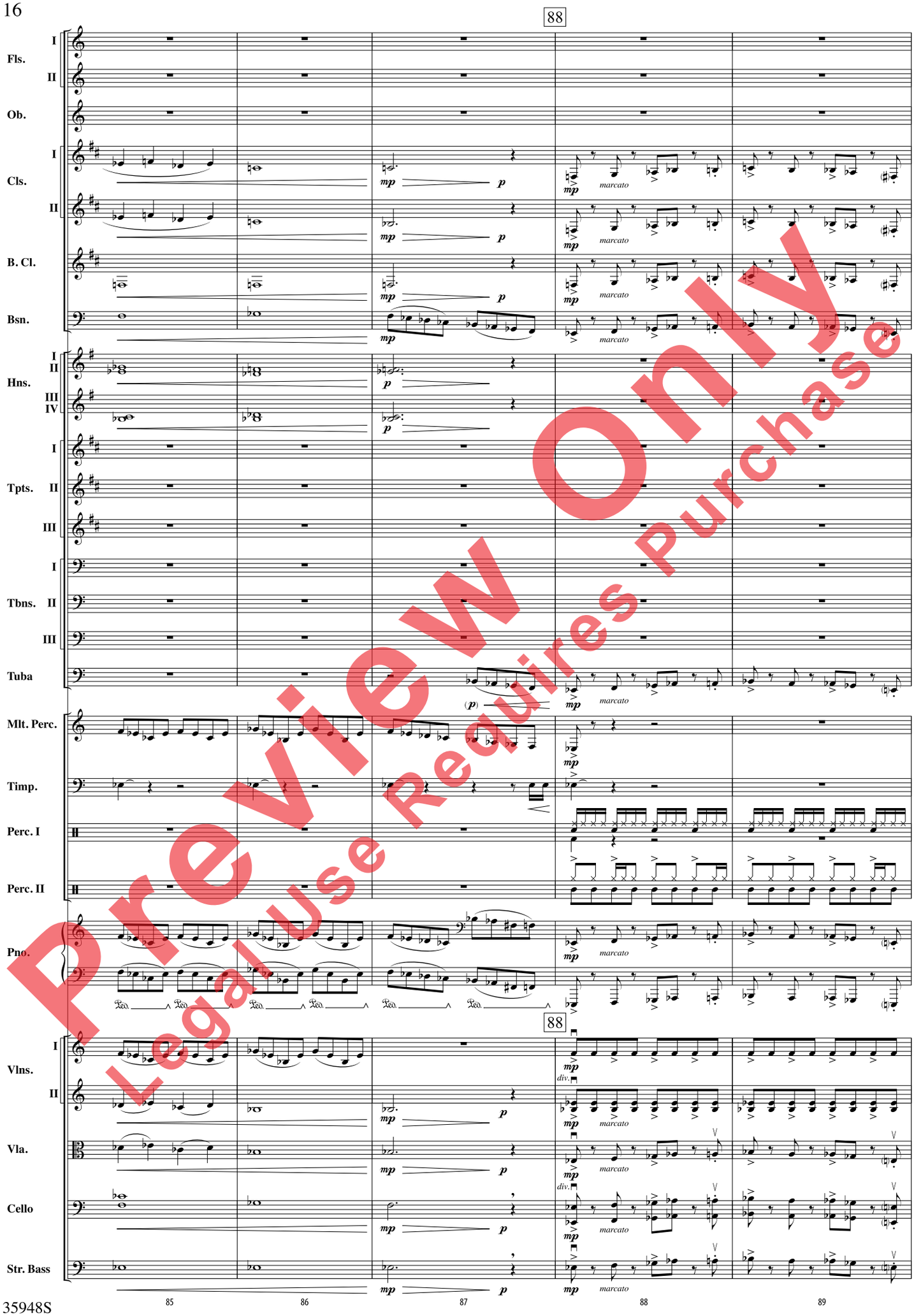


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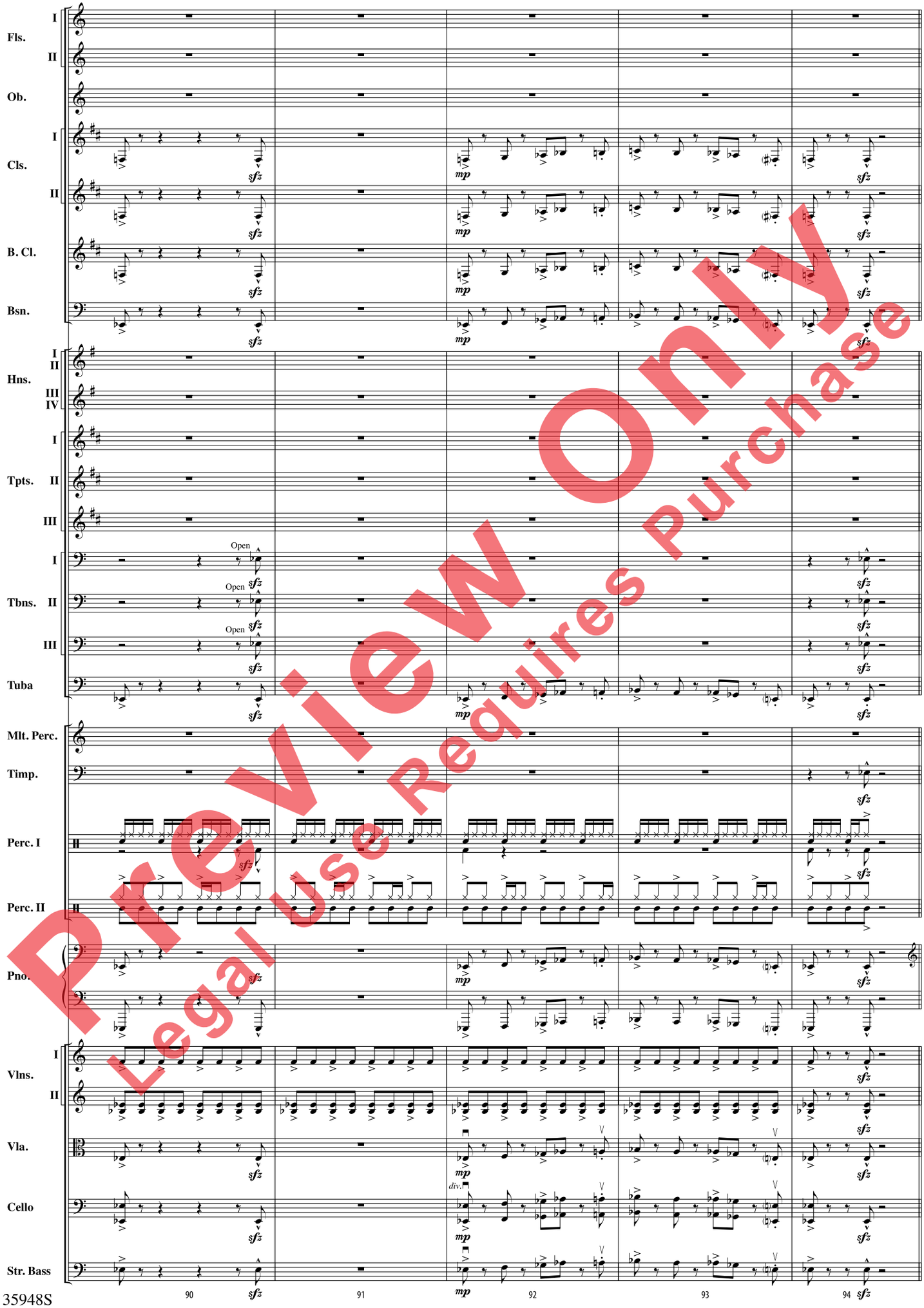


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95 "Ron Leaves"
**Slowly** (♩ = 68)

Fls. I II
Ob.
Cls. I II
B. Cl. — *stagger breathing* — *pp* — *p*
Bsn. — *stagger breathing* — *pp* — *p*
Hns. I II III IV — *pp*
Tpts. I II III
Tbns. I II III — (Vc.) — *mp*
Tuba — *pp*
Mlt. Perc. — Change E to F
Timp.
Perc. I — *mp*
Perc. II
Pno. — *pp*

95 "Ron Leaves"
**Slowly** (♩ = 68)

Vlns. I II
Vla. — *p*
Cello — *mp*
Str. Bass — *div.* — *p*

95 96 97 98 99 100 101 102

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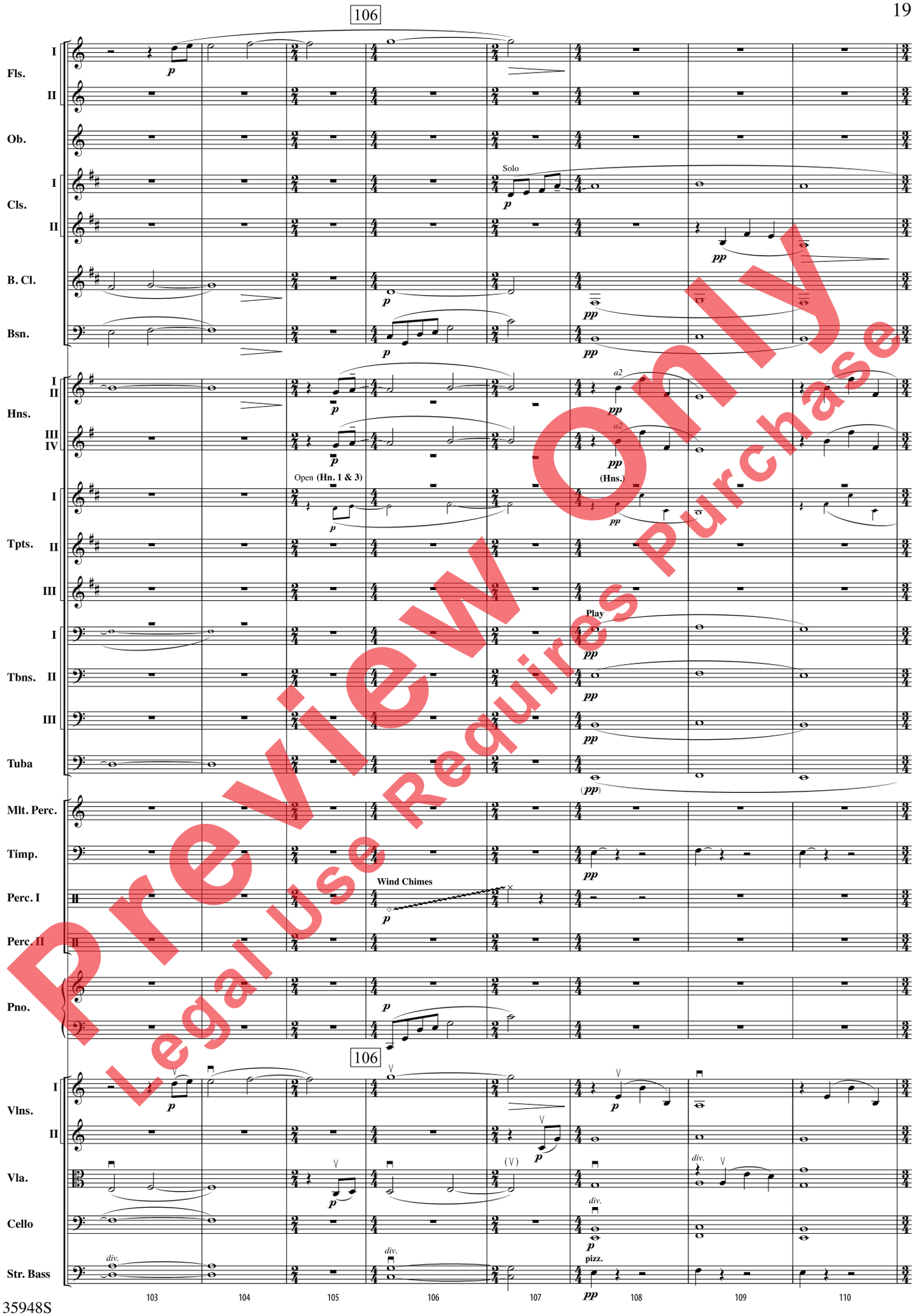


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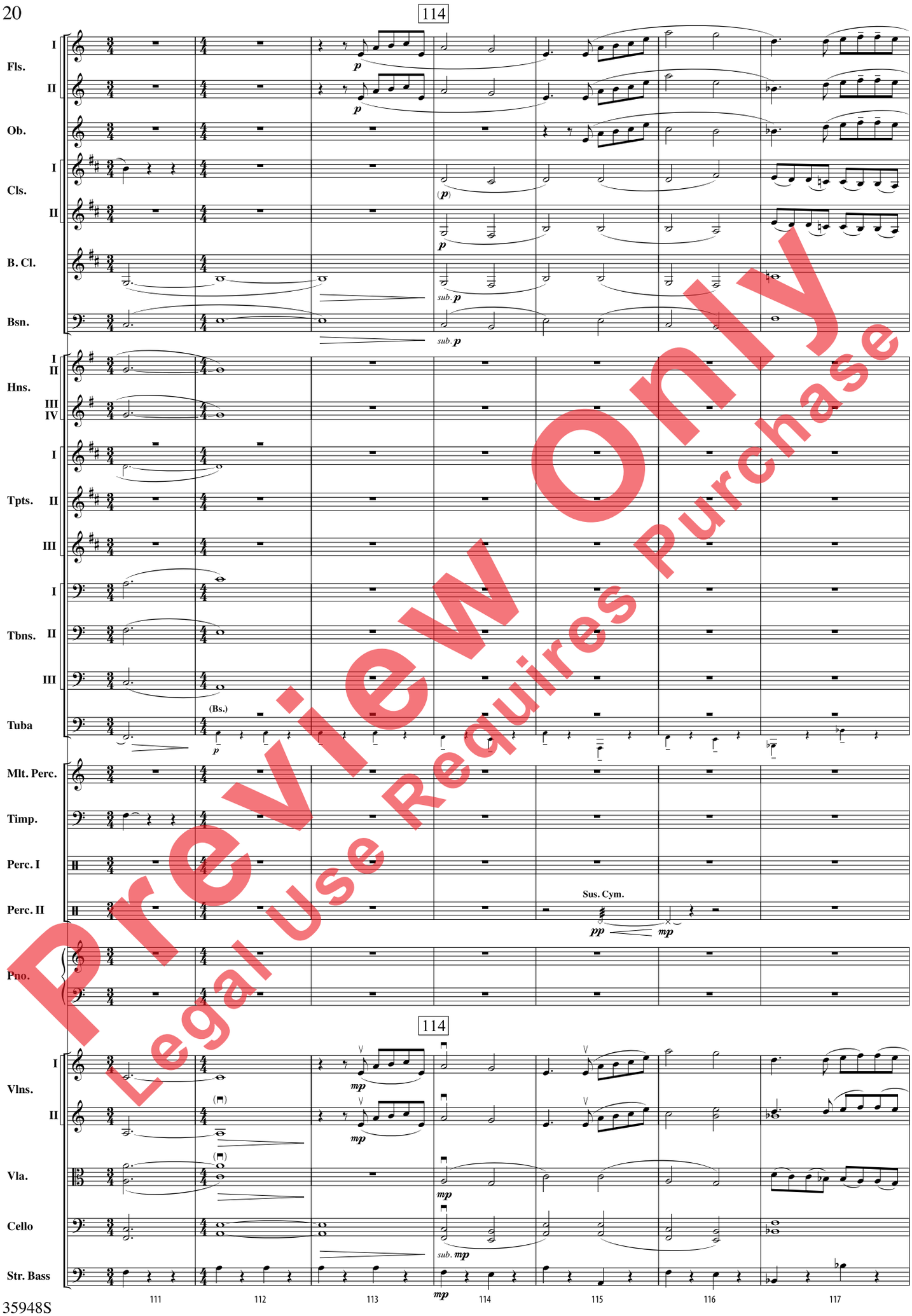


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"Obliviate"

122 **Moderately** (♩ = 75)

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I II
Vla.
Cello
Str. Bass

*mp* *p* *pp* *mf* Open Bells Vibes div. sim. pizz. arco

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Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Play
Mlt. Perc.
(soft mallets) Change A to A♭
Timp.
Perc. I
Perc. II
Pno.
Vlns. I II
div.
Vla.
Cello
arco
Str. Bass
div.

124 125 126 127 128 129

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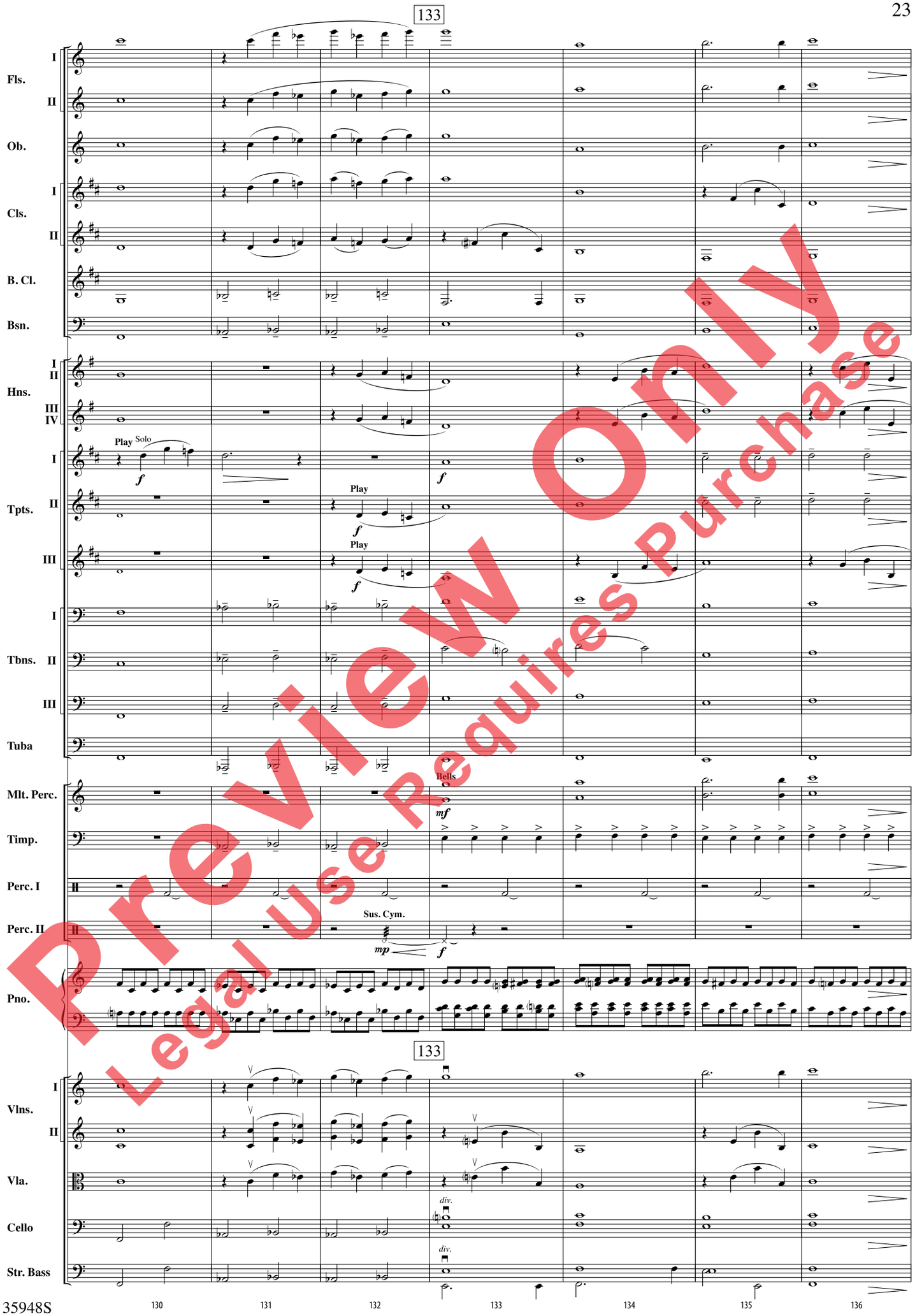


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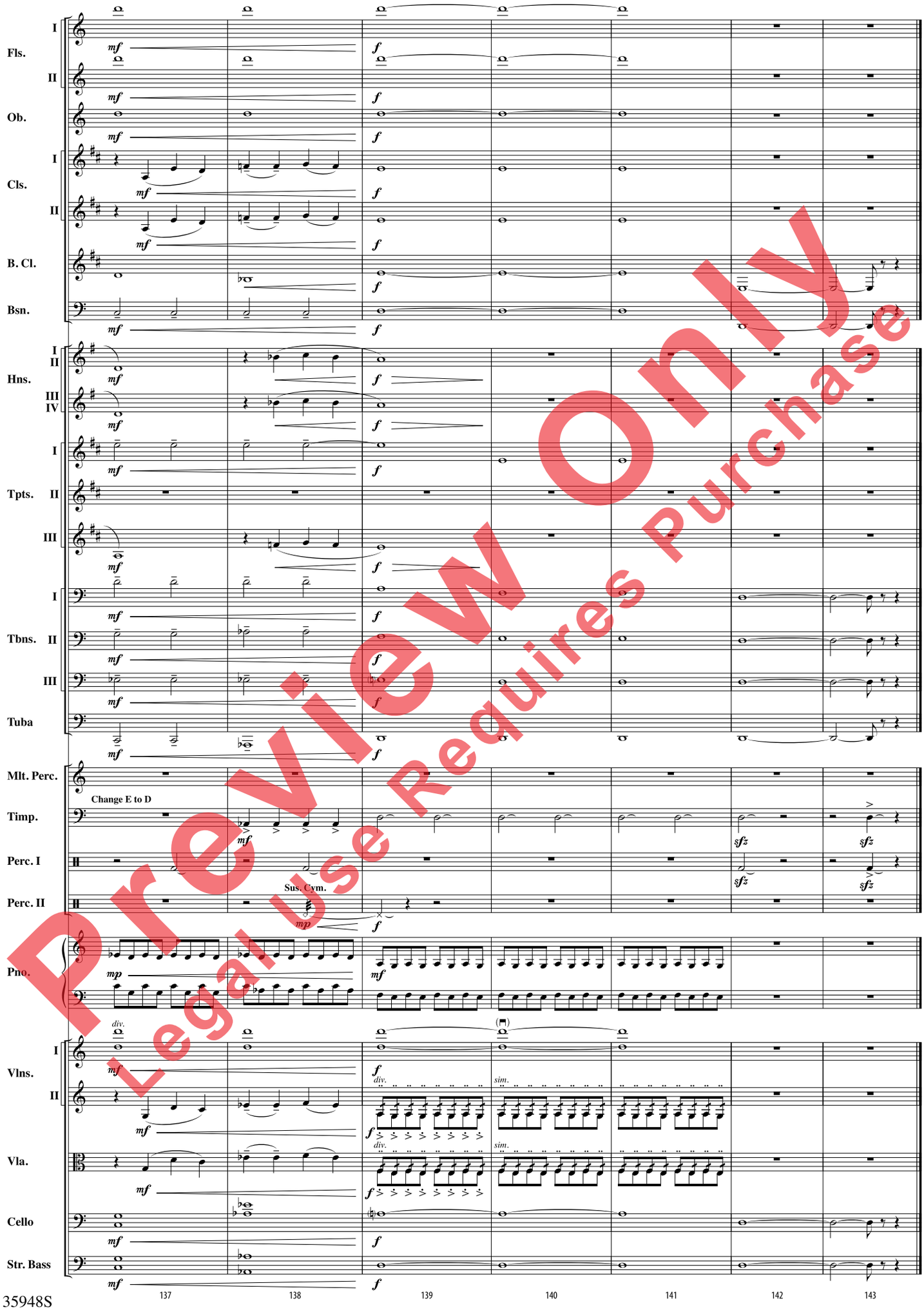


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