



From the hit video game

Featuring *Wrath of the Lich King*, *Lament of the Highborne* and *Lion's Pride*

Music and Lyrics by RUSSELL BROWER, DEREK DUKE and JASON HAYES

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	2 Percussion I (Anvil/Triangle/Suspended Cymbal/Finger Cymbals, Bass Drum)
1 1st Flute	1 2nd B $\flat$ Trumpet	1 Percussion II (Tam-Tam/Crash Cymbals/ Suspended Cymbal/ Medium Tom-Toms/Low Tom-Toms)
1 2nd Flute	1 3rd B $\flat$ Trumpet	1 Piano/Synth, Harp
2 Oboe	1 1st Trombone	8 1st Violin
1 1st B $\flat$ Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B $\flat$ Clarinet	1 3rd Trombone	5 Viola
1 B $\flat$ Bass Clarinet	1 Tuba	5 Cello
2 Bassoon	1 Mallet Percussion (Vibraphone/Tambourine)	5 String Bass
1 1st F Horn	1 Timpani (G, C, D $\flat$, E $\flat$)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

Take it to the limit with this blow-out arrangement of the music from the video game that all of your students are playing! *World of Warcraft*, including "Wrath of the Lich King," "Lament of the Highborne," and "Lion's Pride," could serve as the lynchpin of a pops concert.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

World of Warcraft

CONDUCTOR SCORE

Duration - 5:40

Featuring WRATH OF THE LICH KING,
LAMENT OF THE HIGHBORNE and LION'S PRIDE

Arranged by Jerry Brubaker

"March" from "Wrath of the Lich King" - Music and Lyrics by RUSSELL BROWER and JASON HAYES
Driving (♩ = 160)

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion
(Vibraphone/
Tambourine)

Timpani
(G, C, D♭, E♭)

Percussion I
(Anvil/Triangle/
Suspended Cymbal/
Finger Cymbals,
Bass Drum)

Percussion II
(Tam-Tam/
Crash Cymbals/
Suspended Cymbal/
Medium Tom-Toms/
Low Tom-Toms)

Piano/
Synth. Harp

Driving (♩ = 160)

Violins

Viola

Cello

String Bass

Percussion

I Fls.

II Ob.

Cls.
I
mp
II
mp

B. Cl.

Bsn.

Hns.
I
II
III
IV

Tpts.
I
II
III

Tbns.
I
II
III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II
Cr. Cyms.

Pho./ Synth. Hp.

Vlins.
I
mf
II
mf

Vla.
mf

Cello
mf

Str. Bass
mf

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Measures 10-13 are shown. The score includes parts for Flutes (I, II), Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion, Timpani, and Percussion (I, II). A large red watermark "Preview Only" is overlaid diagonally across the page.

Vlns. I II

Vla.

Cello

Str. Bass

Measures 10-13 are shown. The score includes parts for Violins (I, II), Viola, Cello, and String Bass. A large red watermark "Preview Only" is overlaid diagonally across the page.

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

14 15 16 17

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

Change D $\flat$ to B $\flat$, E $\flat$ to F

sim.

22 23 24 25

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

26 27 28 29

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Fls. I *f* *sfz* *sfz*

Fls. II *f* *sfz* *sfz*

Ob. *f* *sfz* *sfz*

Cls. I *f* *sfz* *sfz*

Cls. II *f* *sfz* *sfz*

B. Cl. *f* *sfz* *sfz*

Bsn. *f* *sfz* *sfz*

Hns. I *a2* *mf* *sfz* *sfz*

Hns. II *a2* *mf* *sfz* *sfz*

Hns. III *mf* *sfz* *sfz*

Hns. IV *mf* *sfz* *sfz*

Tpts. I *mf* *sfz* *sfz*

Tpts. II *mf* *sfz* *sfz*

Tpts. III *mf* *sfz* *sfz*

Tbns. I *mf* *sfz* *sfz*

Tbns. II *mf* *sfz* *sfz*

Tbns. III *mf* *sfz* *sfz*

Tuba *mf* *sfz* *sfz*

Mlt. Perc. *mf* *sfz* *sfz*

Timp. *mf* *sfz* *sfz*

Perc. I *mf* *sfz* *sfz* *End Anvil*

Perc. II *mf* *sfz* *sfz*

Pno./Synth. Hp. *mf* *sfz* *sfz*

Vlns. I *mf* *sfz* *sfz*

Vlns. II *mf* *sfz* *sfz*

Vla. *mf* *sfz* *sfz*

Cello *mf* *sfz* *sfz*

Str. Bass *mf* *sfz* *sfz*

Tam tam *f*

**Pno./
Synth. Hp**

42

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

40 41 42 43 44 45

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13

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

58

58

54 55 56 57 58 59

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**Pno./
Synth. Hp.**

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

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95 96 97 98 99 100 101 102 103 104

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Pro./
Synth. Hp.

105

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

mf

a2

mf

Sus. Cym.

div.

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113 114 115 116 117 118 119 120

121

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

f *a2* *div.*

121 122 123 124 125 126 127 128 129

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137

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

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139 140 141 142 143 144 145 146 147 148

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

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153

153

149 150 151 152 153 154 155 156 157

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

158 159 160 161 162 163 164 165 166

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

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167 168 169 170 171 172 173 174 175

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Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlins.

Vla.

Cello

Str. Bass

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184 185 186 187 188 189 190 191 192

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlms. I II

Vla.

Cello

Str. Bass

202 203 204 205 206 207 208 209

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31

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

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