



From the hit video game



Featuring *Wrath of the Lich King*, *Lament of the Highborne* and *Lion's Pride*

Music and Lyrics by RUSSELL BROWER, DEREK DUKE and JASON HAYES

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	2 Percussion I (Anvil/Triangle/Suspended Cymbal/Finger Cymbals, Bass Drum)
1 1st Flute	1 2nd B $\flat$ Trumpet	1 Percussion II (Tam-Tam/Crash Cymbals/ Suspended Cymbal/ Medium Tom-Toms/Low Tom-Toms)
1 2nd Flute	1 3rd B $\flat$ Trumpet	1 Piano/Synth, Harp
2 Oboe	1 1st Trombone	8 1st Violin
1 1st B $\flat$ Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B $\flat$ Clarinet	1 3rd Trombone	5 Viola
1 B $\flat$ Bass Clarinet	1 Tuba	5 Cello
2 Bassoon	1 Mallet Percussion (Vibraphone/Tambourine)	5 String Bass
1 1st F Horn	1 Timpani (G, C, D $\flat$, E $\flat$)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

Take it to the limit with this blow-out arrangement of the music from the video game that all of your students are playing! *World of Warcraft*, including "Wrath of the Lich King," "Lament of the Highborne," and "Lion's Pride," could serve as the lynchpin of a pops concert.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

© 2010 Azeroth Music, a division of Blizzard Entertainment, Inc. All rights reserved. "World of Warcraft" and Blizzard Entertainment are trademarks and/or registered trademarks of Blizzard Entertainment, Inc., in the U.S. and/or other countries.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

World of Warcraft

CONDUCTOR SCORE

Duration - 5:40

Featuring WRATH OF THE LICH KING,
LAMENT OF THE HIGHBORNE and LION'S PRIDE

Arranged by Jerry Brubaker

"March" from "Wrath of the Lich King" - Music and Lyrics by RUSSELL BROWER and JASON HAYES
Driving (♩ = 160)

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion
(Vibraphone/
Tambourine)

Timpani
(G, C, D♭, E♭)

Percussion I
(Anvil/Triangle/
Suspended Cymbal/
Finger Cymbals,
Bass Drum)

Percussion II
(Tam-Tam/
Crash Cymbals/
Suspended Cymbal/
Medium Tom-Toms/
Low Tom-Toms)

Piano/
Synth. Harp

Driving (♩ = 160)

Violins

Viola

Cello

String Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

Pho./ Synth. Hp.

Vlins. I II

Vla.

Cello

Str. Bass

6 7 8 9

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Measures 10-13 are shown. The score includes parts for Flutes (I, II), Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion, Timpani, and Percussion (I, II). A large red watermark "Preview Only" is overlaid diagonally across the page.

Vlns. I II

Vla.

Cello

Str. Bass

Measures 10-13 are shown. The score includes parts for Violins (I, II), Viola, Cello, and String Bass. A large red watermark "Preview Only" is overlaid diagonally across the page.

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbn. (Trombones), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), Pno./Synth. Hp. (Piano/Synthesizer/Harp), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score includes musical notation, dynamics (e.g., *f*, *fp*, *mf*, *ff*), and a large red watermark reading "Preview Only - Legal Use Requires Purchase". The page number 14 is visible at the bottom left.

35947S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

sim.

Change D $\flat$ to B $\flat$, E $\flat$ to F

22 23 24 25

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

26 27 28 29

35947S

Fls. I *f* *sfz* *sfz*

Fls. II *f* *sfz* *sfz*

Ob. *f* *sfz* *sfz*

Cls. I *f* *sfz* *sfz*

Cls. II *f* *sfz* *sfz*

B. Cl. *f* *sfz* *sfz*

Bsn. *f* *sfz* *sfz*

Hns. I *a2* *mf* *sfz* *sfz*

Hns. II *a2* *mf* *sfz* *sfz*

Hns. III *mf* *sfz* *sfz*

Hns. IV *mf* *sfz* *sfz*

Tpts. I *mf* *sfz* *sfz*

Tpts. II *mf* *sfz* *sfz*

Tpts. III *mf* *sfz* *sfz*

Tbns. I *mf* *sfz* *sfz*

Tbns. II *mf* *sfz* *sfz*

Tbns. III *mf* *sfz* *sfz*

Tuba *mf* *sfz* *sfz*

Mlt. Perc. *mf* *sfz* *sfz*

Timp. *mf* *sfz* *sfz*

Perc. I *mf* *sfz* *sfz* *End Anvil*

Perc. II *mf* *sfz* *sfz*

Pno./Synth. Hp. *mf* *sfz* *sfz*

Vlns. I *mf* *sfz* *sfz*

Vlns. II *mf* *sfz* *sfz*

Vla. *mf* *sfz* *sfz*

Cello *mf* *sfz* *sfz*

Str. Bass *mf* *sfz* *sfz*

Tam tam *f*

**Pno./
Synth. Hp**

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

42

Muted *a2*

Muted *p*

mf

(V)

42

40 41 42 43 44 45

35947S

[illegible]

Fls. I II

Ob. I II

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

60 61 62 63 64 65 66

35947S

**Pno./
Synth. Hp.**

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

35947S

95 96 97 98 99 100 101 102 103 104

Legal Use Requires Purchase

35947S

35947S

113 114 115 116 117 118 119 120

121

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

121 122 123 124 125 126 127 128 129

35947S

137

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

35947S

139 140 141 142 143 144 145 146 147 148

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

Legal Use Requires Purchase

musical score page 24, measures 149-157, featuring various instruments and dynamics.

Measures 149-157 are visible, with measure numbers 149, 150, 151, 152, 153, 154, 155, 156, 157 indicated at the bottom.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

158 159 160 161 162 163 164 165 166

35947S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

35947S

167 168 169 170 171 172 173 174 175

Legal Use Requires Purchase

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlns. I II

Vla.

Cello

Str. Bass

35947S

176 177 178 179 180 181 182 183

28

Fls.

Ob.

Cls.

B. Cl.

Bsn.

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlins.

Vla.

Cello

Str. Bass

35947S

184 185 186 187 188 189 190 191 192

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), B. Cl. (Bassoon), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbn. (Trombones), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), Pno./Synth. Hp. (Piano/Synth. Harp), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is marked with a large red 'Preview' watermark and includes a 'Legal Use Requires Purchase' notice. The page number 201 is visible in the bottom right corner.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno./ Synth. Hp.

Vlms. I II

Vla.

Cello

Str. Bass

202 203 204 205 206 207 208 209

35947S

Preview Only
Legal Use Requires Purchase