The Sea Hawk

(Suite for Orchestra)

ERICH WOLFGANG KORNGOLD
Arranged by JERRY BRUBAKER

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INSTRUMENTATION

1 Conductor
1 Piccolo
1 1st Flute
1 2nd Flute
1 1st Oboe
1 2nd Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
1 1st Bassoon
1 2nd Bassoon

1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn
1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
1 Mallet Percussion
(Vibraphone – Motor off)

1 Timpani
(F-B♭-C-G)
2 Percussion I
(Snare Drum, Bass Drum)
2 Percussion II
(Crash Cymbals/ Tambourine/Triangle, Suspended Cymbal/Tam-Tam)
1 Harp
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

Written in 1940, this movie music plays more like a symphony than a soundtrack. Several of the majestic themes from this marvelous score are featured in this truly classic arrangement. Perfect for advanced student groups or community orchestras.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

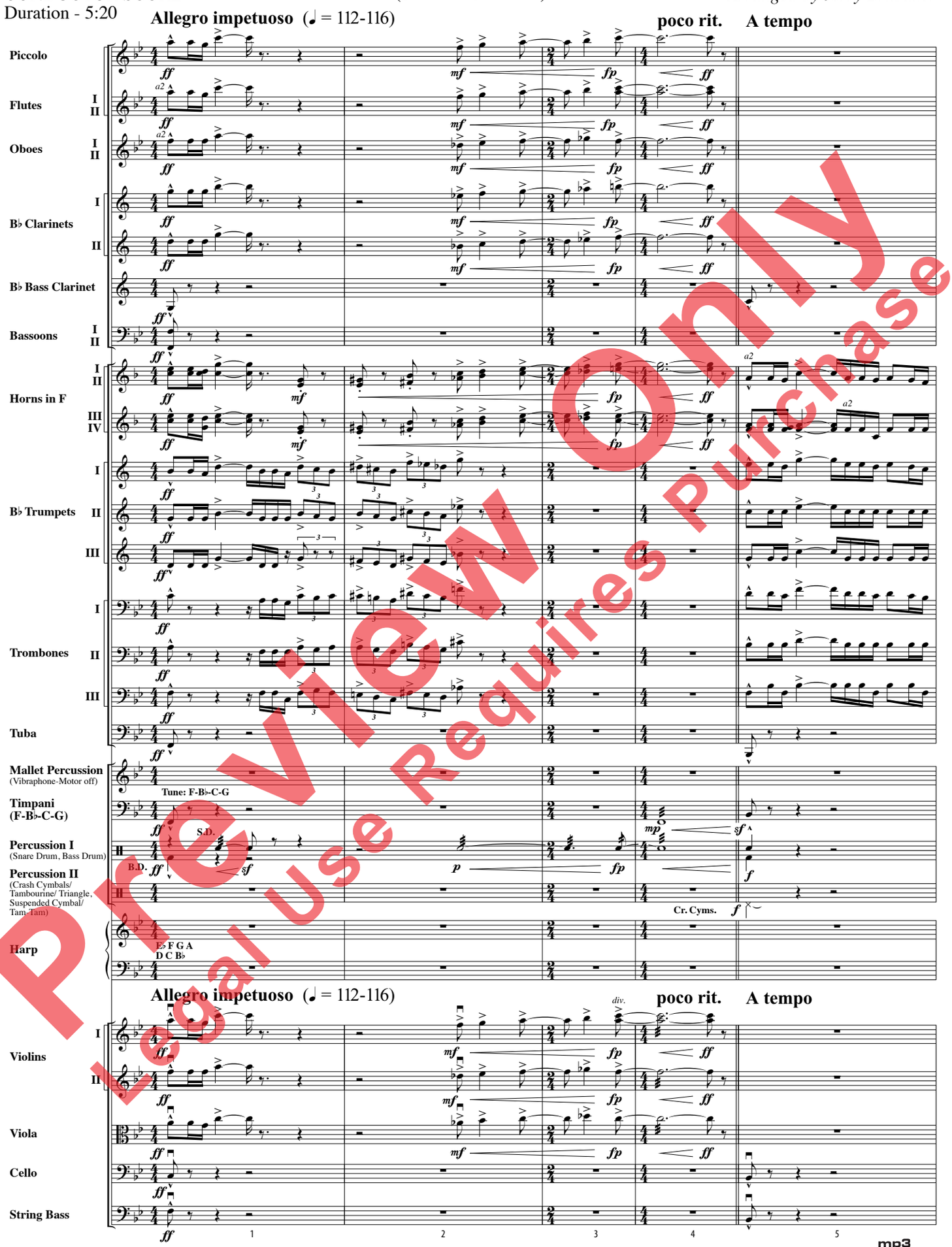
Belwin ORCHESTRA
a division of Alfred

The Sea Hawk

(Suite for Orchestra)

ERICH WOLFGANG KORNGOLD
Arranged by Jerry Brubaker

CONDUCTOR SCORE
Duration - 5:20



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mp3
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Picc.
Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp
Vlns. I II
Vla.
Cello
Str. Bass

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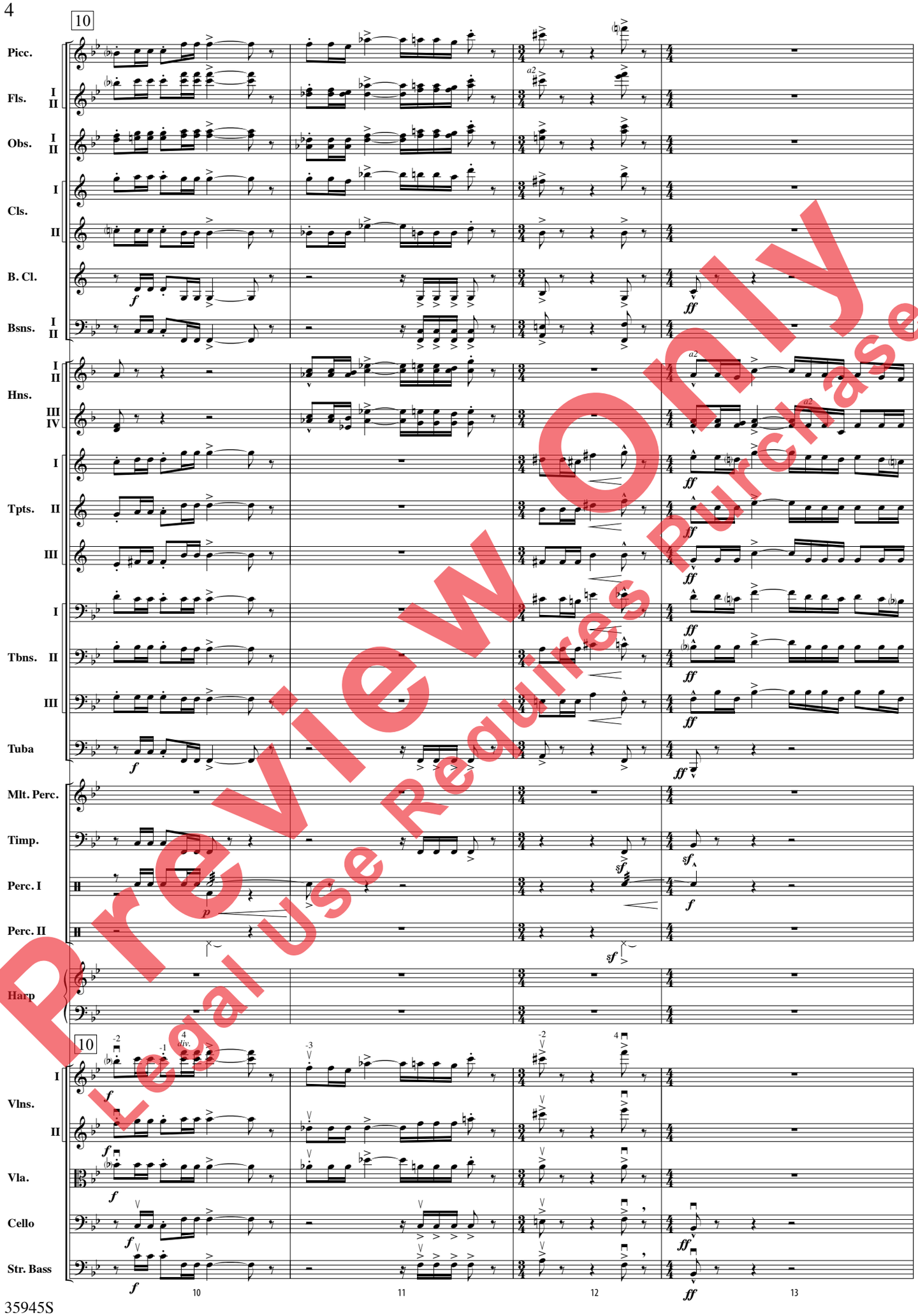

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Picc.
Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp
Vlns. I II
Vla.
Cello
Str. Bass

Change B♭ to B and G to E♭

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poco rit.

Picc.
Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp
Vlns. I II
Vla.
Cello
Str. Bass

(8va) a2 III. f ff mf p Sus. Cym.

poco rit.

19 20 21 22 23

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24 **Più cantabile** (♩ = 88)

Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Vibraphone (play if no harp)

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

24 **Più cantabile** (♩ = 88)

Vlns. I II

Vla.

Cello

Str. Bass

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Picc.

Fls. I II

Obs. I II

Cls. I II

B. Cl.

Bsns. I II

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

Vlns. I II

Vla.

Cello

Str. Bass

Change B to A♭ and C to B♭

Cr. Cyms.

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Picc.
Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp
Vlns. I II
Vla.
Cello
Str. Bass

a2

p

32 33 34

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38 **Tempo I** (♩ = 112-116)

Picc.
Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp
Vlns. I II
Vla.
Cello
Str. Bass

a2
Sus. Cym.

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Picc.
Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp
Vlns. I II
Vla.
Cello
Str. Bass

a2 fp div. B.D. Cr. Cyms. f p

40 41 42 43

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45 **Meno mosso** (♩ = 69)

Picc.
Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp

fff *mf* *fp* *ff* *f* *mp* *mf* *p* sub. *mp* I. III. St. mute (Harp) Tam-tam *sf*

45 **Meno mosso** (♩ = 69)

Vlns. I II
Vla.
Cello
Str. Bass

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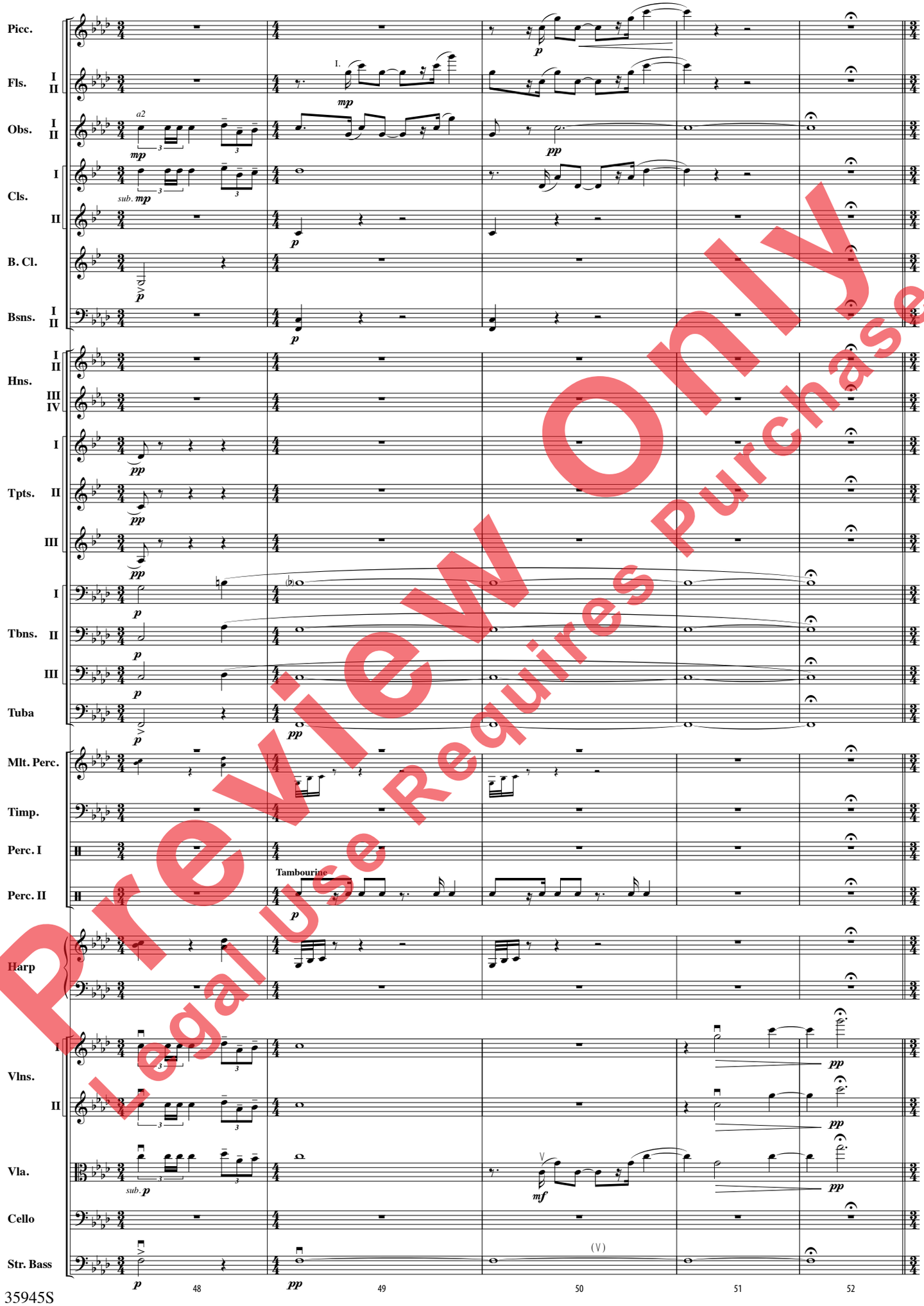

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53 **Cantabile** (♩ = 76)

Picc.
Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp

a2 — mp — sf — f — mf — p — (p) — espr. — I. — III. — sfz — Sus. Cym.

53 **Cantabile** (♩ = 76)

Vlns. I II
Vla.
Cello
Str. Bass

Preview Only
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Picc.
Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp
Vlns. I II
Vla.
Cello
Str. Bass

a2 Soli
St. mute
Open

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67 **Lento dolce** (♩ = 74)

Picc.
Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp

a2 *a2*

p *mp*

67 **Lento dolce** (♩ = 74)

8va (opt.) *loco*

Vlns. I II
Vla.
Cello
Str. Bass

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Picc.
Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp
Vlns. I II
Vla.
Cello
Str. Bass

p mf mp
p mf mp
p mf mp
p sub. p
I.
p dolce
pp
p
mp
mp
mp
Sus. Cym.
p f
8va (opt.)
loco
p mf mp
p sub. p mp
p mf mp

72 73 74 75 76 77

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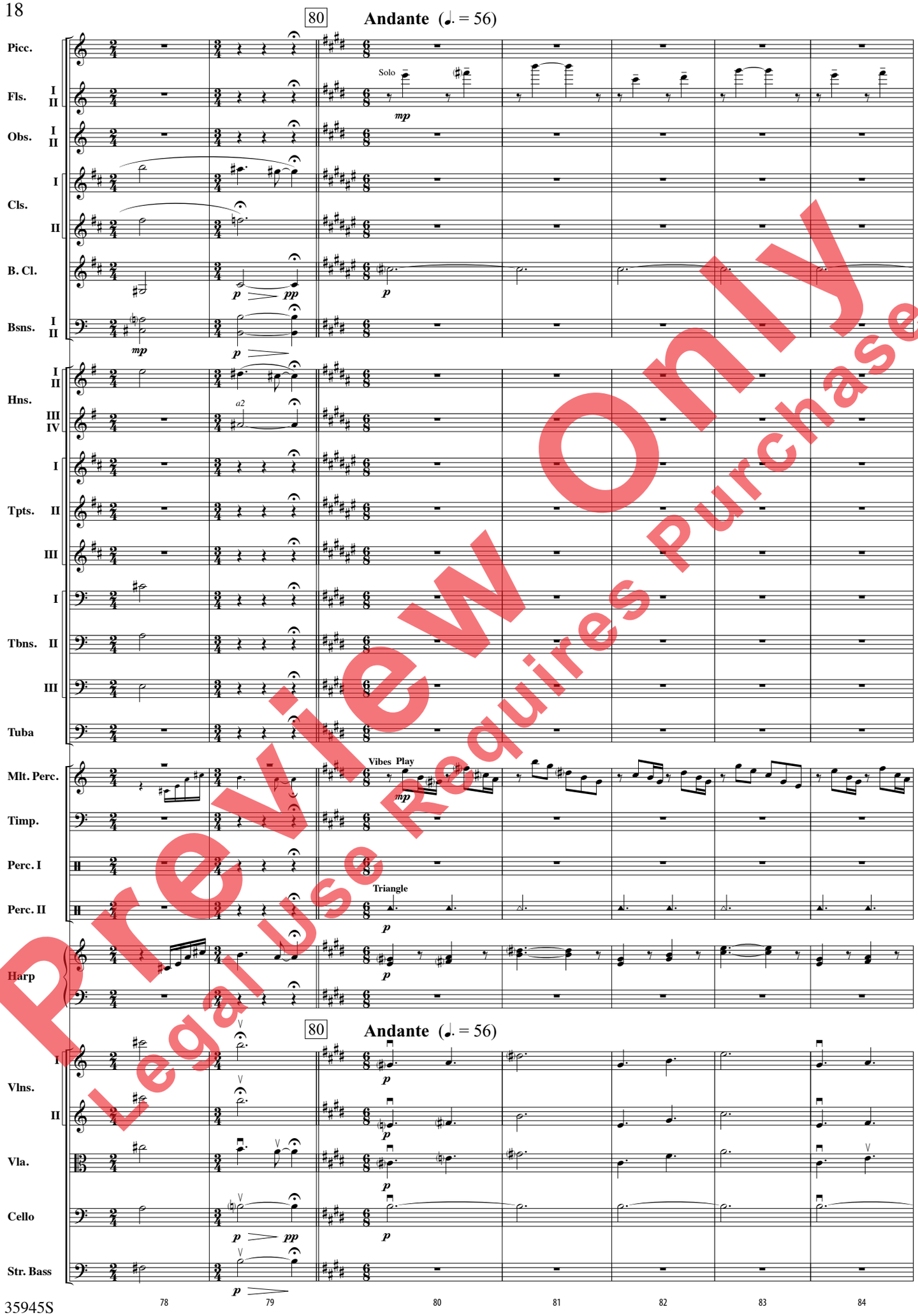

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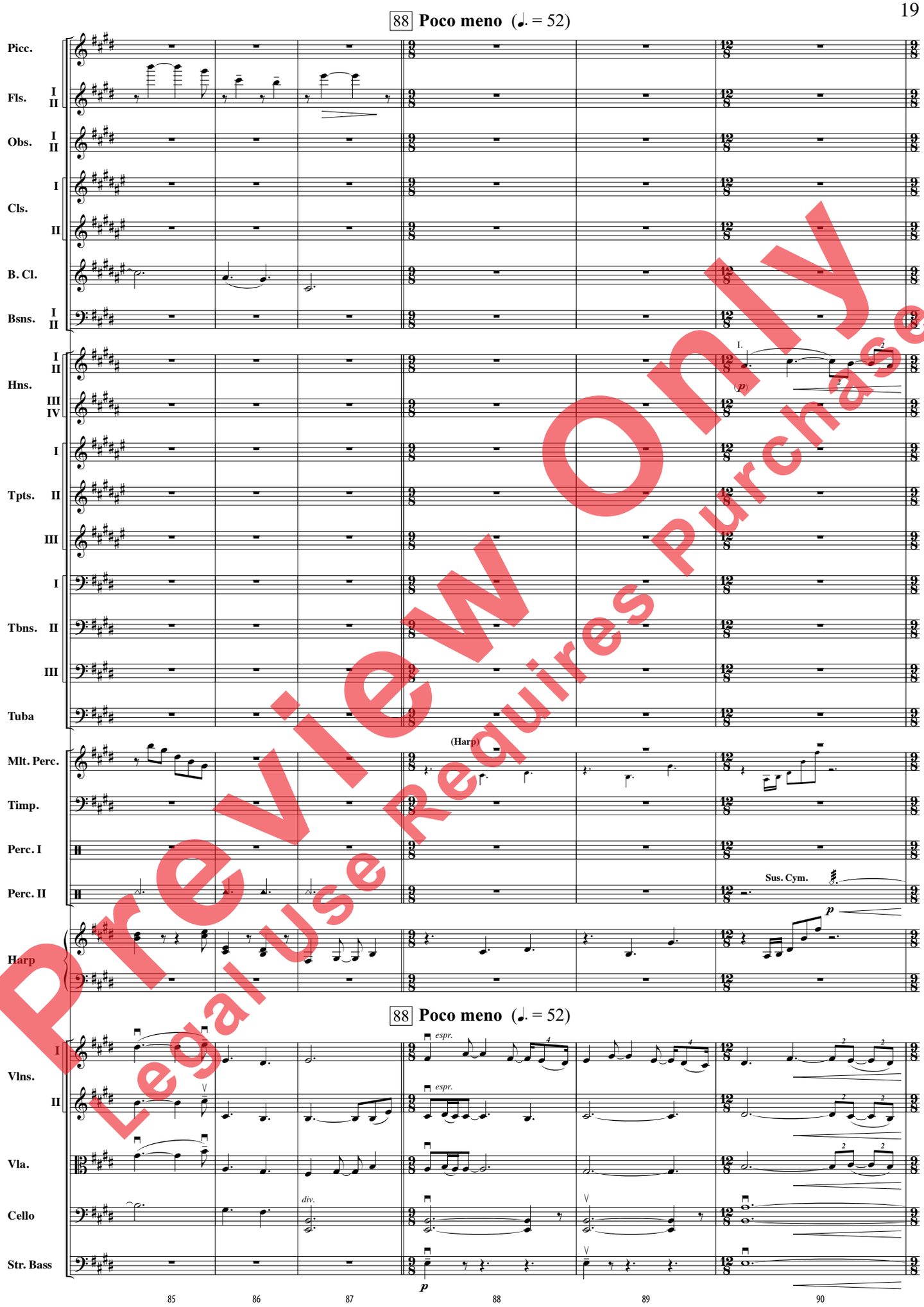

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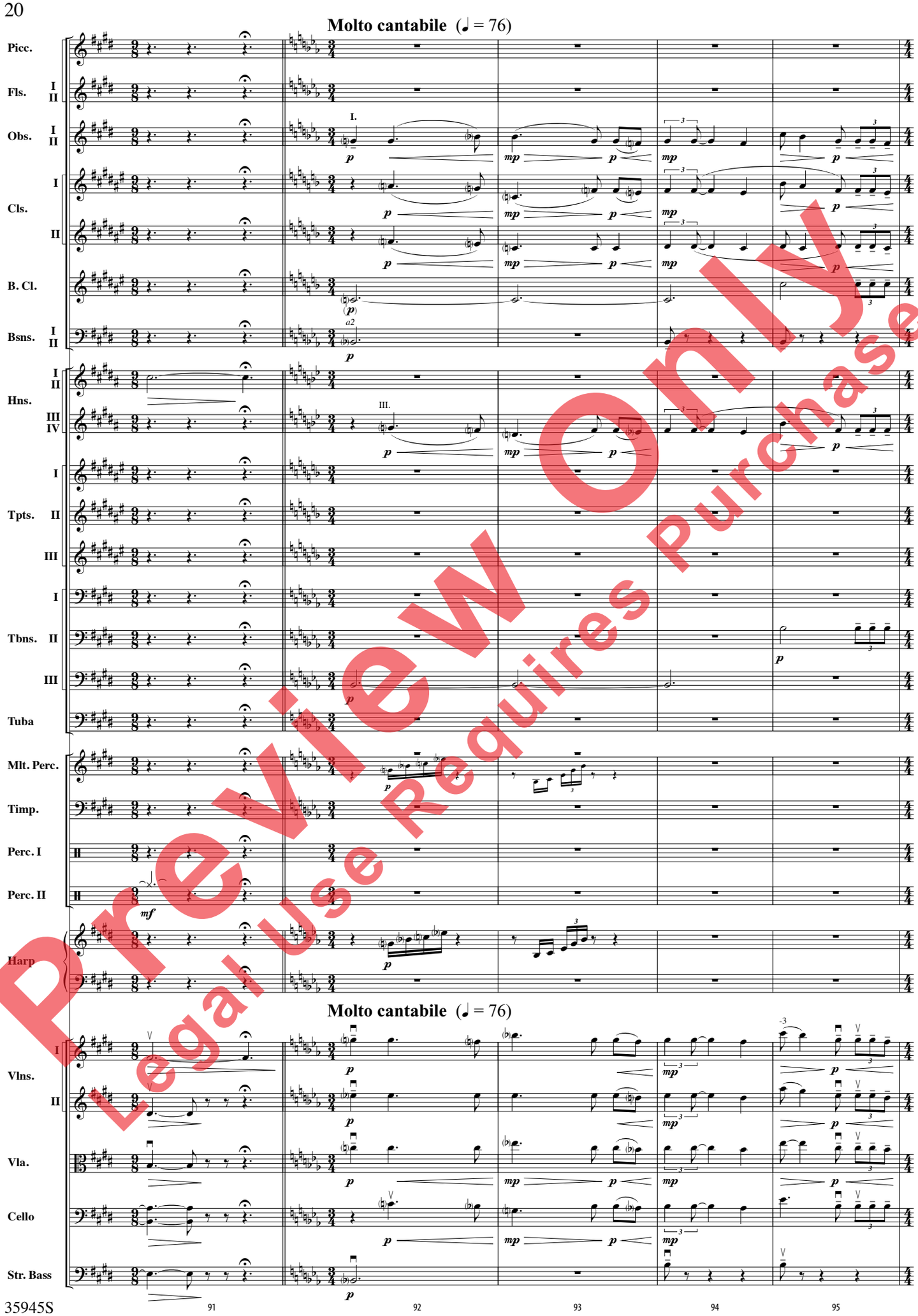

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Picc.
Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Harp
Vlns. I II
Vla.
Cello
Str. Bass

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96 97 98 99 100 101

105 **Allegro impetuoso** (♩ = 112-116)

Picc.
Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Sus. Cym.
Perc. II
Harp

E♭ F G A♭
D C B♭

105 **Allegro impetuoso** (♩ = 112-116)

Vlns. I II
Vla.
Cello
Str. Bass

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102 103 104 105 106

Picc.
Fls. I II
Obs. I II
Cls. I II
B. Cl.
Bsns. I II
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
B.D.
Perc. II
Cr. Cyms.
Harp
Vlns. I II
Vla.
Cello
Str. Bass

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107 108 109 110 111

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