



A Swingin' Holiday

TRADITIONAL

Arranged by RALPH FORD (ASCAP)

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B $\flat$ Clarinet
1 2nd B $\flat$ Clarinet
1 B $\flat$ Bass Clarinet
2 Bassoon
1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn

1 1st B $\flat$ Trumpet
1 2nd B $\flat$ Trumpet
1 3rd B $\flat$ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
2 Mallet Percussion
(Marimba, Bells)
1 Timpani
(A-E-F)

3 Percussion I
(Suspended Cymbal,
Snare Drum, Bass Drum,
opt. Drumset)
1 Percussion II
(Sleigh Bells)
1 Piano
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

NOTES TO THE CONDUCTOR

This arrangement of three traditional Christmas favorites begins with a jazz waltz setting of "We Three Kings" and at the chorus moves into a straight-ahead swing four. The transition from the three to four should be smooth and the tempo should remain steady during the change of style. Pay special attention to all carefully notated articulations throughout. The arrangement continues to its conclusion in a traditional swing style through two more holiday tunes, "Silent Night" and "Jolly Old St. Nicholas." The optional piano part is modeled after the style of Count Basie and should be performed as such with the right hand kicks being heard above the ensemble. Although the last measure is notated with a metered release, you may choose to use a fermata instead.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:00

Traditional

Arranged by Ralph Ford (ASCAP)

Jazz waltz (♩ = 140)

Flutes I II *mf*

Oboe *mf*

B♭ Clarinets I II *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

Horns in F I II III IV *mf*

B♭ Trumpets I II III *mf*

Trombones I II III *mf*

Tuba *mf*

Mallet Percussion (Marimba, Bells) *mf* Tune: A-E-F

Timpani (A-E-F) *mf*

Percussion I (Suspended Cymbal, Snare Drum, Bass Drum, opt. Drumset) *mf*

Percussion II (Sleigh Bells) *mf*

Piano *mf*

Jazz waltz (♩ = 140)

Violins I II *mf*

Viola *mf*

Cello *mf* pizz. (opt. arco to 26)

String Bass *mf*

1 2 3 4 5 6 7 8 *f*

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Swing (♩ = $\frac{3}{4}$) [27]

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Bells

mf *f* *p*

Swing (♩ = $\frac{3}{4}$) [27]

Vlms. I II

Vla.

Cello

Str. Bass

mf *f* *p*

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43

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

40 41 42 43 44 45 46

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51

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

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47 48 49 50 51 52 53

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc. (f)

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

54 55 56 57 58 59 60

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

71

72

73

74

75

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Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

76 77 78 79 80 81 82

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ff

arco

Fermata for Opt. ad lib (V)