



A Swingin' Holiday

TRADITIONAL

Arranged by RALPH FORD (ASCAP)

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	3 Percussion I (Suspended Cymbal, Snare Drum, Bass Drum, opt. Drumset)
1 1st Flute	1 2nd B \flat Trumpet	1 Percussion II (Sleigh Bells)
1 2nd Flute	1 3rd B \flat Trumpet	1 Piano
2 Oboe	1 1st Trombone	8 1st Violin
1 1st B \flat Clarinet	1 2nd Trombone	8 2nd Violin
1 2nd B \flat Clarinet	1 3rd Trombone	5 Viola
1 B \flat Bass Clarinet	1 Tuba	5 Cello
2 Bassoon	2 Mallet Percussion (Marimba, Bells)	5 String Bass
1 1st F Horn	1 Timpani (A-E-F)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

NOTES TO THE CONDUCTOR

This arrangement of three traditional Christmas favorites begins with a jazz waltz setting of "We Three Kings" and at the chorus moves into a straight-ahead swing four. The transition from the three to four should be smooth and the tempo should remain steady during the change of style. Pay special attention to all carefully notated articulations throughout. The arrangement continues to its conclusion in a traditional swing style through two more holiday tunes, "Silent Night" and "Jolly Old St. Nicholas." The optional piano part is modeled after the style of Count Basie and should be performed as such with the right hand kicks being heard above the ensemble. Although the last measure is notated with a metered release, you may choose to use a fermata instead.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:00

Traditional

Arranged by Ralph Ford (ASCAP)

Jazz waltz (♩ = 140)

The score is for a conductor and includes parts for the following instruments:

- Flutes (I, II)
- Oboe
- B♭ Clarinets (I, II)
- B♭ Bass Clarinet
- Bassoon
- Horns in F (I, II, III, IV)
- B♭ Trumpets (I, II, III)
- Trombones (I, II, III)
- Tuba
- Mallet Percussion (Marimba, Bells)
- Timpani (A-E-F)
- Percussion I (Suspended Cymbal, Snare Drum, Bass Drum, opt. Drumset)
- Percussion II (Sleigh Bells)
- Piano
- Violins (I, II)
- Viola
- Cello
- String Bass

The score is in 3/4 time, marked "Jazz waltz (♩ = 140)". It features dynamic markings such as *mf* and *f*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

10 "We Three Kings"

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

10 "We Three Kings"

Vlns. I, II

Vla.

Cello

Str. Bass

20

Fls. I II
Ob.
Cls. I II
B. Cl.
Bsn.
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.
Vlns. I II
Vla.
Cello
Str. Bass

20

20

35942S 18 19 20 21 22 23 24 25

Swing (♩ = ♪³) [27]

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Swing (♩ = ♪³) [27]

Vns. I, II

Vla.

Cello

Str. Bass

35 "Silent Night"

This page contains the musical score for measures 33 through 39 of the piece "Silent Night". The score is arranged for a full orchestra and includes the following parts:

- Fls. (Flutes):** I and II staves, starting with rests and then playing a melodic line from measure 35.
- Ob. (Oboe):** I staff, starting with rests and then playing a melodic line from measure 35.
- Cls. (Clarinets):** I and II staves, playing a rhythmic accompaniment throughout.
- B. Cl. (Bass Clarinet):** I staff, playing a rhythmic accompaniment throughout.
- Bsn. (Bassoon):** I staff, playing a rhythmic accompaniment throughout.
- Hns. (Horns):** I, II, III, and IV staves, playing harmonic support.
- Tpts. (Trumpets):** I, II, and III staves, playing harmonic support.
- Tbns. (Trumpets):** I, II, and III staves, playing harmonic support.
- Tuba:** I staff, playing harmonic support.
- Mlt. Perc. (Multiple Percussion):** I staff, playing a rhythmic accompaniment.
- Timp. (Timpani):** I staff, playing a rhythmic accompaniment.
- Perc. I (Percussion I):** I staff, playing a rhythmic accompaniment.
- Perc. II (Percussion II):** I staff, playing a rhythmic accompaniment, including Sleigh Bells.
- Pno. (Piano):** I and II staves, playing a rhythmic accompaniment.
- Vlns. (Violins):** I and II staves, playing a melodic line.
- Vla. (Viola):** I staff, playing a melodic line.
- Cello:** I staff, playing a melodic line.
- Str. Bass (String Bass):** I staff, playing a rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark "Preview Only! Requires Purchase" is overlaid diagonally across the page.

43

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc.
Timp.
Perc. I
Perc. II
Pno.

43

Vns. I
Vns. II
Vla.
Cello
Str. Bass

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fls. I & II, Ob., Cls. I & II, B. Cl., Bsn., Hns. I, II, III, IV, Tpts. I, II, III, Tbns. I, II, III, Tuba, Mlt. Perc., Timp., Perc. I & II, Pno., Vlns. I & II, Vla., Cello, and Str. Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *v* (vibrato). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

54 55 56 57 58 59 60

63 "Jolly Old St. Nicholas"

This musical score is for the piece "Jolly Old St. Nicholas" starting at measure 63. It is a full orchestral score with the following parts:

- Flutes (Fls.):** I and II staves, both starting with a *mf* dynamic.
- Oboe (Ob.):** I staff, starting with a *mf* dynamic.
- Clarinets (Cls.):** I and II staves, both in G major.
- Bass Clarinet (B. Cl.):** I staff, in G major.
- Bassoon (Bsn.):** I staff, in G major.
- Horns (Hns.):** I, II, III, and IV staves, all in G major.
- Trumpets (Tpts.):** I, II, and III staves, all in G major.
- Trumpets (Tbns.):** I, II, and III staves, all in G major.
- Tuba:** I staff, in G major.
- Military Percussion (Mlt. Perc.):** I staff, in G major.
- Timpani (Timp.):** I staff, in G major.
- Percussion I (Perc. I):** I staff, featuring a *Solo (ad lib)* section with triplets and a *p* dynamic.
- Percussion II (Perc. II):** I staff, featuring a *mf* dynamic.
- Piano (Pno.):** I and II staves, both in G major.
- Violins (Vlns.):** I and II staves, both in G major.
- Viola (Vla.):** I staff, in G major.
- Cello:** I staff, in G major.
- String Bass (Str. Bass):** I staff, in G major.

The score includes various musical notations such as dynamics (*mf*, *p*), articulation marks (accents, slurs), and performance instructions like *Solo (ad lib)*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vlms. I, II

Vla.

Cello

Str. Bass

ff

arco

Fermata for Opt. ad lib (V)