



That Gershwin Rhythm

Featuring *I Got Rhythm*, *Fascinating Rhythm* and *Strike Up the Band*

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 1 B $\flat$ Trumpet
(Use in absence of vocal part)
- 1 Vocal
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano
- 1 Drumset

NOTES TO THE CONDUCTOR

The melodic sparkle and rhythmic joy of the uniquely American Gershwin sound is brought to the concert stage in a unique scoring for vocal solo (or alternate B $\flat$ trumpet solo) and string orchestra (with optional piano and drumset).

Three well-known up-tempo tunes are presented:

"I Got Rhythm" (from *Girl Crazy* – 1930)

"Fascinating Rhythm" (from *Lady, Be Good!* – 1924)

"Strike Up the Band" (from *Strike Up the Band* – 1927)

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

That Gershwin Rhythm

Featuring *I Got Rhythm*, *Fascinating Rhythm* and *Strike Up the Band*

CONDUCTOR SCORE

Duration - 2:45

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Arranged by Douglas E. Wagner

Confidently (♩ = 88)

B♭ Trumpet

(Use in absence of vocal part)

Vocal

Violins

Viola

Cello

String Bass

Piano

Drumset

Confidently (♩ = 88)

S.D.

mf

B.D.

1

2

3

B $\flat$ Tpt.

Vocal

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano

Drumset

div.

-1

div.

div.

div.

4 5 6 7

9 “I Got Rhythm”
Music by George Gershwin; Words by Ira Gershwin

B $\flat$ Tpt.

Vocal

I got rhy - thm, I got mu - sic,

Vlns.

Vla.

Cello

Str. Bass

Piano

Drumset

Cr. Cym.

H.H.

9 "I Got Rhythm"
Music by George Gershwin; Words by Ira Gershwin

B♭ Tpt.

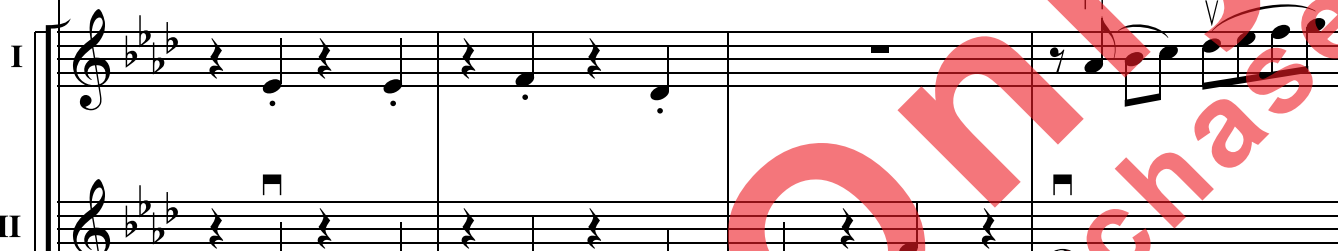


Vocal

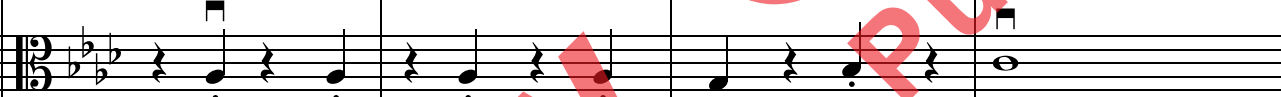


I — got my man. — Who could ask for an-y-thing more?
(gal.)

Vlns.



Vla.



Cello



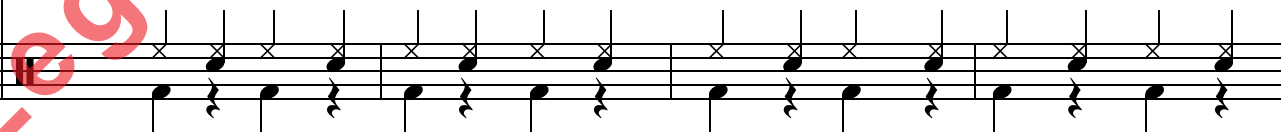
Str. Bass



Piano



Drumset



13

14

15

16

17

B $\flat$ Tpt.

Vocal

I got dai - sies in green pas - tures,

Vlns.

div.

Vla.

Cello

Str. Bass

Piano

Drumset

17 18 19 20

B♭ Tpt.

Vocal

Vlns.

Vla.

Cello

Str. Bass

Piano

Drumset

25

mf
*mf*I got my man. Who could ask for an-y-thing more?
(gal.)

Old Man

pizz.

arco

pizz.

mp

arco

pizz.

mp

arco

pizz.

mp

arco

mp

25

*mp**mp*

21

22

23

24

25

B♭ Tpt.

Vocal

Trou - ble, I ____ don't mind him. You ____ won't

Vlns.

I

II

Vla.

Cello

Str. Bass

Piano

Drumset

26 27 28 29

B♭ Tpt.

Vocal

Vlns.

Vla.

Cello

Str. Bass

Piano

Drumset

33

find him__

'round__ my door.

I__ got

*mf**mf**mf**mf*

pizz.

mf

33

*mf**mf*

30

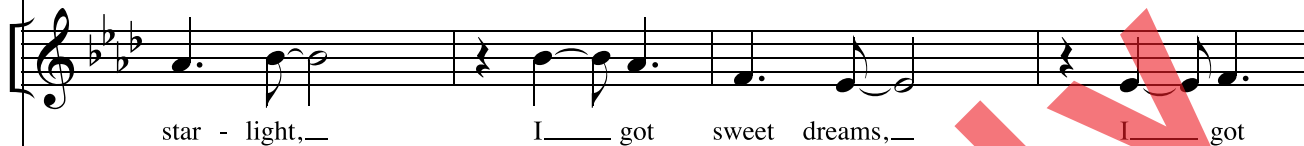
31

32

33

B $\flat$ Tpt.

Vocal



Vlns.



Vla.



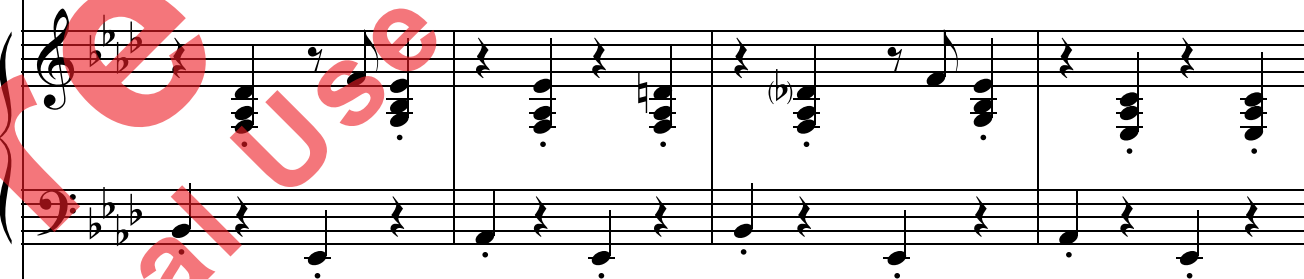
Cello



Str. Bass



Piano



Drumset



34

35

36

37

B♭ Tpt.

Vocal

my man. Who could ask for an-y-thing more, who could ask for

(gal.)

Vlns.

Vla.

Cello

Str. Bass

Piano

Drumset

rit.

arco

rit.

38 39 40 41

B♭ Tpt.

Vocal

an - y - thing more?

Vlns.

Vla.

Cello

Str. Bass

Piano

Drumset

poco accel.

div.

f

mp *f*

42 43 44 45

"Fascinating Rhythm"
Music by George Gershwin; Words by Ira Gershwin

48

Moderately ($\text{♩} = 84$)

B♭ Tpt.

Vocal

Fas-ci-nat-ing rhy-thm, you've got me on the go! Fas-ci-

Vlns.

I

II

Vla.

Cello

Str. Bass

Piano

Drumset

48

"Fascinating Rhythm"
Music by George Gershwin; Words by Ira Gershwin

Moderately ($\text{♩} = 84$)*mf*

46

47

mp

48

49

Ride Cym.

B♭ Tpt.



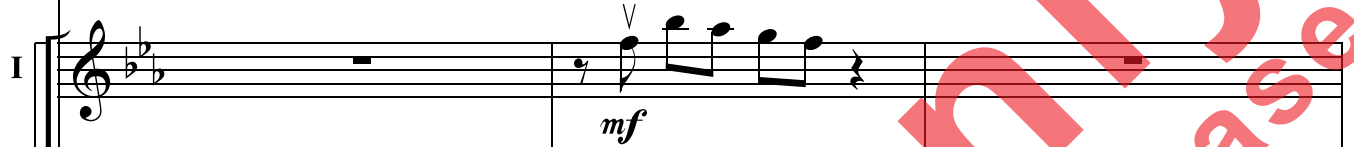
Vocal



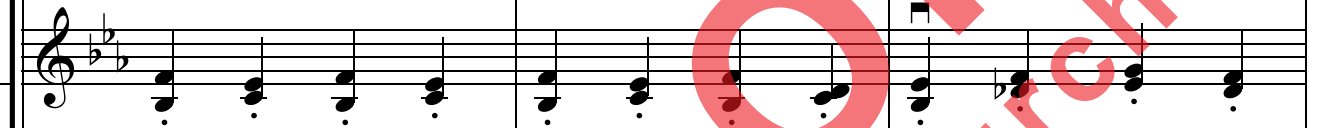
nat-ing rhy-thm, I'm all a - quiv - er.

What a mess you're mak-ing! The

Vlns.



II



Vla.



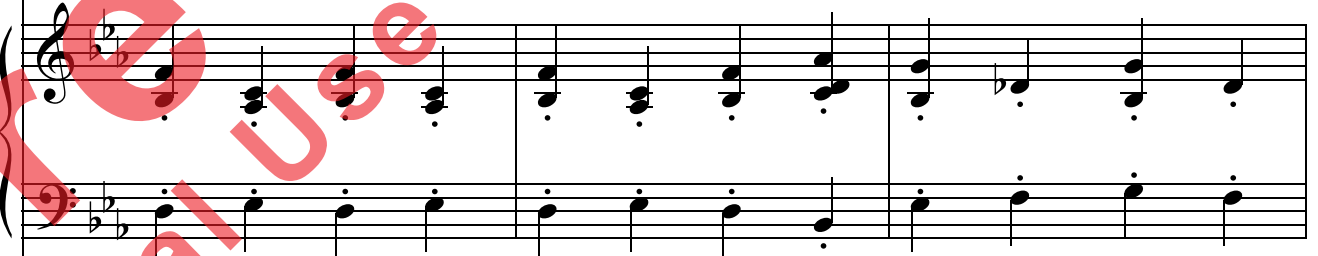
Cello



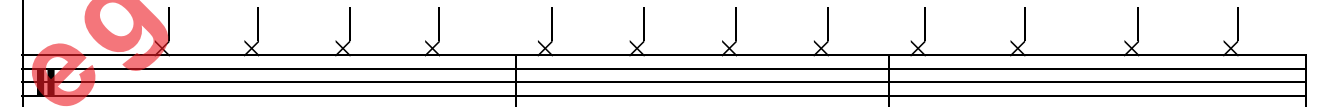
Str. Bass



Piano



Drumset



50

51

52

B♭ Tpt.



Vocal



neigh-bors want to know why I'm al-ways shak-ing just like a fl-i-ver.

Vlns.



Vla.



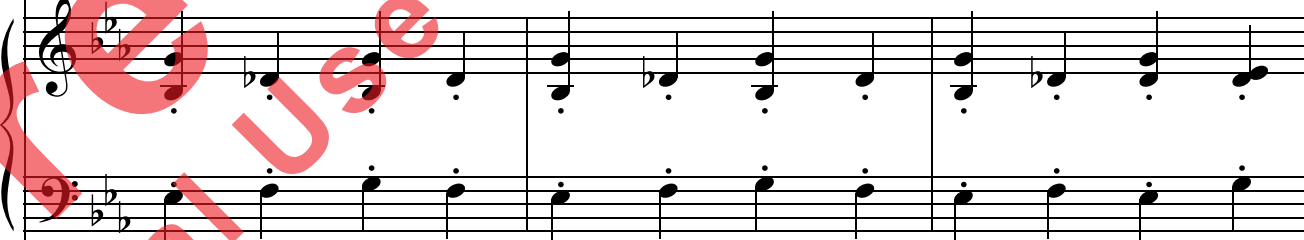
Cello



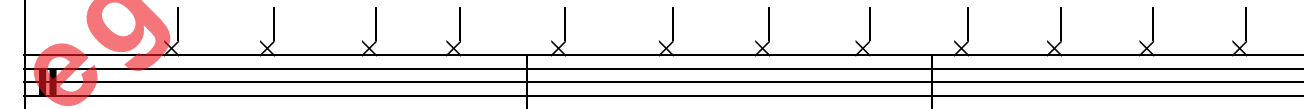
Str. Bass



Piano



Drumset



53

54

55

56

B♭ Tpt. *f*

Vocal *f*

Each morn-ing I get up— with the sun, start a hop-ping, nev-er stop-ping,

Vlns. I *div.* *-2* *mf* II *div.* *mf*

Vla. *mf* *div.*

Cello *mf*

Str. Bass *mf*

Piano *mf*

Drumset

56 57 58 59 *mf*

B♭ Tpt.

Vocal

to find at night, no work — has been done. I know that

Vlns.

Vla.

Cello

Str. Bass

Piano

Drumset

mp 60 61 62 63

H.H.

64

B $\flat$ Tpt. *mf*

Vocal *mf*
once it did-n't mat-ter, but now you're do-ing wrong; When you start to pat-ter, I'm so un-

Vlns. I *div.*
II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *pizz.* *mp*

64

Piano *mp*

Drumset *Ride Cym.*

64 65 66

B♭ Tpt.



Vocal



hap - py.

Won't you take a day off?

De - cide to run a-long some-where

Vlns.



Vla.



Cello



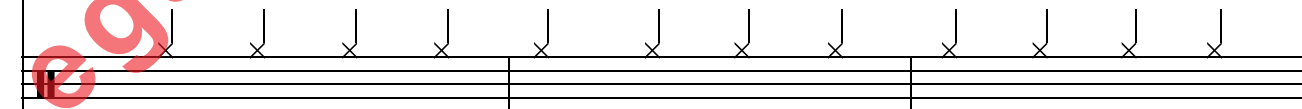
Str. Bass



Piano



Drumset



67

68

69

72

B♭ Tpt.

Vocal

Vlns.

Vla.

Cello

Str. Bass

Piano

Drumset

I used to be!

Fas-ci-nat-ing rhy-thm, Oh

74

75

76

Bb Tpt.

Vocal
won't you stop pick - ing on me!

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano

Drumset

rit.

-2

-3

div.

77 78 79

80 Easy march tempo (♩ = 104)

B♭ Tpt.

Vocal

Vlns.

Vla.

Cello

Str. Bass

Score for measures 80-83, measures 80-81 only. The score includes staves for B♭ Tpt., Vocal, Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is B♭ major (two flats). The tempo is marked 'Easy march tempo (♩ = 104)'. The dynamics are marked *f* (forte). The Vlns. I & II, Vla., Cello, and Str. Bass parts feature a melodic line starting on measure 80, marked with a *f* dynamic. The B♭ Tpt. and Vocal parts are marked with a *f* dynamic. The Vlns. I & II, Vla., Cello, and Str. Bass parts feature a melodic line starting on measure 80, marked with a *f* dynamic. The Vlns. I & II, Vla., Cello, and Str. Bass parts feature a melodic line starting on measure 80, marked with a *f* dynamic. The Vlns. I & II, Vla., Cello, and Str. Bass parts feature a melodic line starting on measure 80, marked with a *f* dynamic.

80 Easy march tempo (♩ = 104)

Piano

Drumset

Score for measures 80-83, measures 80-81 only. The score includes staves for Piano and Drumset. The key signature is B♭ major (two flats). The tempo is marked 'Easy march tempo (♩ = 104)'. The dynamics are marked *f* (forte). The Piano part features a melodic line starting on measure 80, marked with a *f* dynamic. The Drumset part features a rhythmic pattern starting on measure 80, marked with a *f* dynamic.

B♭ Tpt.

Vocal

Vlns.

Vla.

Cello

Str. Bass

Piano

Drumset

f
(*f*)

Let the

84 85 86 87

88 "Strike Up the Band"
Music by George Gershwin; Words by Ira Gershwin

B♭ Tpt.



Vocal



drums roll out! _____ Let the trum-pet call! _____ While the peo - ple shout!

Vlns.



Vla.



Cello

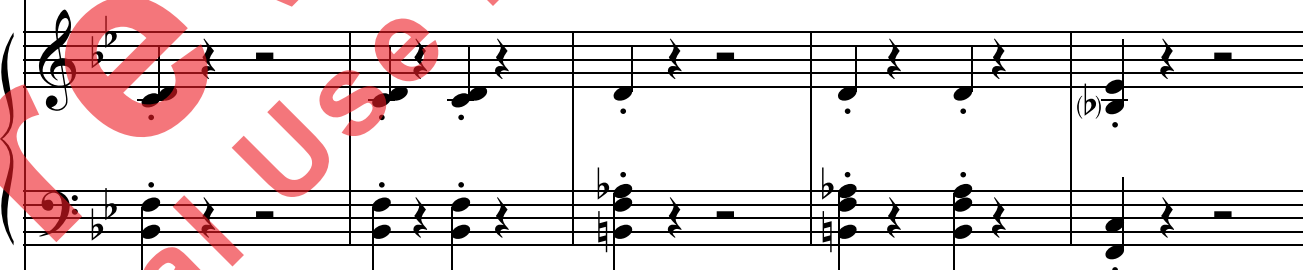


Str. Bass



88 "Strike Up the Band"
Music by George Gershwin; Words by Ira Gershwin

Piano



Drumset

*mf*

88

89

90

91

92

96

B♭ Tpt.

Vocal

Strike up the band! _____ Hear the cym-bals ring, _____

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

Piano

Drumset

93 94 95 96

B♭ Tpt.

Vocal

Vlns.

Vla.

Cello

Str. Bass

Piano

Drumset

— call - ing one and all, — to the mar - tial swing, —

97 98 99 100

104

B $\flat$ Tpt.

Vocal

— strike up the band! — There is work to be done, to be *div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco pizz. arco pizz. *mf*

Piano

Drumset

101 102 103 104

B♭ Tpt.

Vocal

done! There's a war to be won, to be won! Come you son of a son of a

Vlns.

I

II

Vla.

Cello

Str. Bass

Piano

Drumset

arco

105 106 107 108

B $\flat$ Tpt.

Vocal

Vlns.

Vla.

Cello

Str. Bass

Piano

Drumset

112

gun, take your stand! _____ Fall in line, yea bo! _____ Come a-

112

109

110

111

112

113

B♭ Tpt.

117

Vocal

long, let's go! _____

Hey, lead - er, strike up _____

Vlns.

I

II

Vla.

Cello

Str. Bass

arco

Piano

Drumset

117

114

115

116

117

118

B $\flat$ Tpt.

Vocal

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano

Drumset

the band!

div.

ff

cresc.

Cr. Cym.

119 120 121 122 123