



Mozart Requiem

Dies Irae

WOLFGANG AMADEUS MOZART

Arranged by CHRISTINA HANS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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Much mystery surrounds the *Requiem* which Mozart was writing just before his death and that mystery can be felt in this arrangement of the choral section *Dies Irae* (*Day of Wrath*). It will provide a serious and full-sounding addition to your next concert or contest. Written with the young orchestra in mind, this piece will allow your students to experience Mozart's powerful final work without struggling for notes.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Mozart Requiem

Dies Irae

CONDUCTOR SCORE

Duration - 2:15

Wolfgang Amadeus Mozart

Arranged by Christina Hans

Allegro (♩ = 120)

Lo 1

Violins

Musical score for Violins I and II, Viola, Cello, and String Bass, measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is Allegro (♩ = 120). The dynamics are marked *f* (forte). The Violins I and II parts have a 'Lo 1' marking above the staff. The Viola, Cello, and String Bass parts have a 'f' marking below the staff. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.

Viola

Cello

String Bass

Vlns.

Musical score for Violins I and II, Viola, Cello, and String Bass, measures 6-9. The score continues from the previous page. The dynamics are marked *mf* (mezzo-forte). The Violins I and II parts have a 'Lo 1' marking above the staff. The Viola, Cello, and String Bass parts have a 'mf' marking below the staff. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some performance markings like 'x1', '2 3', and '-1'.

Vla.

Cello

Str. Bass

10

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Lo 4

10 11 12 13 14

19

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Lo 4

15 16 17 18 19

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 20-25. The score is for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 22 is marked with a box containing the number 22. A dynamic marking of *f* (forte) appears at the beginning of measure 22. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like accents and hairpins.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Lo 4

Musical score for measures 26-30. The score is for five instruments: Violins I, Violins II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 29 contains a first ending bracket labeled "Lo 4". The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance markings like accents and hairpins.

31

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf* Lo 1

Cello *mf* x1

Str. Bass *mf*

31 32 33 34

Vlns. I

Vlns. II *Lo 1*

Vla.

Cello

Str. Bass 2

35 36 37 38

41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42 43

mf *mf* *mf*

f *ff* *sub. f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47 48

mf *f* *f* *f* *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

49 *ff* 50 51 52

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53

53 54 55 56 57 58

I
Vlns.
II
Vla.
Cello
Str. Bass

59 60 61 62 63

Detailed description: This system of musical notation covers measures 59 through 63. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). The music consists of rhythmic patterns with accents and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass

65

64 65 66 67 68

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

mp cresc. *f*

Detailed description: This system of musical notation covers measures 64 through 68. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). The music shows a dynamic progression from mezzo-piano (mp) with a crescendo to forte (f). Dynamic markings are explicitly written as 'mp cresc.' and 'f'. A box containing the number '65' is placed above the first staff of this system. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.