



# Adagio

## From "The Farewell" Symphony

FRANZ JOSEPH HAYDN

Arranged by ED ZUNIC

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### INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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### PROGRAM NOTES

In 1772, Prince Nikolaus took his entire court to his summer castle at Eszterháza, which was built near a swamp in what is now Hungary. After ten months, the court musicians and Franz Joseph Haydn, the Kapellmeister, were growing weary of the vacation. The finale of Haydn's 45th symphony ends with an adagio. In the performance, the musicians extinguished their candles one by one and left the stage, leaving only Haydn and the concertmaster. Prince Nikolaus got the subtle message and the court returned to Vienna the next day.

### NOTES TO THE CONDUCTOR

Use the phrasing and dynamic markings as guidelines. In general, taper all phrases into rests (e.g., m. 2, m. 6). Take time at the conclusion of each larger section (e.g., m. 30, m. 41). Adjust the number of students leaving the stage at the 'exits' to musically fit the size of your group. Each section of the orchestra should conclude with a solo performance (bass solo, m. 55; cello solo, m. 68; violin and viola solos, m. 86).

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Adagio

From "The Farewell" Symphony

CONDUCTOR SCORE

Duration - 5:20

Franz Joseph Haydn

Arranged by Ed Zunic

Adagio (♩ = 60)

**Violins**

**Viola**

**Cello**

**String Bass**

Measures 1-4. Dynamics: *mf*, accents. Includes triplets and accents.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

Measures 5-8. Dynamics: *mf*, *f*, accents. Includes triplets and accents.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp* *mf*

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *mf*

13 14 15 16

19

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*mf* *mf* *mp* *mp*  
*mf* *mf* *mp* *mp*  
*mf* *sub. mp* *mp* *mp*  
*mf* *sub. mp*  
*mf* *sub. mp* *p* *mp* *p* *mp* *p*

17 18 19 20

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*mp* *mp* *mp* *p*  
*mp* *mp* *mp* *p*  
*mp* *mp* *mp* *p*  
*mp* *mp* *mp* *p*  
*mp* *mp* *mp* *p*

21 22 23 24

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

25 26 27 28

*p* *mp* *mf* *mp* *p* *mp* *p* *mp*

3 3 3 3 3 3 3 3

V

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

32 A tempo

29 30 31 32

*mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp*

3 3 3 3 3 3 3 3 3 3 3 3

V

rit. 3

Exit 1

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

33 34 35 36

This block contains the first system of a musical score, spanning measures 33 to 36. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin parts are characterized by frequent triplet patterns. The Viola, Cello, and String Bass parts provide a steady accompaniment with eighth and quarter notes. A large red watermark is overlaid on the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

37 38 39 40

This block contains the second system of the musical score, spanning measures 37 to 40. It continues the instrumentation and musical style of the first system. The Violin parts continue with triplet patterns, while the other instruments maintain their accompaniment. A large red watermark is overlaid on the score.

42 **A tempo**

rit. Exit 2

Vlns. I *mf* 3

Vlns. II *mf* 3

Vla. *mf* Exit 2

Cello *mf* Exit 2

Str. Bass *mf* Exit 2

41 42 43 44

Vlns. I *mf* 3

Vlns. II *mf* 3

Vla. *f*

Cello *f*

Str. Bass *f*

45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54

Exit 3



55

Exit 3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*p*

*p*

Solo

3 55 3 56 3 57 3 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

3 59 3 60 3 61

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

62 3 63 3 64 3

This block contains the musical score for measures 62, 63, and 64. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. The String Bass part features a consistent triplet pattern of eighth notes.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

rit. Exit 4

65 3 66 3 67

This block contains the musical score for measures 65, 66, and 67. It features the same five staves as the previous block. Measure 65 includes a 'rit.' (ritardando) marking. Measures 66 and 67 feature a 'V' (crescendo) marking. The score concludes with 'Exit 4' in each staff. The String Bass part continues with the triplet pattern.

68 **A tempo**

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf* Solo

Str. Bass

68 69 70 71 72

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass

73 74 75 76

78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Exit

77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81 82 83 84

Solo 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

85 86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

89 90 91 92

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

rit.

96 A tempo

mf

mf

Exit

93 94 95 96

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

97 98 99 100

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

101 102 103

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

104 105 106 107

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